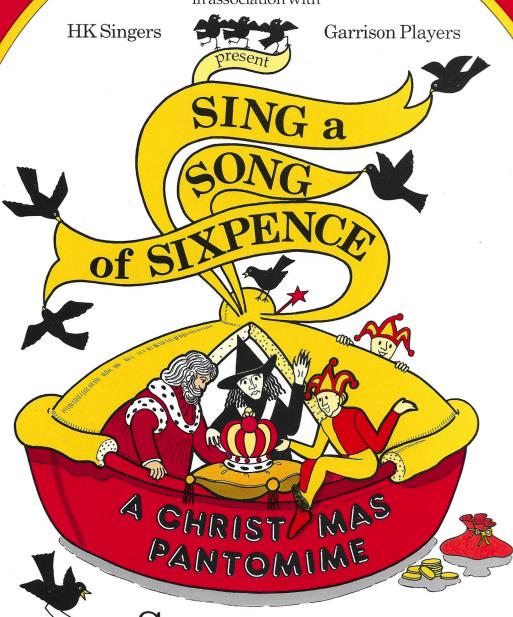
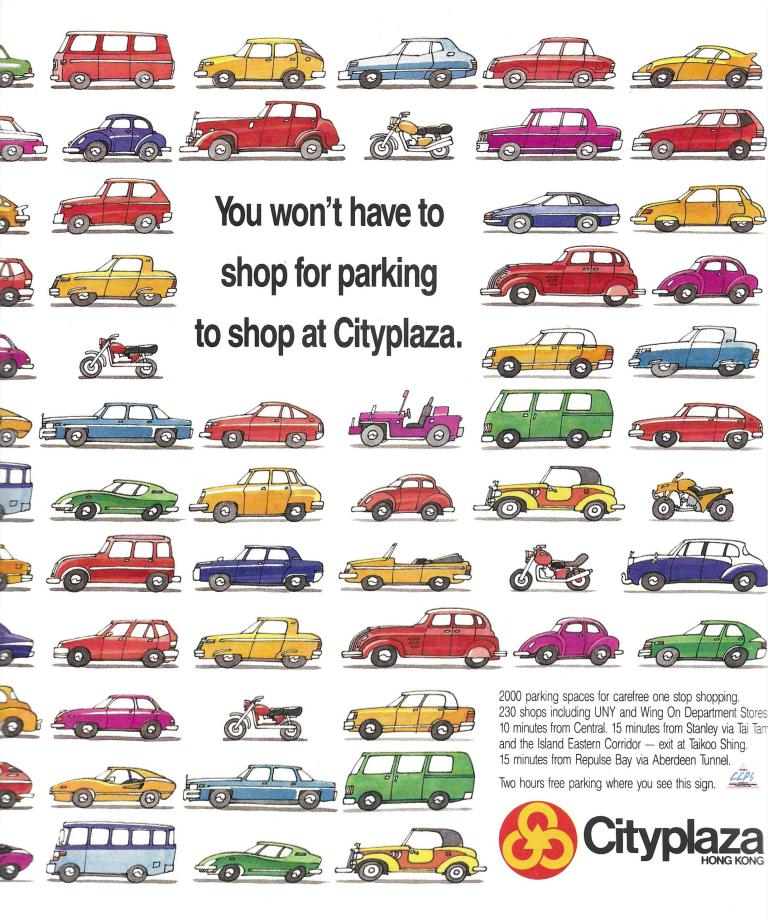


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*by* NORMAN ROBBINS

# Presented by THE HONG KONG STAGE CLUB

in conjunction with The Hong Kong Singers

and in association with The Garrison Players

Directed by MARIANNE CLEMENCE

 ${\it Musical\ Director} \\ {\it MARJERY\ HOWARTH} \\$ 



Musical Arrangements by TOBY MICKLETHWAITE



All your favourite panto characters are drawn in the programme.

Colour them in to remind you of the wonderful show.



### Producer's Notes



## Musical Director's

"Sing a Song of Sixpence" is a revival of the 1982 Hong Kong Stage Club Production. I decided to revive it because it was extremely successful and I have not found one I like as well. It was very well received by all the audiences, particularly all the grandparents in Hong Kong for Christmas and the critics. One little girl saw it four times.

Its success lies in the fact that it is a children's pantomime with an enthralling story and a clear distinction between good and evil personified by the beautiful Fairy Gossamer and the evil Witch Watt. In this pantomime the audience have no difficulty in deciding whom to cheer and whom to boo. The many opportunities to shout "Oh Yes it is"," It's behind you" and "It moved", complete the enjoyment.

sixpence

All the music was arranged by To Micklethwaite in 1982. It was so that I have decided to use his mu intact. The children particularly "Dame get up and bake your pie"

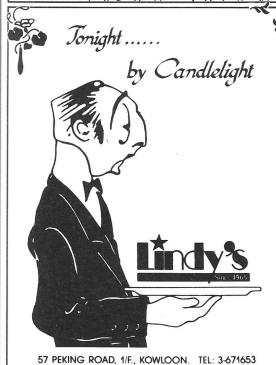






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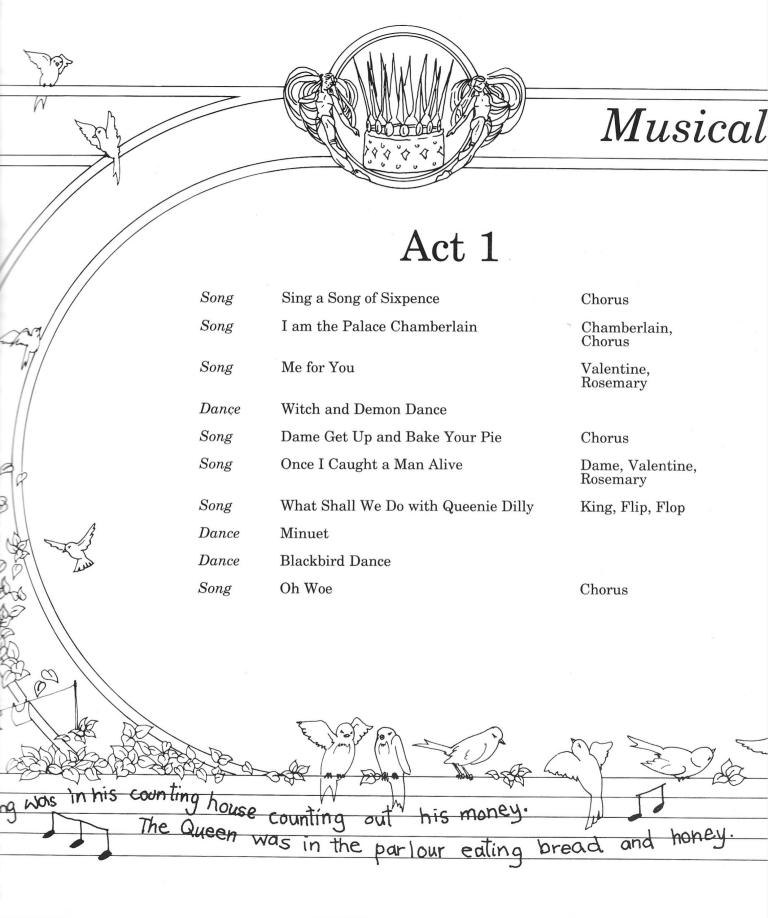
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# Synopsis

# Act 2

Reprise

Oh Woe

Chorus

Song

Anything You Can Do I Can Do Better

Flip, Flop

Dance

Tarantella

Song

I'm as Evil as Can be

Witch, Cat

**Father Christmas** 

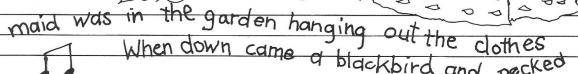
Song

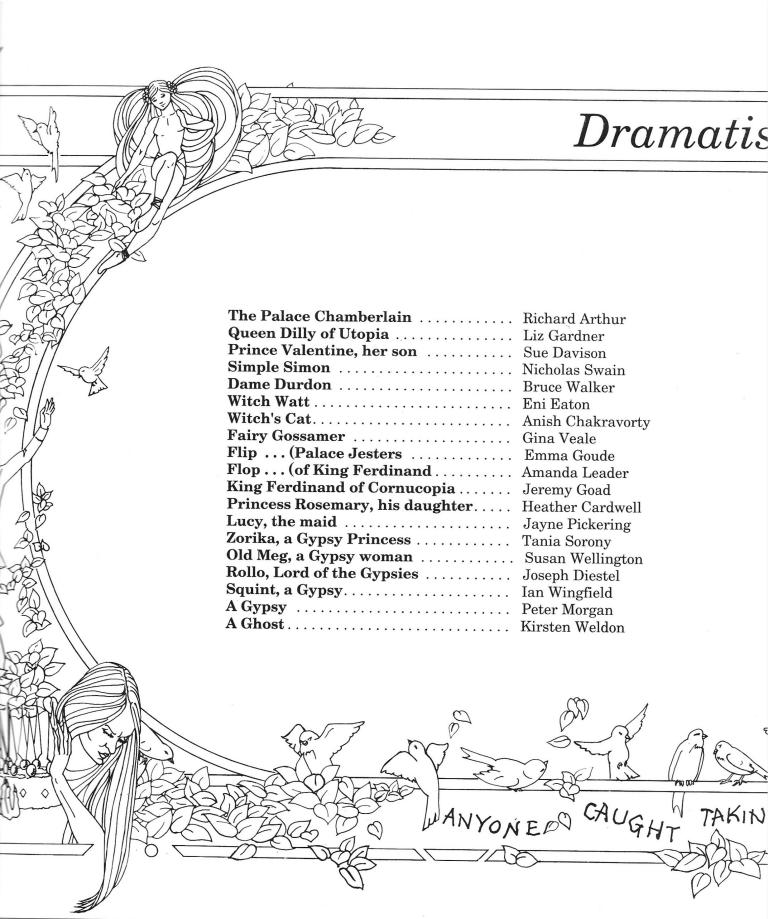
Rudolph the Red-Nosed Reindeer

Reprise

Sing a Song of Sixpence









# Production Team

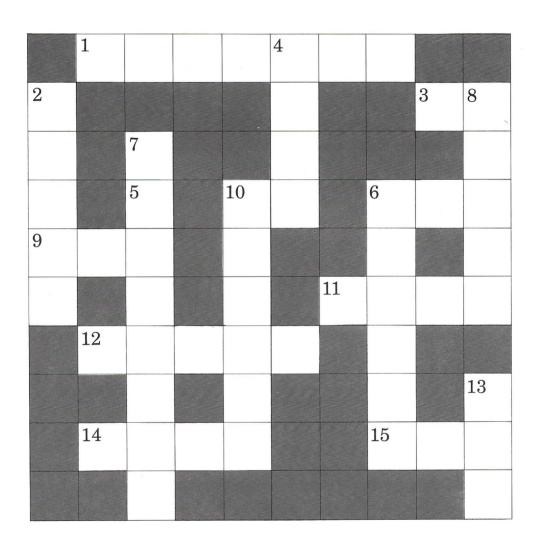
	Director/Producer Musical Director Chorus Mistress Stage Manager Wardrobe Mistress Wardrobe Assistants	Marjery Howarth Marjery Howarth George Haring Molly Soltay Ruth Mitchell Frances Storey Carmen Serrano Mariska Kleevens
	Assistant to the Director Prompt  Make up Assistants	Rosita Swain Anna Coombs Joan Mahoney Barbara Hunt Meg Brookes Danielle Wiggham Wendy Gallacher Mariska Kleevens Jenny Warren Susan d'Sousa Sue Willcocks
Why a song of	sixpence? Why a bag were lots of the	Patsy Clancy  Ve 2  Vacksirds put inside the pie

# Design Team

## Business Team

Set Design John & Marianne Clemence	Business Manager Mike Raven
Set Painting	Photographer Brenda Boase
Costume Design Molly Soltay	Front of House Colin Crisswell
Lighting Design Eion Mitchell	
Sound Don Weldon	
Poster & Programme Catherine Main	
Cover	* · ·
Programme Marianne Clemence	The way
Make up Mavis Wiggham	W.
	PP A
	A CONTRACTOR NOTES
	6
3 and A	By Back D
	AL BENEFIT OF THE PROPERTY OF
Why did dear or W regint	and die ?
Levy is board in the	
1 isten to	our story and we will tell your

# Pantomime



# Crossword

#### ACROSS

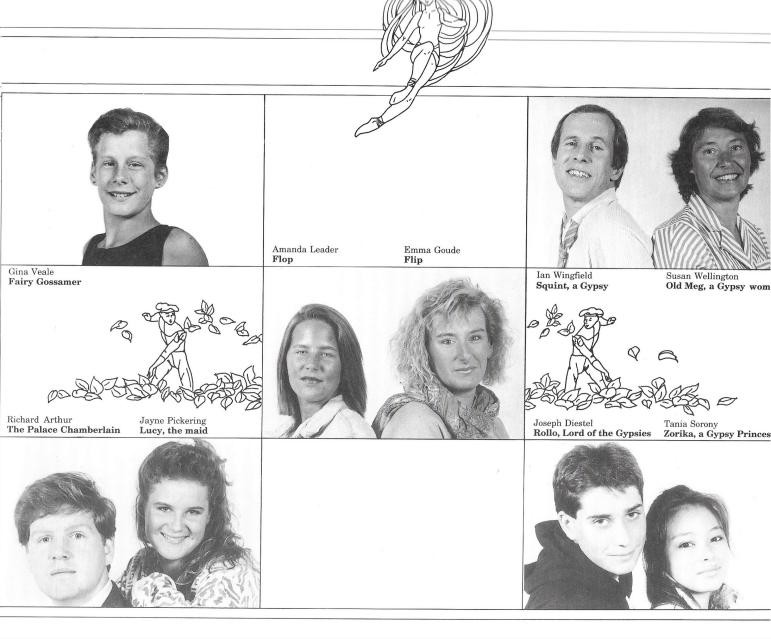
- 1 Who did simple Simon meet? (1,6)
- 3 Oh, woe, \_\_\_\_ what a blow! (2)
- 5 If the witch hadn't stolen the crown,the King would have kept it on his \_\_\_\_\_ . (4)
- 6 Prince Valentine is Queen Dilly's\_\_\_\_. (3)
- 9 The night before \_\_\_\_\_(3)
- 11 Who lost her sense of smell? (3)
- 12 Who has got an "Easy" first name? (5)
- 14 Who is Witch Watt's companion? (1, 3)
- 15 Valentine kills the witch so that she can't \_\_\_\_ again. (3)

#### **DOWN**

- 2 How many other Kings were called Ferdinand? (4)
- 4 What is Lucy's job? (4)
- 6 Which Gypsy "Looks funny"? (6)
- 7 "What" is her name, who? (3, 5)
- 8 What does Queen Dilly like on her bread?
- 10 Who blew the candle out? (1, 5)
- 13 Sing a Song of Sixpence, a pocket full of

BUT DON'T CHEAT --- WITCH WATT IS WATTCHING YOU!







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#### Answers to the Pantomime Crossword

	1 A	P	ſ	E	4 M	A	7		
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H		<sup>7</sup> T			(				0
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9 <b>∈</b>	V	E		4			0		E
E		W		Н		11 	u	C	Y
	12 S	1	M	0	2		l		
		T		S			N		13 R
	14 A	<b>C</b>	A	T			15	R	7
		Н							E

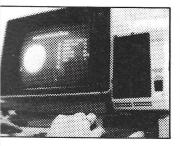
#### **ACROSS**

- 1 A pieman
- 3 Oh
- 5 Head
- 6 Son
- 9 Eve
- 11 Lucy
- 12 Simon
- 14 A cat
- 15 Try

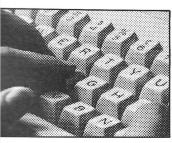
#### **DOWN**

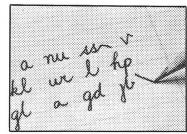
- 2 Three
- 4 Maid
- 6 Squint
- 7 The witch
- 8 Honey
- 10 A ghost
- 13 Rye

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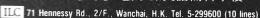
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Would you be prepared to serve on the committee should the opportunity arise?						
□ Yes □ No						
In what capacity?						
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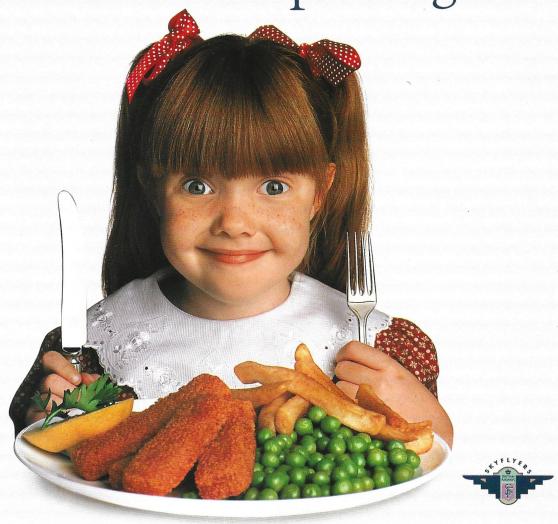
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