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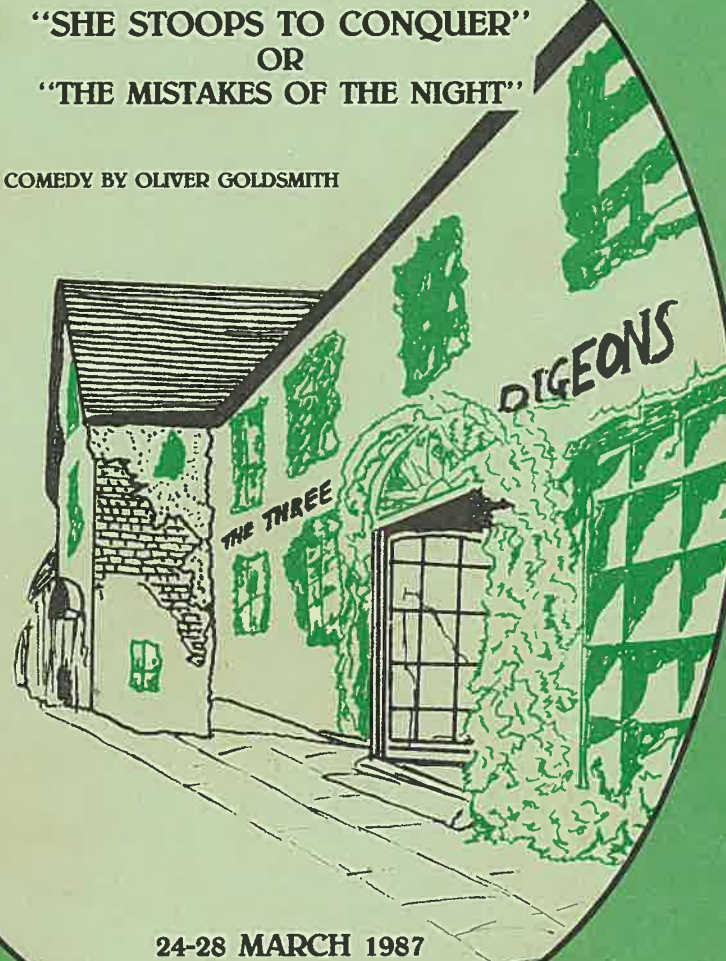
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THE GARRISON PLAYERS PRESENT

"SHE STOOPS TO CONQUER" OR "THE MISTAKES OF THE NIGHT"

A COMEDY BY OLIVER GOLDSMITH



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THE GARRISON PLAYERS

President:

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Patrons:

Brigadier I A Christie CBE MC

Captain C W Gotto RN

Group Captain M J Milligan CBE RAF

Committee:

<i>Chairman</i>	Denis Worth
<i>Hon Secretary</i>	Richard Hoare
<i>Hon Treasurer</i>	Martin Sumpter
<i>Business Manager</i>	John Lister
<i>Publicity Manager</i>	Candy Lacy-Smith
<i>Technical Director</i>	Derek Pollard
<i>Workshop Director</i>	Tricia Taylor
<i>House Manager</i>	Ron Whaley
<i>Social Secretary</i>	Sheila Self
<i>Member's Secretary</i>	Mary Garlick
<i>Wardrobe Manager</i>	Clare Stearns
<i>Member's Member</i>	Monica Cartner

The Garrison Players was formed in 1948 and grew out of a desire to promote greater social contact between members of the Services and the civilian population. In practice, the society is a broadbased group of over 300 members, the avowed aim of which is to promote anything which falls under the name of 'theatre'. The Garrison Players meet weekly on Mondays in their Clubhouse at High Street Western, Hong Kong (opposite the Upper Levels Police Station) to enjoy a varied programme of dramatic and social activities. If you are interested in things theatrical please ring the Members' Secretary, Mary Garlick on 5.725621 and she will tell you how to get to the Clubhouse and will welcome you.

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JUNE HANNA



'SHE STOOPS TO CONQUER' marks June Hanna's last stage performance before she, and her husband Bob, return to UK later this year.

June arrived in Hong Kong in 1963, and Bob a few years earlier in 1957. The theatre brought them together and was largely responsible for their real life role as June and Bob Hanna as they were married in 1966. Both are well known and loved in the Hong Kong English Theatre scene and have 'trod the boards' in numerous parts, sometimes even together!

June and Bob have appeared in many Garrison Productions, and were cast together in, 'Lock Up Your Daughters', 'The Birthday Party' and 'A Flea in Her Ear'. June appeared in the very first Garrison/Stage Club production at the Shouson Theatre in 'Bequest to the Nation' and other notable successes include 'The Militants' and 'Exit the King'.

They will both be sadly missed and we wish them all the luck and many more fine performances in the future.

GARRISON PLAYERS

PS Your last chance to see Bob is in 'Barefoot in the Park' at the Shouson Theatre from 7 - 11 April 1987.

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SCENES

ACT 1

Scene 1: The Drawing Room
Scene 2: An Alehouse
Scene 3: The Hall
Scene 4: The Drawing Room
Scene 5: The Study
Scene 6: The Hall

ACT 2

Scene 1: The Drawing Room
Scene 2: The Drawing Room
Scene 3: The Study
Scene 4: The Hall
Scene 5: The Garden
Scene 6: The Hall

With the exception of the scenes in the Three Pigeons Alehouse, and the Garden, all the action takes place in the country residence of Mr and Mrs Hardcastle.

There will be a 15 minute interval between the Acts.



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SHE STOOPS TO CONQUER
OR
THE MISTAKES OF THE NIGHT

By Oliver Goldsmith

Produced and Directed by
Eric Waley

THE CAST

Mr Hardcastle	Mr Cresswell
Mrs Hardcastle	Mrs Hanna
Young Marlow	Mr Clarke
Sir Charles Marlow	Mr Campsie
Mr Hastings	Mr Glanfield
Miss Hardcastle	Mrs Stearns
Miss Neville	Mrs Lawton
Tony Lumpkin	Mr Wheeler
Diggory	Mr Lister
Miss Hardcastle's Maid	Mrs Clement-Jones
Servants and Maids	Mr Trustow
	Mr Worth
	Mr Stimpson
	Mrs Cottle

THE PRODUCTION TEAM

Director	Eric Waley
Stage Manager	Paul Holmes
Deputy Stage Manager	Buzz Low
Lighting	Mike Harris Candy Lacy-Smith
Sound	Ken Walker
Set Design	Richard Rees
Set Builders	Derek Pollard, Denis Worth, Ron Whitley, John Bramall, Buzz Low, Elizabeth Huggins, Monica Cartner, Judy Kennard, Denis Sanderson
Costume	Sarah Cottle Candy Lacy-Smith
Props and Set Dressing	Mary Jennings Anne Ryan
Wigs	Sybil Anderson
Front of House	Mary Garlick
Publicity	Candy Lacy-Smith
Business Manager	John Lister
Rehearsal Prompt	Louise Trustow
Photography	Brenda Boase
Backstage Assistants	Nick Oxley, Oliver Young
Make Up Supervisor	Christina Sousa

ACKNOWLEDGEMENTS

The Garrison Players would like to thank the Kowloon Cricket Club, The Bull and Bear Pub, and Honeychurch Antiques for all the assistance they have given.



MOLLY'S MUSIC HALL

in the China Fleet Club from the 5th to the 16th of May. 'MOLLY'S' will be directed by Marianne Clemence who promises a traditional lowbrow production! The programme will include all your favourites — scenas, a melodrama, male monologue, a female comic duet, a rude male solo song, a naughty female solo song, and a trip to gay Paree. There may even be a..... Book Early! Tables hold 8 persons and tickets are \$50 each, \$30 for the balcony. Tables may be reserved by forwarding this form to The Business Manager, Garrison Players, E47, Block 6 Mount Austin Mansions, Mount Austin Road, Hong Kong.

Name Address

Tel. No. Tables required



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FORTHCOMING ATTRACTIONS IN THE AMATEUR THEATRE



THE GARRISON PLAYERS

will be presenting...

RASHOMON in the Shouson Theatre Hong Kong Arts Centre
from 30 September to 3 October 1987. This production
will be in association with Seals Players Foundation.

JACK AND THE BEANSTALK in the Shouson Theatre from 8 to 19
December 1987. This production will be in association with
The Hong Kong Stage Club.



BAREFOOT IN THE PARK

by Neil Simon

Shouson Theatre 7 — 11 April 1987

American Community Theatre

GYPSY

Shouson Theatre 25 to 30 May 1987

TAMAR THEATRE CLUB

will be presenting a double bill of comedy in the China Fleet Club...

Tom Stoppard's 'The Real Inspector Hound' and

Alan Ayckbourn's 'Gosforth's Fete'

11 to 13 June 1987



COLIN CRESSWELL Having run the gamut of disreputable and comical minor parts from brothel keepers through pimps, corrupt policemen, ineffectual lovers and insolent butlers to, most recently, a ghost in 'The Flying Dutchman', Colin hopes his role as the solid and respectable Mr Hardcastle will improve his social standing and credit rating.

JUNE LAWTON Fresh from the flesh pots of Manchester University and Turkish nightclubs comes Jane Lawton. As well as 3 years experience entertaining in the hot spots of the Turkish coast she has appeared in numerous university productions, and more recently as Susan in 'The Lion, The Witch and The Wardrobe' in Hong Kong.



MARTIN CLARKE This is Martin's first appearance for Garrison Players, but he has a wealth of theatrical experience behind him, and his last stage appearance was as a member of one of the few indoor flying display teams!



RAY CAMPSIE Ray is also a new member of Garrison Players, but in the United Kingdom has worked in sit-com, pantomime, music hall and some serious productions.

STEPHEN GLANFIELD Stephen has been a member of Garrison Players for 2 years, last appearing in 'A View From The Bridge'. A life assurance executive in his infinite spare time he is looking forward to a long career in amateur theatre in Hong Kong.



CLARE STEARNS Clare has a degree in drama from the University of London, and as a student and teacher in London appeared in several plays ranging from Shakespeare to Pinter. Since arriving in Hong Kong she has worked solely for Garrison Players taking leading roles in 'Miss Julie', 'Loot' and 'Bodies' before directing 'An Inspector Calls' and 'A View From The Bridge'.



DAVE WHEELER Another newcomer, Dave has 14 years of experience in amateur theatre, and his last performance was in 'Death of a Salesman' in the United Kingdom. He is working hard for his 'Equity Ticket' so that he can pursue a professional acting career, and can be seen as a stockbroker in 'Noble House'.

JOHN LISTER John's last performance for Garrison Players was in 'GOOD' in which his wife Joanne also appeared, as a decrepit, senile 80 year old woman. John's remaining ambition in life is to go senile before his wife.



PAZAZ

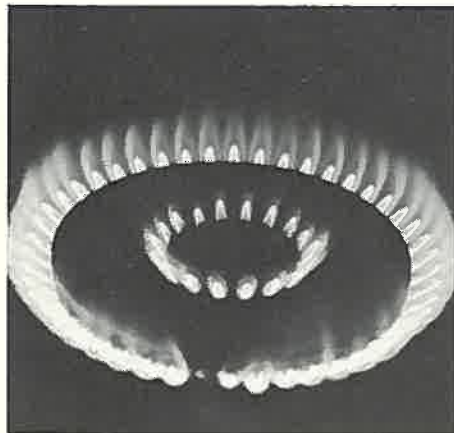


Theatrical Costumier

SARAH COTTLE

Designer

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THE GARRISON PLAYERS

The Society began producing plays in Hong Kong in 1948 and has the following major productions to its credit:

- | | | |
|--|--|--|
| 1948/49
Arsenic and Old Lace
Ten Little Niggers | 1964/65
The Chalk Garden
Play Bill
Browning Version & Harlequinade
The Boy Friend
Waiting for Godot | 1975/76
The Merchant of Venice
America
The Plotters of Cabbage
Patch Corner * |
| 1949/50
The Shop at Sly Corner
George and Margaret | 1965/66
Billy Liar !
Aladdin *
A Scent of Flowers
The Hollow Crown | Fringe Benefits '76
The Rehearsal
Molly's Music Hall |
| 1950/51
Thark
Fools Rush In
The Anonymous Lover
Suspect | 1966/67
Lysistrata
Not in the Book
Cinderella *
The Birthday Party
A Doll's House | 1976/77
The Heiress
The Fire-Raisers
Puss-in-Boots *
Kennedy's Children
Fringe Benefits '77
Molly's Music Hall |
| 1951/52
A Murder Has Been Arranged
One Wild Oat
See How They Run
Murder at the Vicarage | 1967/68
Blithe Spirit
I Have Been Here Before
Jack and the Beanstalk *
Waltz of the Toreadors
Lbot | 1977/78
Forget-me-not Lane
Travesties
Bequest to the Nation *
For Gawds Sake Don't Take Me
The Thwarting of Baron Bolligrew
City of Broken Promises
Absurd Person Singular
Molly's Music Hall |
| 1952/53
The Dover Road
Before the Party
Master of Arts
Message for Margaret
Charity Begins | 1968/69
An Evening of Pinter
The Lover and The Collection
The Hollow Crown
All in Good Time
Peter Pan
Oliver
Who's Afraid of Virginia Woolf? | 1978/79
The Real Inspector Hound
Becket
The Wizard of Oz *
After Liverpool
The King and I
Arsenic and Old Lace
Molly's Music Hall |
| 1953/54
Laburnum Grove
Open Verdict
Bonaventure
Count Your Blessings | 1969/70
The Anniversary
Old Mother Hubbard *
Rattle of A Simple Man
Oh What A Lovely War
Night Must Fall | 1979/80
Alphabetical Order
Collaborators
Aladdin
Roaring Trade
Molly's Music Hall
Camino Real |
| 1954/55
While Parents Sleep
Relative Values | 1970/71
Those Were The Days
Sleeping Beauty *
Relatively Speaking
The Militants | 1980/81
It's About Time
Double Act
Rumpelstilzkin
Jumpers
Clouds |
| 1955/56
Love from a Stranger
The Circle
Seagulls Over Sorrento | 1971/72
Events While Guarding
The Bofors Gun
The Skin of Our Teeth
Dick Whittington *
The Physicists
The Bald Prima Donna and
Black Comedy | 1981/82
A Flea in Her Ear
Snow White and The Seven Dwarfs
The Phantom of the Opera
Molly's Music Hall
Abigail's Party |
| 1956/57
And Then There Were None
Fly Away Peter
Laura
Dark Brown } One Act Plays
High Tea }
To Dorothy, A Son | 1972/73
Arms and the Man *
A Taste of Honey
Aladdin and his Wonderful Lamp *
Molly's Music Hall | 1982/83
Black Comedy/White Liars
Ali Baba
Quire's Complaint
Molly's Music Hall
Design For Living |
| 1957/58
The Deep Blue Sea
A Christmas Carol
A Question of Fact
You Can't Take it with You | 1973/74
A Flea in her Ear
A Voyage Round my Father
The Winter's Tale *
Cinderella *
Exit the King
The Lover
Molly's Music Hall | 1983/84
Children's Day
The Ruffian on the Stair
Alice in Wonderland
Miss Julie
Molly's Music Hall |
| 1958/59
The Man with a Load of Mischief
The Sacred Flame
Plaintiff in a Pretty Hat
The Skin of Our Teeth | 1974/75
Charley's Aunt
Antigone
Sindbad The Sailor *
Fringe Benefits
Molly's Music Hall | 1984/85
Loot
Cinderella *
Who's Afraid Of Virginia Woolf
Bodies |
| 1959/60
Amphitryon 38
Tonight at 8 30
Peer Gynt | 1961/62
Look Back in Anger
Jack and the Beanstalk
Caesar and Cleopatra | 1985/86
Molly's Music Hall
An Inspector Calls
Peter Pan *
Good |
| 1960/61
Bad Seed
Peter Pan
Music Hall | 1962/63
Charleston !
Six Characters in Search of an Author
One Way Pendulum
The Hostage | 1986/87
Molly's Music Hall
A View From The Bridge |
| 1961/62
Look Back in Anger
Jack and the Beanstalk
Caesar and Cleopatra | 1963/64
The White Sheep of The Family
The Crucible
Lock up Your Daughters
Twelfth Night* | |

* Major Productions in association with The Hong Kong Stage Club.