

Chairman's Welcome

It's panto time again! This is the 46th consecutive year Hong Kong Players has produced a Christmas pantomime. We are thrilled and very grateful to have you here for this performance.

Starting last March, Stephen Bolton and Teri Fittell began writing the script with their usual ingenuity, flair and eye for a topical gag! Following successful auditions the cast came together in September and with the production team they worked hard to pull the show into shape.

It soon became evident that this was a unique bunch of individuals, with the ability to produce great results through fantastic teamwork. The timing of the Matilda Sedan Chair Race a few weeks ago provided an excellent opportunity to put this teamwork to the test. Entering into the race for the first time, our Snow White team may not have had the winning time but gave their all in terms of effort, enthusiasm and sheer entertainment value. Everyone in the show has been involved in boosting our initial pledge to the fund and we are proud to donate a substantial sum to the Matilda which they will distribute to many of Hong Kong's lesser known charities.

I hope you were lucky enough to see another Hong Kong Players production back in July - Elizabeth Coleman's *Secret Bridesmaids' Business* which was held at the McAulay Studio in the Hong Kong Arts Centre. It was a tremendous success and another fine example of Hong Kong Players' creativity and collaboration.

We are currently planning the 2008 calendar of events. If you have an interest in any aspect of theatre we would love you to join us. Please send your details to chairman@hongkongplayers.com.

Finally, a huge personal thank you to all concerned with this production and to our sponsors for their invaluable support.

Sit back, relax and enjoy the show.....



Peter Lowe
Chairman
Hong Kong Players



...while than other forms of theatre. I couldn't disagree more. I think a
...out that includes singing, dancing, laughter, true love, the triumph of
...over evil - and generous doses of heckling - is a night well worth having.
...es I do!!!

...ght-hearted as the finished product is, it's not something that's put
...ther lightly. I've been incredibly lucky to have a talented, committed and
...usiastic cast who have taken words on a page and brought them to life
...wit and panache. My deep thanks go out to all of them for their hard
...s, their team spirit and their willingness to "go beyond" in order to
...re that you have a great time. I send a special shout out to the chorus -
...re sometimes considered the poor cousins in a production, but these
...have worked their socks off, and have gladly risen to every challenge
...set.

...of other people have my undying thanks: Jordan, that one-man Cartoon
...work, for designs that perfectly illuminate the wacky world of panto;
...i, whose fabulous costumes are the product of her instinctive sense of
...tricality; Andy, who lights the whole thing up like a demented Christmas
...Charlotte, for her fantastic choreography and her endless patience
...my meddling and last-minute requests; David, for insisting on high
...dards for singing, and for meticulous work on arrangements; Leena and
...er make-up team, for the magical transformations they create with
...sepaint, powder and spirit gum; Elizabeth, the best producer anyone
...d ever ask for; Katy and Karly - no-one ever realizes how much stage
...agers do, and that's because they do it so well; and Teri, my co-writer,
...out whom...

...my fellow members of the Hong Kong Players committee - it's truly a
...lege and a pleasure. Thank you.

...f you in the audience - thanks for coming, and get yourselves ready to
...r, hiss and boo. (And the odd standing ovation wouldn't go amiss, if you
...the impulse. Just a thought...)



John Bolton
Director

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Principals



Cindy Bayne - Mirror

Cindy is perhaps best known for her work as a showgirl at the hottest spot north of Havana. Dressed in a costume that included yellow feathers in her hair and a dress cut down to there, she would merengue and do the cha-cha. Her boyfriend Tony worked as a bartender in the club until he was shot in a confrontation with an over-amorous, diamond-bedecked customer named Rico. Cindy lost her youth and she lost her Tony. Now she's lost her mind.



Josh Blue - Dicky

Returning for his third panto, Josh is ecstatic to finally be playing a character around his age. He is also thrilled to be playing a character type he has never played before - unless his job as a Primary Two teacher at the Japanese International School counts. Many thanks to his friends who have supported him throughout the production period and to you, the audience who have more rhythm than he does - HEY DICKY!



Molly Campbell - Hilty Dwarf

Molly is very happy to be back in pantoland, in this her fourth panto with Hong Kong Players. Previously, she's also played Bianca in *The Witches* for ACT; Molly in *Annie*, the Narrator in *Joseph* and Cha Cha in *Grease*, all at the HKAPA. This year she has pursued her interest in choreography as Dance Captain for two ACT productions: *Little Shop of Horrors* and *The Full Monty*. She hopes you enjoy the show and will shout out loud!



Hamish Campbell - Yorcky Dwarf

Hamish has been involved in theatre since he was six. Already this year he has played Puck in the Youth Arts Festival production of *A Midsummer Night's Dream* and Patrick Martin in *Little Shop of Horrors* for ACT. He's appeared in *Grease* and *Wizard of Oz* at HKAPA. This is his fourth panto with Hong Kong Players and he is pleased to be a part of such a fun show again. To the cast: break a leg. To the audience: enjoy!



Patrick Chong - Sweety Dwarf

Patrick started to be involved in theatre work at last year's panto and has been in love with it since then. He had been working back stage but was so envious when he saw the cast dancing and singing that he decided to audition for a part this year. This is his first time on stage since junior high school so he is rather excited! He really hopes you will all have as much fun watching the show as he's had performing in it.

Snow White - The Panto

Written By

Stephen Bolton and Teri Fittsell

Additional Material

Katy Forse



Scene Breakdown

ACT ONE

- Scene One - The Village Square
- Scene Two - The Queen's Chamber
- Scene Three - The Royal Ballroom
- Scene Four - The Woods

ACT TWO

- Scene One - The Dwarves' Cottage
- Scene Two - The Queen's Chamber
- Scene Three - The Village Square
- Scene Four - The Queen's Chamber
- Scene Five - The Woods
- Scene Six - The Dwarves' Cottage

FINALE



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Principals



Lucas Cox - Dame Lovely
Lucas is back..... and he is still lovely.



Ambyr Dunn - Snow White
This is Ambyr's third production of Snow White. In seventh grade, she played a dwarf named Skeptic, and for some reason was forced to wear brightly tie-dyed bellbottoms. For Purple Turtle Theatre here in Hong Kong she has been seen as a kung-fu-fighting Snow White in schools and at Grappa's. This turn with Players sees her once again as Snowy, however, without bellbottoms or fighting skills but just a touch of narcolepsy. Ambyr's been having lots of fun with this great cast and hopes you do too!

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Principals



Lesley Flaherty - Jolly Dwarf

Lesley was an active university thespian, and twice a finalist in the *Sunday Times* student drama awards. Subsequent roles include *The Mad Hatter* in a Tokyo production of *Alice* and *Charlotte Haze* in an Oxford production of *Lolita*, with her actual daughter playing *Lolita*.



Andy Green - Cheesy Dwarf

Andy has been in Hong Kong 16 years and has previously worked with Witness Productions in *Discovery Bay* where he has performed as *Judas* in *Jesus Christ Superstar* and co-wrote and co-directed *Who Do You Say That I Am?* This is his first production with Hong Kong Players and his first pantomime. When interviewed, Cheesy Dwarf said Andy is quite like him...except for his absence of dress sense and of course his total lack of coolness.



Peter Lowe - Lord Chamberlain

Peter's life is one long magical experience but the annual panto is the icing on the cake! Back for a fifth time he relishes being able to do what he loves with his family while also hanging out with the wonderfully diverse cast and crew involved with this production. It is a very special way to spend one's leisure time and he'd encourage you to do the same.



Micah Sandt - Zhuzzhy Dwarf

This is Micah's first panto away from doing musicals with the HK Singers and ACT. He founded *The Thespians*, which is a theatre company and club in Island School, where he is currently studying. His first show will be that all-time great Oscar Wilde play, *The Importance of Being Earnest*, which is on two weeks from now so watch out for that! He has had an absolutely fabulous time doing panto this year and would like to say to you personally - "LOVE what you're wearing, darling!"



Micha Sparrow - Queen Maligna

Once upon a time Micha saw the Disney film *Snow White*, and has been a fan ever since. Well, she actually hid under her seat once the Queen arrived, so she still has absolutely no idea how it ends. Micha would like to thank her sister for pretending Micha was invisible, thus prompting her to vie for people's attention ever since. She's still unsure about whether she was in fact raised by sea monkeys before being adopted by the Sparrow clan. Children can be so cruel, can't they peasants?

Principals



Jerri Wiseman - Mitzi Dwarf

This is Jerri's first show with Hong Kong Players and actually her first ever exposure to panto. (Watch out behind you!) Having produced and performed in shows and events with Witness Productions in Discovery Bay for the last 5 years, she is pleased to have finally made it to the "other side" for a performance. She finds it suspicious, however, that she keeps getting the role of a Jewish mother - "Typecast?", she cries! "Oy vey!!"

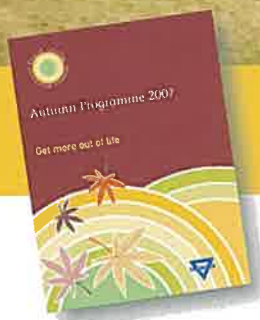


Samantha Wray - Prince William

Not having trod the boards since Vogue was on the airwaves and Flatliners played at the movies, as well as needing a greater challenge than P2 puppetry classes, Samantha joined Hong Kong Players in 2007 for a more serious theatrical experience! That was her first mistake. Second was the belief that dance steps would be easy to master. Still, this is what panto is about: learning new skills, stepping outside one's comfort zone and ultimately having fun! Oh - and being before you, the live audience. After all: "You are the most revered member of the theatre... everything done is ultimately for the enjoyment of the audience. You are our guests, fellow players, and the last spoke in the wheel which can then begin to roll. You make the performance meaningful". There, I've been nice to you. So no heckling - not even at the dancing...



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Chorus



Robert Archer

Robert is 14 years old and this is his second panto after having thoroughly enjoyed the whole experience with *Jack and the Beanstalk* last year. He has enjoyed making many new friends and hopes to be back again next year.



Elizabeth Brown

Lizzy is 11 years old and goes to West Island School. Her hobbies include dance, drama, swimming, netball and clarinet. This is her second panto and she is looking forward to dancing with the *Damell*!!



Karina Curlewis

Karina is 16 years old, Eurasian and enjoys dancing whenever she can, while singing in the shower or "walking" home. This will be her third and final panto. However, you might just catch her offstage, "dancing in the streets". Her dancing skills earned her the position of *Dance Captain* for this production.



Natasha Gillespie-Wong

Natasha is thrilled to be back for her fourth panto. She attends German Swiss International School and enjoys rugby, rock-climbing, laughing, eating and talking. She is hoping this panto will be the best yet!



Sandie Gillespie-Wong

Sandie is delighted to be back for her fourth panto. A full-time teacher at GSIS, she feels at home with the younger members of the cast, although singing, dancing and smiling at the same time has been a new challenge. Sandie is an avid competitor in adventure racing, dragon boating, mountain biking and any sport that raises money for charities in and around Hong Kong.



Amy Griffin

This is Amy's first pantomime and she's really excited although a little nervous. However, she's confident that everyone will put on a good show. She hopes that you'll watch out for her and just have a great time. Let the show begin!



Lucinda Holcombe

Lucy is training towards Grade 5 RAD Ballet and Grade 4 Modern exams. She represented Kellett School at FOBISSEA Music Festival, Bangkok and EAABIS Arts and Drama Workshop, Beijing. Lucy earned a distinction at the Bromley Speech and Drama Festival in 2006.

Chorus



Chia Chia Hu

Do not attempt to pronounce her name as you will probably get it wrong! This Taiwan-born drama enthusiast grew up in Hong Kong. Although not a dancer normally, she has come to terms with the art (which you'll be seeing tonight!). She is 17 and currently in her final year at Sha Tin College.



Nicholas Hu

Nick has been in numerous school plays and community theatre shows, but this is his first with Hong Kong Players and first ever panto. He's had a ton of fun rehearsing and is sure you will all love the show!



Victoria Hu

Tori is in Year 8 at Renaissance College. This is her first production with Hong Kong Players and she's really excited to perform. The rehearsals have been fun and she's made a lot of new friends. She hopes to do more shows in the future.



Jemima Jones

Jemima is 11 years old and is in the new year 7 at Kellett School. She has performed in many shows playing a range of parts from a pink fluffy teddy bear to a Punk Rocker. She loves dancing, singing and ice skating.



Mikaela Kalmar

Crazy, weird, funny, annoying, bossy, angelic, loud, hyper. Need I say more? Yes! Fourth panto, almost 14 years old, born here, been dancing for 10 years, plays violin and would love to learn the drums (please, Dad?). Want to know more? Read last year's programme.



Rhiannon Keim

When she's not rushing from one theatre workshop to the next, Rhiannon spends her free time either practising with her band, or relaxing on a blue inflatable chair with a notepad and pen, writing lyrics. On the side, she has Vocal/Singing lessons once a week and attends a theatre workshop each Saturday. "You must either modify your dreams or magnify your skills" - Jim Rohn



Katie Latter

Katie has been interested in performing since her childhood school production where she was cast as "Girl with Bucket". Having been in four pantos before, she has become a pro at smiling until her cheeks hurt while wearing very bright costumes.

Chorus



Georgina Lowe

George is finally getting taller - nearly 10cm this year - so is thrilled to be nearing her Dad's height. His daily instructions to her to "Stop growing!" are thankfully being ignored. She loves dance and drama and is delighted to be in her fifth panto.



Michael Lowe

This is Michael's third panto so he's finally a hat-trick hero! (Well it wasn't going to happen on the football pitch, was it?) Unlike his sister's lifelong dream to fly first class, his is somewhat more realistic - to develop a six pack!



Susannah Lowe

Susie loves any opportunity to perform whether it's on a stage, in panto or around the kitchen table at home. She loves dancing and is a wicked mimic!



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Guy Moore

It's Guy's second panto but sadly his last before starting boarding school in Australia in the New Year. He's looking forward to going out with a song, a dance and a smile - "Party on, dude!"

Lachlan O'Shea

Lachlan plays three instruments - drums, jazz saxophone and piano. He also recently won first prize in a solo vocal competition. He has performed in other amateur productions in Hong Kong, but this is Lachlan's first panto with Hong Kong Players.

Vinay Vaswani

This is Vinay's third panto and he loves it. He has been in many shows previously but he is a huge fan of Players. "Lights, Camera, Action!!!" This is Vinay's dream. Today Hong Kong, tomorrow Hollywood or Broadway (He doesn't mind...). He's 13 and acting, dancing and singing are what he thrives on.

Raymarc Yumul

Raymarc's passion is singing and dancing - nothing else. As a 3 year old, he used to sing in front of the mirror with a brush as a microphone. He has been singing in church since he was 8 years old and has performed all over Hong Kong in choirs and as a soloist. He has recently rekindled his love of dancing and decided to join the panto because he wanted to experience singing and dancing at the same time on stage.

Special Thanks to our Song Sheet Presenters

Arvin Robles

After having a blast choreographing the past three pantos, Arvin couldn't resist being a small part of this year's show. When not busy teaching in school, Arvin has been directing shows for ACT (*Little Shop of Horrors*) and HK Singers (*The Full Monty*), as well as hosting the weekly movie show, *Ultimate Home Theatre*, on Star Movies India with India's first *Popstars* winner, Seema Ramchandani. Still, panto is his favourite way to finish off the year!

Elissa Rosati

Elissa has worked for over two and a half decades in the Performing Arts. She currently directs film with Silk Purse/ RDR Productions. Her Hong Kong performing/directing credits are many and varied. She has just appeared in *FLESH*, the musical for Lindsey McAlister Productions. Elissa has also recently founded Focus on Film, (www.focusonfilmhk.com) a non profit arts organization that uses film making to empower youth creatively.

Production Team

Director

Stephen Bolton

Producer

Elizabeth Lowe

Musical Director

David Benzie

Choreographer

Charlotte Smith

Set Designer

Jordan Potash

Costumer Designer

Katy Scott

Lighting Designer

Andy Burt

Publicity

Teri Fittsell

Stage Managers

Katy Forse and Karly Cox

Props Co-ordinator

Priscilla Jones

Make-up Designer

Leena Lempinen

Make-up Team

Jen Morison

Prarie Ng

Christine Mclean

Joffrey Hammond

Helga Mueller

Tammy Tsang

Deputy Stage Manager

Vanessa Lee

Crew

Amanda Gough Frances Croft-Wang

Eva Lee Wai-Yee Man

Michael Bradley Mae Lim

Iris Eu Kim Black

Tiffany Lo Li Ying Lam

Kristine Ng Jo Baker

Jenny Lun Cheri Chow

Alex Hee Michelle Wong

Jon Williams Guy Russell

Adam West Serge Medeiros

Paul Sheehan Benj Roberts

Ric Beesley Adrian Davis

Lucy Croft-Wang Jaime Ignacio

Jonty Tindall

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'inspiring theatre'

the challenge of bringing the music of the show together as a one-man band. He has acquired many new skills in a short period of time but, has thoroughly enjoyed the experience. You will see how much from his boundless and bouncy enthusiasm throughout the show.

Stephen Bolton - Director / Co-writer

Stephen came to Hong Kong at the beginning of 2001, and has been involved in 14 Hong Kong Players shows as an actor, director, and/or writer. He recently stepped down after five years as chairman of the organization, and is absolutely delighted that the position has been taken over by someone much better at it than he ever was. Stephen complains constantly, but wants to go on record as saying that Hong Kong Players has made his life much richer and more enjoyable than he can hope to express.

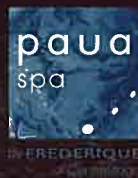
Andy Burt - Lighting Designer

Andy has been involved with virtually every Hong Kong Players' pantomime since 1994 when he was roped in to work on... *Snow White*. Since then he has musically directed 5 pantos, designed the lighting, worked on stage management jobs, applied quick change make-up and performed silly walk-ons. He is still hoping to grow a bit more, so that next time round he can audition to be a dwarf!

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Production Team



Teri Fittsell - Publicity Manager / Co-writer

Snow White is the second panto that Teri has co-written with Stephen Bolton for Hong Kong Players and she hopes the audience will find the jokes just as excruciating as those in last year's show, Jack. When not slaving over a hot script, Teri does publicity duties for Hong Kong Players and ACT. She hopes everyone in the cast "breaks a leg" and that the audience has as much fun watching the show as we've had putting it together.



Katy Forse and Karly Cox - Co-Stage Managers

Katy and Karly have been standing together backstage giggling through shows in Hong Kong since Kiss Me Kate back in 2004. They have survived numerous plays, musicals and pantomimes, solely because Adrian was there (every time they looked around). I don't know if you know this, but they have been working hard over the last few months to grow a muscle especially for this show, so they can point at things and get other people to move them.



Priscilla Jones - Props Co-ordinator

Priscilla was very disappointed to discover that there weren't any fairies in Snow White - so we've allowed her to do the props!



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Production Team



Elizabeth Lowe - Producer / Chorus

Elizabeth got the job she suspects no one else wanted, so entered a crash course in producing. She quickly learnt a few phrases in the professional vernacular. ("the deadline is..., by Saturday please..., the meeting's on..., check the schedule..., No! You can't..., Yes! You can..., don't forget..., HOW MUCH?!"). She loved learning alongside the fabulous production team and was even allowed some lighthearted moments at the back of the chorus with Charlotte and Sandie!



Jordan Potash - Set Designer

This is Jordan's first time working on the panto. His previous set design experience in Hong Kong includes *Little Shop of Horrors* (ACT). When not working in the theatre, Jordan is an art therapist at the St. John's Counselling Centre. Please visit his virtual gallery at www.jordanpotash.com.



Katy Scott - Costume Designer

Katy has spent 10 of her 20 years in Hong Kong on/behind stage. She studied costume and fine arts; coming from a long line of professional artists/designers. Recent major projects include Big Box Theatre's *Word Up & Stark Raven Mad*, The Bigger Picture's *Capt. Jelly Beez Pirate Show*, ACT's *Little Shop of Horrors* and HK Singers' *The Full Monty. Snow White* has been a complete delight of the imagination! Katy heads her own design and online retail business, www.funkystuffhk.com.



Charlotte Smith - Choreography / Chorus

In a different life, long ago, before middle-age spread and children, Charlotte was glamour's professional dancer. Since hanging up her dancing shoes Charlotte can be found teaching dance and drama. If you look very carefully, you will still find her strutting her stuff at the back of the chorus!

Acknowledgements

With special thanks to the following people and organisations -

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Our apologies to anyone whose name reached us too late for inclusion in the programme. Your contribution is greatly appreciated.