



HONG KONG
PLAYERS

HONG KONG PLAYERS PRESENT

DIRECTED BY JODI GILCHRIST
SCRIPT BY TERI FITSELL AND ADAM HUGILL

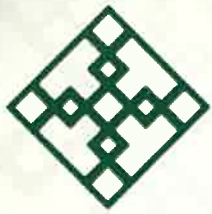
Snow White THE PANTO

SHOUSON THEATRE, ARTS CENTRE,
WANCHAI

NOVEMBER 30-DECEMBER 2 & DECEMBER 6-9, 2018



HUGILL&IP
SOLICITORS



HUGILL&IP
SOLICITORS



The #GoodWill Campaign

F



Hugill & Ip offers to write your will for donations to
Feeding Hong Kong
from today to the end of the year

Donate a minimum of HK\$5,088 for a single will or HK\$8,088 for a set of couple wills
and book your appointment at campaigns@hugillandip.com now!

For further info, kindly go to

www.hugillandip.com

www.feedinghk.org

HK Registered Charity IR No: 91/11636

INTRODUCING
THE FACTORY BY LAZYDAYS
AS SEEN AT CLOCKENFLAP!



CATERING • PARTIES • LUNCH • HAMPERS



CONTACT US:
CATERING@LAZYDAYS.COM.HK
+852 34881534

USE FLP2018 FOR 20% DISCOUNT IN 2018

THE FACTORY **Lazydays** WWW.LAZYDAYS.COM.HK

MESSAGE FROM THE CHAIR OF HONG KONG PLAYERS

Dear Friends of Hong Kong Players,

It is with great pleasure that I welcome you back to the Arts Centre! As chair of Hong Kong Players, I'd like to express my gratitude to you, our audience, for your continuing support of Hong Kong Players.

Christmas comes around so fast for everyone, but at Players, we start planning in May. As always, the juggernaut of panto finds us embracing a number of new challenges, but this has been made so much easier by the support of our wonderful committee, many thanks to them. Special thanks goes out to Teri Fittsell, Jenny Lun and Guiliana Colarossi, who have tirelessly worked to make this event possible.

We have also welcomed back an exciting creative team, Jodi Gilchrist (Director) Vanessa Noble (Musical Director) and Kathy Mak (Choreographer and Snow White), who have been amazing collaborators.

Without their hard work, diligence and patience, this production wouldn't be possible. We welcome back the scripting talents of Teri Fittsell & Adam Hugill with another great adaptation of this classic story, Snow White. We also have to thank the 'seamingly' unending creativity of our costume designers, Charlotte Smith and Jo Guinness. Ian Pratley has been the ever voice of calm reason and creative solution finding and we are grateful for his set and lighting designs, advice and patience. There are so many people who deserve thanks for their assistance on this project, that I don't have space to name them all, so a massive thank you from me to all who made this project possible.

It's been a fantastic process watching this piece take shape, and that has been mainly due to the incredible creative talents of the 27 performers that you will see onstage tonight. Throughout rehearsals they have been committed, professional and enthusiastic to the core, and we're so proud of the work that they have to share with you tonight.

Keep up to date with us and for more information about supporting Hong Kong Players, please visit www.hongkongplayers.com and our other social media outlets, and thanks again for your support.

So get your boos and hisses ready, practise your cheering and let Hong Kong Players entertain you with our Christmas pantomime - Snow White.

Adam Walker

Chair, Hong Kong Players Ltd



HONG KONG PLAYERS COMMITTEE:

Chair - Adam Walker
Treasurer - Jenny Lun
Jane Archibald
Candice Caalsen
Giuliana Colarossi
Teri Fittsell

Jodi Gilchrist
Eric Ng
Kath O'Connor
Ian Pratley
Brandy Stern

Interested in getting involved with Hong Kong Players? Contact us at producer.hongkongplayers@gmail.com, or find us on Facebook (@hongkongplayers), Instagram (Hong Kong Players) or visit our website www.hongkongplayers.com

MESSAGE FROM THE DIRECTOR

Welcome everyone to Snow White!!

On behalf of my cast, crew, production, creative and technical teams, we are thrilled to have you here to join in the fun of yet another HK Players panto extravaganza!! We are assuming you are full of energy and not feeling remotely knickered! – ooops – sorry Dame Cabbage, stole your line! – meant to say knackered! (adults note: there is a bar!!! So get there in the interval if you've missed it). And DON'T sit back and pretend to enjoy the show whilst grabbing a quick 40 winks, but instead feel free to sing along, dance along and laugh A LOT!!! – then you may get some sweets thrown at you!!! You lovely audience members are a crucial part of our show – the cast rely on you to join in the fun just as much as you rely on them to entertain you!!! As I remember saying last year – I try to capture every audience member from age 5 to 95!!!!

So this is my second time directing the panto for the HK Players'. After the Aladdin experience last year, I was thrilled and honoured to be given the opportunity to direct the panto for the Players again. I've had some interesting experiences as a panto director in the past where the vision just hadn't been fully realised – for example, with another company who will remain anonymous, due to an ill-timed haircut Rapunzel had to be imprisoned in a bungalow!

BUT then the worst one was when the same company insisted on using a REAL CAT in the production of Puss in Boots, which had to be renamed according to how the show went; "Puss Who Was Occasionally in Boots, But often Refused to Wear His Boots, and Pooed in Them!!" – or some combination of the three!!!

Do not worry! I have, with the help of an amazing team, managed to stage a pantomime as it should be and I feel have cast it perfectly. I have a vague memory of a previous performance of the same show, where due to various casting problems we were forced to re-name it Snow White and the Tall, Broad Gentlemen! Not this time! We have 7 wonderful dwarfs who will make you laugh and cry at the same time.

I would like to take this opportunity to sincerely thank everyone who has been involved in the show – the amount of rehearsal hours the cast has put in is phenomenal and the same can be said for our amazingly talented costume and set designers: Jo, Charlotte and Ian. To our producers, lighting designer, stage managers and crew and to my assistant director, Sarah, thank you ALL so much for all your incredible hard work and dedication to the show. Thank you to Adam Walker, chairman of the HK Players for your never ending support. And a HUGE thanks to Vanessa and Kevin, musical director and pianist and to Kathy who as well as being an exceptional choreographer, played the most wonderful Snow White!

Finally we need to raise many a glass to Teri Fittell and Adam Hugill who are responsible for writing the script. I think you will all agree that it is clever, witty and thoroughly entertaining! Hurrah !!!

So please sit UP and ENJOY THE SHOW!!

JODI GILCHRIST – director.

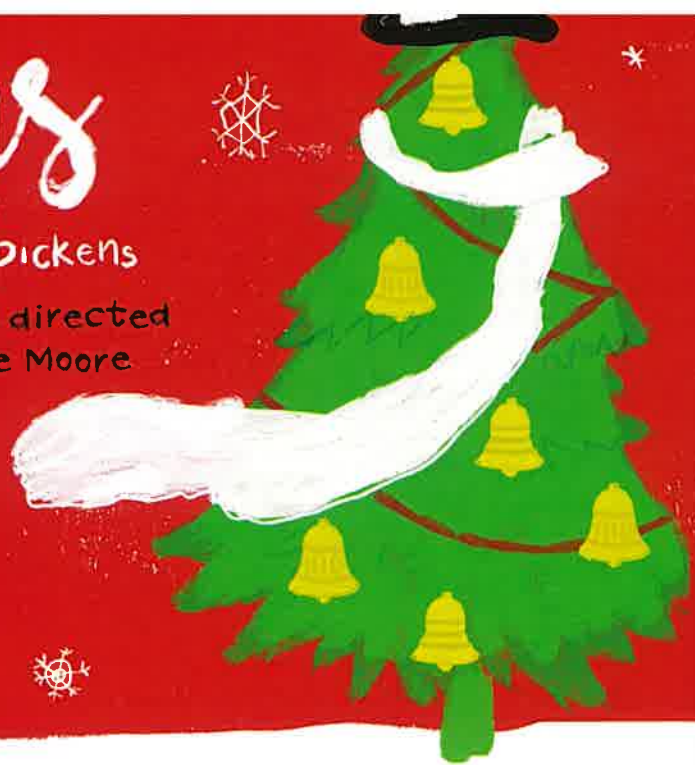


Christmas Carol

by Charles Dickens
adapted and directed
by Candice Moore

December 5th to 8th

Fringe Club Underground Theatre,
2 Lower Albert Road Central
Show time 7:30 pm



Only \$280 Concessions and Fringe Club Members
Seats available through art-mate.net or at the
Fringe Club Box Office. For Enquiries call 2521 7251.

Title Sponsor

Official Ticketing

Venue Partner



PRESENTED BY SWEET AND SOUR PRODUCTIONS LTD.

HONG KONG

Love Stories

volume 1: the beginning of us

JANUARY 16 - 26 2019

ADAPTED BY CANDICE MOORE | WRITTEN BY JAY CHRISTOPHER

FRINGE CLUB UNDERGROUND THEATRE
2 LOWER ALBERT ROAD, CENTRAL

PRICE HKD380 CONCESSION HKD300
TICKETS @ TICKETFLAP.COM

CAN YOU REALLY
FIND TRUE LOVE
IN THIS CITY?

WHAT'S THE
WORST DATE
YOU'VE BEEN ON?



OUR CO-WRITERS

Adam Hughill



After co-writing last year's panto, Aladdin, Adam vowed never again (oh yes he did). He was soon, however, thigh-slapped into his writers chair and very much hopes you enjoy Snow white!

Teri Fittell



Thank you to the wonderful people - on-stage, back-stage and behind the scenes - who have brought this show to life. It seems a long time since we sat down in January and started working on ideas, then it's auditions in June, rehearsals start in September, show time in December and before you know what's happened - it's behind you!

OUR CO-PRODUCERS

Jenny Lun



As well as producing panto, Jenny (and her husband Eric) also produced a creation of her own this year - her daughter Jasmine (who makes an appearance in this show). She has also found time to work hard behind the scenes organising tickets, budgets and doing all of the scheduling which makes the show run so smoothly - oh yes it does!

Giuliana Colarossi



Giuliana is delighted to be working behind the scenes on Snow White The Panto. Having loved performing in The Snow Queen as one of the villainous trolls, she is relishing the opportunity of marketing this year's performance online. So give us a like on our Hong Kong Players Facebook page and follow us on Instagram to keep up to date on exciting upcoming performances.

ACKNOWLEDGEMENTS

The Hong Kong Players would like to thank the following people for their contributions to this production:

Our makeup team: Jen Inglis, Ana Wyanti, Medina Speers, Angie McIntosh Pamela Tai for ticketing, Dorcas Chan for accounting, Brandy Stern for Publicity & Program.

Lizzie Herbert Smith, Lindsey McAllister and everyone at YAF, Nigel Penfold, ISF Academy, Paul Barker, Dr. Ksenija Komljenovic, Kevin Kwong, The Sunday Young Post team, Neerja and Deepa at Print Plus, Albert Cheung for his amazing publicity, programme and rehearsal photographs, and Drummer extraordinaire Dan Cohen!

CAST - PRINCIPALS

Kathy Mak as Snow White

Kathy is thrilled to be bringing panto joy to you from the stage, as well as behind the scenes this year! This is her fourth panto following Aladdin, Cinderella, and Puss in Boots. She has been a part of various dance troupes in Hong Kong and New Zealand, competing and performing in genres of jazz funk, hip hop, cheerleading and more. Her theatre credits include Marcy Park in Putnam County Spelling Bee, Ariel Moore in Footloose, and Judy Wong in A Chorus Line. She has a lot in common with her character, a hopeless romantic and loves cats! 🐾



Bobby Burns as Dame Cab-barge

This is Bobby's third panto and yet again he has loved working with such an amazing team! Besides being the Dame, Bobby has worked in TV and musicals both in HK and across the UK. His most recent roles have included Widow Twankey in Aladdin, Jamie in The Last Five Years and Mr Sheinkopf in FAME. Other than singing and acting his full time passion is teaching and he always feels so happy to receive the support of his Think International School families when performing!



Rachel Love as Queen Ivanka

Rachel trained in the UK gaining a HND in Musical Theatre and a BA Hons Degree in Creative & Performing Arts. National theatre credits include Jack & The Beanstalk (Jack) Cinderella (Prince Charming) Good Morning Hong Hong (Wow 1 & Understudy for Melissa). Rachel has worked as a commercial dancer & vocalist for over 12 years dancing for major dance labels, celebrity artists, performing around the world, in arenas, casinos, corporate events, clubs, festivals, car launches, world wide sporting events, commercials, and TV shows to name a few. Rachel has fronted live bands and performed in several successful girl groups in south east Asia. Rachel is owner of Loves Dance Studio and director of leading entertainment production company NoName Events supplying original and unique entertainment, concepts, management and choreography to high end clients. Rachel feels blessed to be performing with such a talented cast of performers and is excited to be making her debut in Hong Kong Players.





Michelle Edwards as Mirror Mirror

After having her first taste of Panto as Princess Jasmine in last year's Aladdin, Michelle joins the Hong Kong Players again, this time as Mirror Mirror. Past credits with the HK Players include starring as Honey in Who's Afraid of Virginia Woolf?, and as Daphne Fritters in Dick Barton: Special Agent. Other acting credits include starring as Truly Scumptious in Chitty Chitty Bang Bang and G in Love Pings. She's hope you all enjoy the show and wishes you all a magical Christmas!

Rachel McCorkell as Woody

This is Rachel's first panto with Hong Kong Players and she is thrilled to be involved with such an incredibly talented cast! Hailing from County Tyrone in Northern Ireland, Rachel was living in Edinburgh before moving to Hong Kong in 2017. Rachel has been involved in musical theatre productions in both Aberdeen and Edinburgh for the past 10 years. Her most recent roles include Leilani in Legally Blonde, Sandy in Grease, Miss Dorothy in Thoroughly Modern Millie and Jane in Disco Inferno. When she's not on stage, Rachel works as a primary school teacher.



Arvin Robles as Prince Charming

Arvin is thrilled to return for his 6th panto, sharing the stage with some of his closest friends, and once again playing Prince Charming, which he last did in 2015's Cinderella. Head of English by day at Pui Kiu College and BodyJam & Zumba instructor by night, Arvin's diverse passions also include voiceovers (previously being the official voice of Channel V and Fox+), Master of Ceremonies (hosting the HK Dance Awards from 2015 to 2018) and of course, theatre. Having sat on the boards of American Community Theater, Golden Voice Entertainment and HK Singers, Arvin's many directing credits (West Side Story, The Maids, The Full Monty) and acting credits (JIMMY in Thoroughly Modern Millie, MIKE in A Chorus Line, JEAN in Miss Julie) have made him a veteran in the Hong Kong theatre community.





Jane Archibald as Beaver One

This is Jane's 10th panto making it a decade of fun and fabulousness. She says that Panto is her favourite genre to play in as it gives her the most joy. From comedy and musicals to serious plays, she's done the lot. A panto veteran she's previously played Prince Charming, Robin Hood, Puss in Boots, and Cinderella's evil step mother to name a few. She's thoroughly enjoyed channeling her inner beaver and hopes you like it too (say nothing)!

Jessica Walsh as Beaver Too

Jessica couldn't be more excited to be back under the coloured lights where the runaways are running the night, and is ecstatic to be taking part in her fourth Hong Kong Players' panto to kick off the holiday season! Jessica's had the time of her life hitting the stage as the Snow Queen's prince, Kay, (2016) and as Aladdin's twin brother, Wishy Washy, last year! This time 'round, she's living it up as a beaver and, with Jane by her side you can guarantee - they're twice the fun!



Jasmine Ng as Baby Snow White

Georgia Herbert Smith as Young Snow White





CAST - THE DWARVES

Ivy Sham as Dwarf Sooper

Ivy has always loved the performing arts, and so is absolutely delighted to be playing the role of Sooper Dwarf in the Hong Kong Player's production of Snow White - The Panto. She hopes you enjoy the show and wishes everyone a Jolly and Merry Christmas!



Claire Ruffy as Dwarf Calla

Claire is a third-grader and is thrilled to be part of the panto this year.

She first appeared on stage with Faust and has performed in Face Production musicals Singin' in the Rain and Catch Me If You Can. Her musical influences range from Ariana Grande to baby Shark, and she loves reading, and playing board games.

She is grateful to those who have guided and inspired her on this theatrical journey.



Sofie Salgado as Dwarf Fradger

Sofie is 10 years old, hails from HK and Brazil and is currently studying at Kingston International School. She loves acting, because when you act you can express yourself in anyway. and also enjoys singing, dancing and doing gymnastics. Other hobbies include playing guitar, playing Dennis and painting. She is very excited to be performing as a dwarf in this year's Christmas panto.



Eve Williams as Dwarf Listic

Eve has loved being in this year's panto! As well as performing arts, she enjoys playing her trumpet, rugby and books. She recently played Crikee in Face Academy's Mulan, and has appeared in many school musicals. As well as Dwarf Listic, Eve is currently playing Edwina Spoonapple in Dear Edwina Jr. Her favourite part of the show is making such a beautiful noise with the rest of the cast and bonding with everyone!



Emil Hung as Dwarf Expi

Emil is nine years old, turning 10 during the panto run on December 2! He loves acting, singing, rapping. He is from Hong Kong, Philippines and Shanghai. He is currently studying in Kennedy School Year 6 but will be going to WIS next year for Year 7. He wishes everyone a Merry Christmas.





Ivana Hung as Dwarf Alli

Nine-year-old Ivana is a sixth grader, currently studying at Kennedy School. She is very excited to be in this year's panto, playing Alli. She is from Hong Kong and the Philippines and loves acting, dancing, singing and more! As part of the Disney Channel Premiere, Ivana will be going to act in Orlando, Florida next year.

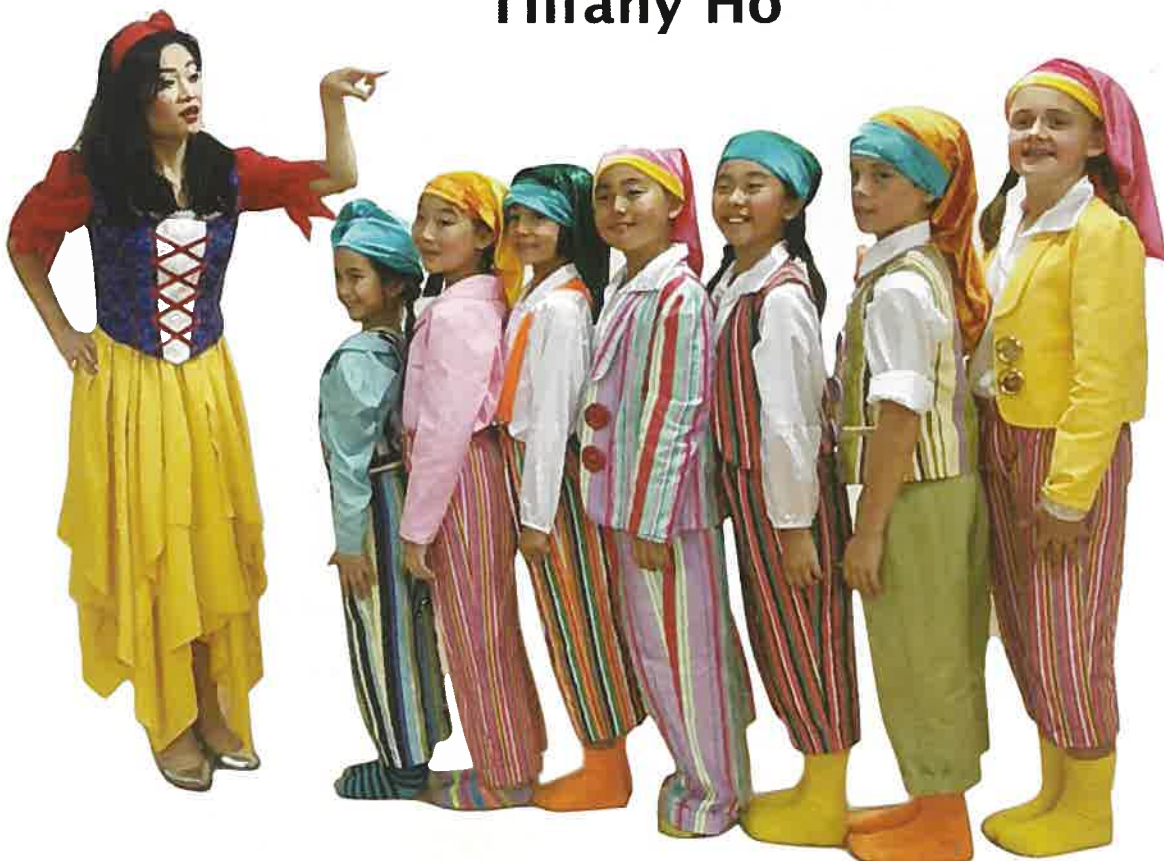
Luke Ackerman as Dwarf Doshus

Luke is 11 and moved to Hong Kong in 2014 from the US. While at Kennedy School he appeared in plays and musicals, and sang with the Junior and Senior Choirs. Now at West Island School, Luke lets off steam by playing drums and participating in a wide variety of sports. Luke recently played Boy in ABA Productions' Waiting for Godot.



OUR CREW

Michael Bradley, Chris Hugill, Adam Hugill, Adam Walker, Ewen Campbell, Hamish Fittsell Campbell, Peter Messervy, Christine Messervy, Tammy Cheng, Janet Walker, Elliot Watson, Eric Ng, Emily Li, Shafin Azim, Jennifer Leung, Tiffany Ho








"Thank you for helping my son excel and express himself!
We love Faust!" - Faust Parent, 2018



After School and Winter Programmes

-  New term of Drama workshops starts January 7th 2019
-  Winter Theatre and Creative Writing starts December 17th
-  Free Trial Workshops in Sheung Wan on December 15th

Join us for regular drama workshops
for ages 3 to 18 in venues across Hong Kong:

- | | | | |
|------------|--------------|---------------|----------|
| Sheung Wan | Kowloon Tong | Discovery Bay | Wan Chai |
| Pok Fu Lam | Aberdeen | Repulse Bay | Tai Po |

Visit www.FaustWorld.com or
call 2547 9114 for programme details

Creativity and Expression | Teamwork and Leadership | Confidence Building | Performance Opportunities



Faust International Youth Theatre proudly presents

PETER PAN & WENDY

21st - 24th February 2019

Shouson Theatre, Hong Kong Arts Centre
2 Harbour Road, Wan Chai



Ticket	Date	Time
Standard HK \$280	Thursday 21 st	7:30pm
	Saturday 23 rd	2:30pm & 7:30pm
Student HK \$240	Sunday 24 th	11:00am & 2:30pm

Performed by young people aged 8 to 18

CAST - ENSEMBLE

Priscilla Khoo

Priscilla is in Year 12 at Discovery College and this is her second pantomime. She has completed her Royal Academy of Ballet Graded Syllabus and has been offered a two-year scholarship by her previous dance company. Her biggest achievement so far was participating in the Marko Panzic and Dance Mom Stars (Maddie and Mackenzie Ziegler) workshop in Sydney, Australia.



Tara O'Brien

Tara is 12 and studies at Discovery College. This is her first time doing a Pantomime and she is very excited to be involved in such a wonderful production. She has been part of many productions but most recently has played the role of "Cynthia Benson" in the musical Big from the SMS Hong Kong academy of Performing Arts. In addition to her passion for musical theatre, Tara loves eating Asian cuisine and hanging out with friends.



Luiza Duarte

Luiza is in Year 9 at Discovery College. Her performance experiences include participating in the December 2017 premier programme in Orlando, Florida; a lead role in a recent school play; playing one of the orphans in school production of Annie Jr; and two productions with Faust. She also loves traveling and hanging out with friends.



Sara Davies

After a wonderful experience as part of the Ensemble cast for Aladdin, Sara is thrilled to be back for a second year with Hong Kong Players. Sara is in Year 9 at Discovery College, where she is involved in many activities. Outside of school, Sara loves to dance and sing. Sara would like to wish everyone a Merry Christmas and Happy New Year... oh no she doesn't... oh yes she does!



Kat Coetzee

Kat is a performer from South Africa who has worked with some of the best performers in Africa and Asia. She has been on stage since the age of 6 in many productions, most recently she played Brenda Strong in Catch Me If You Can for Face Productions. She studied musical theatre in London, South Africa and Hong Kong. Kat also sings and plays bass in various rock bands around Hong Kong.



Aeden Alvarez

Aeden is an artist of many mediums. Though mostly skilled in performing arts, he spends his free time delving into other creative outlets like poetry, painting and photography. Aeden is a self-taught singer, performing in several school celebrations and concerts. This pantomime is his first out-of-school production and he is very excited to be part of something this big.



Lara Bateman

Lara is thrilled to join Hong Kong Players for her third year! Her first Panto being Cinderella in 2015, and last years Aladdin Panto. Since a young age, Lara has always had a passion for performing arts and makes sure it shows when performing. For eight years, Lara has been an active member of Faust and was involved in many of their productions including playing the Blue Fairy in Pinocchio. Lara has appeared in a number of school productions, most recently, Nightfall, where she played Sante and currently in Macbeth. She hopes everyone enjoys the show!



Katie Edwards

Katie is delighted to be performing in this show with Hong Kong Players and the amazing cast of Snow White. She is 15 years old and is currently a student at Discovery College. From a young age, Katie has been enthusiastic about the performing arts and is excited to share the panto joy with you this year. Previously, her love for performing did not go further than school productions including 'Nightfall' and 'Our Day Out'. In her free time, she enjoys football, singing and being with friends and family, thanking them for all their support.



Phoebe Dane

Phoebe joined the cast of the HK Players last year when she was a member of the Ensemble in Aladdin the Panto. Phoebe is a regular performer in school productions at Kellett, most recently as Emma Fairfax in Dr Doolittle. She loves singing, dancing, and acting, but most of all she loves a Christmas Panto!



Alysha Wells Daswani

Alysha attends Island School where she has recently performed in Stars In Their Eyes and other stage productions such as Dracula. She can't wait to share the joy in another amazing onstage extravaganza put together by the Hong Kong Players. This is her third pantomime experience working with a super creative cast, an exciting charismatic choreographer and talented dedicated director. In her spare time Alysha enjoys Netball, Photography, Art and the Theatre. She wishes everyone a magical Christmas!



THE BAND

Musical Director – Vanessa Eva Louise Noble

Vanessa is a trained saxophonist, clarinetist and actress, who received her BA(Hons) from The Royal Central School of Speech and Drama, University of London. Her Hong Kong appearances and projects include; Cinderella The Panto, Shakespeare in the Port, Figaro and The Vagina Monologues. Vanessa's biggest performance to date was at The Royal Albert Hall, London. She is thrilled to be returning as panto Musical Director for the second year (following 2017's Aladdin), and has spent months arranging, writing, coaching vocals and playing for this truly mad English tradition. She hopes you enjoy the show and that you will groove along to the sublime live music accompaniment – and on that note, do pop down to the pit and say hello!

Vanessa also would like to extend her great thanks to our resident drummer, Dan Cohen, for all of his musical talents during the creation and rehearsal process.

Lok Cheung – Drums

Lok is a active session drummer based in Hong Kong. Playing different performances in all kind of sessions; weddings, bars and restaurants. Beside being a performer, he also is a private drums teacher.

Kevin Chu – Pianist

Freshly graduated from Hong Kong Polytechnic University with a degree in BBA(Hons) Management, Kevin is finding his own way by trying different things. Apart from Mahjong, music is his biggest passion and he also accompanies a community choir in Hong Kong. Given the great opportunity by both Bobby and Vanessa, Kevin was a rehearsal pianist for last year's Aladdin the Panto. This year he cannot believe he is really playing in it...together with the amazing cast and band!

Jonathan Lai – Bassist

Jon is a working musician based in Hong Kong. His career began early on in life after winning 6 awards in Hong Kong Youth Band Competition. He is now a music production house owner, a performing bassist, a recording musician and a private bass tutor.

Timmy Chan – Guitar

Timmy is an active guitarist/musician who is based in Hong Kong. Former Music Consultant of Lane Crawford. Current Guitar/Music teacher of French International School and graduated from Baron School of Music.

Daniel Bennett – Guitar

Daniel plays a Telecaster guitar, often in the bathroom to an audience of one dog.



PRODUCTION TEAM

Director's Assistant - Sarah Kidd

Choreographer - Kathy Mak

This is the third time she has choreographed for the panto following last year's Aladdin and Cinderella at the Udderbelly! Kathy has trained in Hong Kong and New Zealand including Triple8funk Dance Company, Allstars Cheerleading and various dance studios in genres of jazz funk, hip hop, cheerleading and more. She has performed and competed in numerous events broadcast nationwide such as Auckland's Coca Cola Christmas in the Park, Farmer's Santa parade, Sydney Carnival: Choreographers' Ball, Cathay Pacific Chinese New Year Parade and numerous dance showcases. Her aims are to have everyone in the audience groove along to the show and to make the cast (and herself!) look goooooood.

Set & Lighting Design - Ian Pratley

Ian has designed and lit 100s of productions here and in the UK ranging from music hall to serious drama and musicals. He is delighted to be back on the panto again, having designed sets for the majority of Hong Kong Players shows (and shows for countless other companies) in the last 10 years in Hong Kong.

Costume Design - Jo Guinness

Jo is pleased to be back working with the Hong Kong Players for this panto year, having worked on a range of Hong Kong Players show. Jo is a trained fashion designer but is thoroughly enjoying the new challenges of working as a costumer.

Costume Design - Charlotte Smith

Charlotte has worked for many years in theatre as a dancer and choreographer, but every now and then she can be found measuring a muscular inside leg or making bras for hairy men

Stage Management Team - Karly Cox, Mae Lim, Iris Eu, Adrian Davis

There are moments in every pantomime when the audience needs to shout "It's behind you!". These are the crew's favourite bits, because we're always behind the action! Adrian, Iris, Mae and Karly have been working on pantos for more than 15 years (oh yes they have!), and are grateful every year to be able to share the backstage with such talented Women and Men in Black, who prefer to stay out of the limelight and are really, really good at making a proper cup of tea.

Props Manager - Jennifer Barclay

Jennifer is a Drama Teacher in Hong Kong. She has been involved in Theatre in Vancouver, London, Malaysia and now Hong Kong. Although she has acted and directed in turn, she loves art and design. This love has lead her to assist on many plays in a design capacity. She is very excited to be working with the Stage Management team again, and is excited to be part of all of these joyous backstage shenanigans.

DSCM - Vanessa Lee

Vanessa's journey in theatre began in 2001 when she worked on a production of Hello, Dolly! as a Production Assistant. Since then, she has worked in many different capacities in production and marketing for various theatre groups in Hong Kong. Credits include La Cage aux Folles, South Pacific, The Dresser, My Fair Lady, The Full Monty, Disney's Beauty and the Beast and How to Succeed in Business Without Really Trying. By day, Vanessa is Associate Producer for ABA Productions.

Sound Engineer - John Lin

Formerly a musician, John now divides his time between the studio and the theatre as a sound designer/engineer, helping new talent (and those a bit longer in the tooth) reach their full potential sound-wise. John has worked on many pantos with the Players and hopes this won't be his last, as he finds it so much fun.

Register now to audition in
December 2018 and January 2019

Seeking performers aged 6 – 18 and adults

TITANIC

THE MUSICAL

Story and book by
Peter Stone

Music and lyrics by
Maury Yeston

Produced on Broadway by Dodger Theatricals, Richard S. Pechter
and The John F. Kennedy Center for the Performing Arts

TITANIC is presented by arrangement with TAMS-WITMARK
www.tamswitmark.com

13 – 16 June 2019 | Drama Theatre, HKAPA

Enquiries: 2501 4861 / info@FaceProductions.com.hk

FACE 
Productions

A division of the XCL Group

FaceProductions.com.hk