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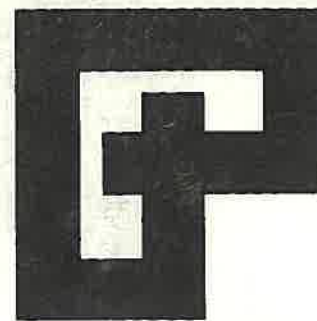
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HARBOUR CITY BRANCH OPENING SOON!



**THE
GARRISON
PLAYERS**

**BLACK
COMEDY**

**WHITE
LIARS**

**TWO ONE ACT PLAYS BY
PETER SHAFFER**

Shouson Theatre Hong Kong Arts Centre 5-9 Oct 1982 at 8:00 p.m.

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THE GARRISON PLAYERS

Patrons:

General Sir John Archer, KCB, OBE
Brigadier R. Hodges, OBE
Group Captain D. Hives, RAF
Captain F.A. Collins, RN

Committee:

<i>Chairman</i>	- - - - -	Robert Fluhr
<i>Hon. Secretary</i>	- - - - -	Susan Holgate
<i>Hon. Treasurer</i>	- - - - -	Toby Micklethwait
<i>Business Manager</i>	- - - - -	Veda Mortimer
<i>Workshop Director</i>	- - - - -	Marianne Clemence
<i>Forces Representative</i>	- - - - -	Jenny Duncan
<i>Publicity Manager</i>	- - - - -	David Hassey
<i>Members Secretary</i>	- - - - -	Judy Hassey
<i>Social Secretary</i>	- - - - -	Irene Scott
<i>Member</i>	- - - - -	Tricia Taylor
<i>Wardrobe Manager</i>	- - - - -	Laura Baker
<i>Arts Centre Representative</i>	- - - - -	Brenda Fluhr

Garrison Players was formed in 1948 and grew out of a desire to promote social contact between members of the services and civilians. The company now is a broad based group with around 300 members, with an aim to promote anything which falls under the name of 'Theatre'. The members meet weekly on Mondays at the Arts Centre at 8 p.m. to enjoy a varied programme of dramatic and social activities. If you are interested in theatre, why not call the Members' Secretary or write to GPO Box 4829, and come and see us.

Members' Secretary: Judy Hassey Telephone: 5-494024

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Ruth Martin



Susan Holgate

Producers' Notes

'Black Comedy' and 'White Liars' are two one-act plays by Peter Shaffer, whose other plays include 'Royal Hunt of The Sun', 'Equus' and the current production 'Amadeus'.

Black and white – extremes of reality – areas of total truth – regions rarely inhabited by human kind who "can not bear very much reality". Hence Shaffer conditions black and white with the words 'comedy' and 'liars'. People spend their time, in reality, in the opaque grey areas between extremes. In this fog of illusion, fantasy and role playing, they muddle through to that acceptance embraced in comedy and shafts of light which illuminate meaningful moments. Shaffer explores the whole arc of meanings in black, white and the shades

between in this evening's plays. In this context the producers have felt the plays to provide an overall expression of Shaffer and the plays were chosen to complement each other. The movement from the poignancy of 'White Liars' to the farce of 'Black Comedy' reflects that arc of black and white, reality and illusion, expectation and actuality, substance and shadow.

Peter Shaffer was born in Liverpool, educated at Cambridge and achieved his first dramatic success in 1958 with "Five Finger Exercise". Four of his plays have been presented at the National Theatre and he has been awarded the Tony Award, The Evening Standard Drama Award, and the London Theatre Critics Award.

WHITE LIARS

Sophie, The Baroness



BRENDA FLUHR

Tom



PAUL GILLINGHAM

Frank



ADAM OGILVIE

BLACK COMEDY

Brindsley Miller



CHRIS STUBBS

Carol Melkett



SYLVIA KEEN

Harold Gorrige



ERIC WALEY

Miss Furnival



CHERRY CONWAY

THE GARRISON PLAYERS
 PRESENT
BLACK COMEDY/WHITE LIARS

TWO ONE ACT PLAYS BY PETER SHAFFER



Cast of White Liars

Sophie, The Baroness - - - - - Brenda Fluhr
Tom - - - - - Paul Gillingham
Frank - - - - - Adam Ogilvie

The action takes place in Sophie's fortune telling parlour beneath the pier, one September evening.

Play Produced and Directed by:

Susan Holgate

Cast of Black Comedy

Brindsley Miller - - - - - Chris Stubbs
Carol Melkett - - - - - Sylvia Keen
Miss Furnival - - - - - Cherry Conway
Colonel Melkett - - - - - Colin Crisswell
Harold Gorringe - - - - - Eric Waley
Clea - - - - - Rosalind Miller
Schuppanzigh - - - - - Richard Morris
Georg Bamberger - - - - - Peter Miller



The action takes place in Brindsley's flat in Kensington, a few years ago.

Play Produced and Directed by:

Ruth Martin

There will be one interval of fifteen minutes

BLACK COMEDY

Colonel Melkett



COLIN CRISSWELL

Clea



ROSALIND MILLER

Schuppanzigh



RICHARD MORRIS

Georg Bamberger



PETER MILLER

Production Team:

- Stage Manager* - - - - - Derek Pollard
- Set Designer* - - - - - David Kerr
- Set Construction Manager* - - - - - Bruce MacDougall
- Wardrobe* - - - - - Laura Baker
- Lighting Design* - - - - - Bob Fluhr, Martin Read
- Deputy Stage Manager* - - - - - Margaret Crabtree
- Production Assistants* - - - - - Susan Burrus, Joan Howard
- Sound* - - - - - Lui Dikast
- Set Dressing* - - - - - Jean Redding
- Properties* - - - - - Diana Rolfe, Celia Porter
- Prompts* - - - - - Fiona Hetherington, Jenny Robinson
- Make-Up* - - - - - Marion John
- Property Assistants* - - - - - Sally Little, Sally Haddon,
Cathy Redding, Sally Redding
- Stage Crew* - - - - - Ross Hill-Brown, Raymond Burrus, David Kerr,
Bruce MacDougall, Tim Conway, Jenny Woodside,
Jocelyn Radcliffe, Lynne Macdonald,
Mark Simpson, Nigel Thomas
- Set Construction Team* - - - - - Bob Fluhr, Derek Pollard, Geoff Baker,
Keith Gillespie, Mark Simpson,
Mike Vincent, Norris Hickerson,
Jocelyn Radcliffe, Pat Dale, Suzanne Dewar

Business Team:

- Front of House Manager* - - - - - Mary Garlick
- Publicity Manager* - - - - - David Hassey
- Business and Programme* - - - - - Veda Mortimer
- Photography* - - - - - Chris Smith
- Poster/Programme Cover Design* - - - - - Sylvia Keen

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towngas centre

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**THE
GARRISON
PLAYERS**

will present

A PANTOMIME

ALI BABA

SHOUSON THEATRE – HONG KONG ARTS CENTRE

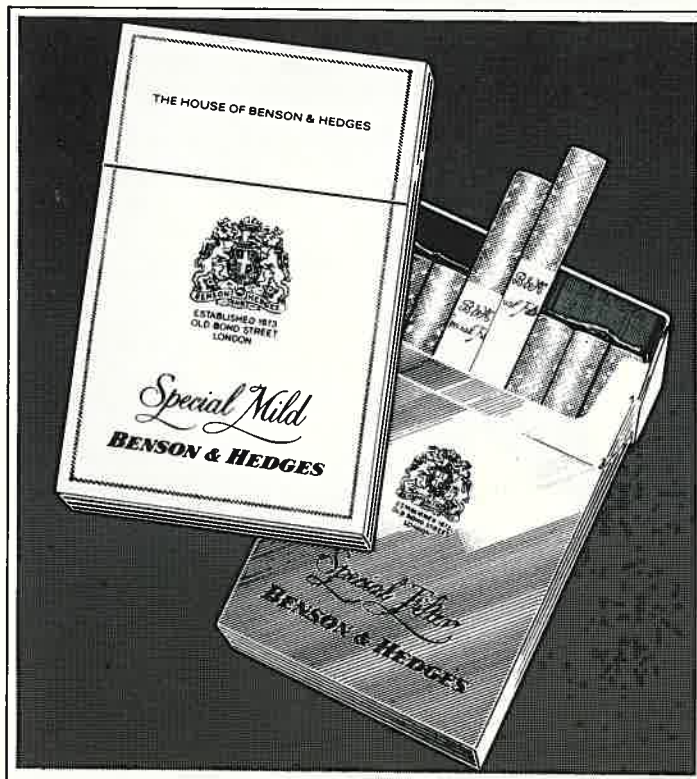
January 4th – 8th and 11th – 15th at 7.30 p.m.
including two Saturday Matinees at 2.30 p.m.

Tickets will be on sale at The Arts Centre ONLY
On Monday, December 13th

Acknowledgements:

The Garrison Players wish to thank all those who have assisted in the production, including:

Hong Kong Aircraft Engineering Co. Ltd.
Maitland Smith – Furniture
Hong Kong Telephone Co.
Swire Engineering
Mr. David Howells
Island School



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HONG KONG STAGE CLUB
FORTHCOMING PRODUCTION

9-13TH NOVEMBER, 1982, 7:55 P.M.
13TH NOVEMBER, SATURDAY MATINEE, 2:15 P.M.
SHOUSON THEATRE, HONG KONG ARTS CENTRE

RICHARD III

WILLIAMS SHAKESPEARE



香港歌詠團

THE HONG KONG SINGERS

Will Present

H.M.S. PINAFORE

by

Gilbert & Sullivan

At the Shouson Theatre, Hong Kong Arts Centre

30th November – 4th December at 8.00 p.m.

Matinee on 4th December at 2.30 p.m.

The Garrison Players

The Society began producing plays in Hong Kong in 1948 and has the following major productions to its credit:

1948/49

Arsenic and Old Lace
Ten Little Niggers

1949/50

The Shop at Sly Corner
George and Margaret

1950/51

Thark
Fools Rush In
The Anonymous Lover
Suspect

1951/52

A Murder Has Been Arranged
One Wild Oat
See How They Run
Murder at the Vicarage

1952/53

The Dover Road
Before the Party
Master of Arts
Message for Margaret
Charity Begins . . .

1953/54

Laburnum Grove
Open Verdict
Bonaventure
Count Your Blessings

1954/55

While Parents Sleep
Relative Values

1955/56

Love from a Stranger
The Circle
Seagulls Over Sorrento

1956/57

And Then There Were None
Fly Away Peter
Laura

Dark Brown | One Act Plays
High Tea |
To Dorothy, A Son

1957/58

The Deep Blue Sea
A Christmas Carol
A Question of Fact
You Can't Take it with You

1958/59

The Man with a Load of
Mischief
The Sacred Flame
Plaintiff in a Pretty Hat
The Skin of Our Teeth

1959/60

Amphitryon 38
Tonight at 8:30
Peer Gynt

1960/61

Bad Seed
Peter Pan
Music Hall

1961/62

Look Back in Anger
Jack and the Beanstalk
Caesar and Cleopatra

1962/63

Charleston!
Six Characters in Search
of an Author
One Way Pendulum
The Hostage

1963/64

The White Sheep of The
Family
The Crucible
Lock up your Daughters
Twelfth Night*

1964/65

The Chalk Garden
Play Bill
Browning Version &
Harlequinade
The Boy Friend
Waiting for Godot

1965/66

Billy Liar!
Aladdin*
A Scent of Flowers
The Hollow Crown

1966/67

Lysistrata
Not in the Book
Cinderella*
The Birthday Party
A Doll's House

1967/68

Blithe Spirit
I Have Been Here Before
Jack and the Beanstalk*
Waltz of the Toreadors
Loot

1968/69

An Evening of Pinter
The Lover and The
Collection
The Hollow Crown
All in Good Time
Peter Pan
Oliver
Who's Afraid of Virginia
Woolf?

1969/70

The Anniversary
Old Mother Hubbard*
Rattle of A Simple Man
Oh What A Lovely War
Night Must Fall

1970/71

Those Were The Days
Sleeping Beauty*
Relatively Speaking
The Militants

1971/72

Events While Guarding
The Bofors Gun
The Skin of Our Teeth
Dick Whittington*
The Physicists
The Bald Prima Donna and
Black Comedy

1972/73

Arms and the Man*
A Taste of Honey
Aladdin and his Wonderful
Lamp*
Molly's Music Hall

1973/74

A Flea in her Ear
A Voyage Round my Father
The Winter's Tale*
Cinderella*
Exit the King
The Lover
Molly's Music Hall

1974/75

Charley's Aunt
Antigone
Sindbad The Sailor*
Fringe Benefits
Molly's Music Hall

1975/76

The Merchant of Venice
America
The Plotters of Cabbage
Patch Corner*
Fringe Benefits '76
The Rehearsal
Molly's Music Hall

1976/77

The Heiress
The Fire-Raisers
Puss-in-Boots*
Kennedy's Children
Fringe Benefits '77
Molly's Music Hall

1977/78

Forget-me-not Lane
Travesties
Bequest to the Nation*
For Gawds Sake Don't Take Me
The Thwarting of Baron Bolligrew
City of Broken Promises
Absurd Person Singular
Molly's Music Hall

1978/79

The Real Inspector Hound
Becket
The Wizard of Oz*
After Liverpool
The King and I
Arsenic and Old Lace
Molly's Music Hall

1979/80

Alphabetical Order
Collaborators
Aladdin
Roaring Trade
Molly's Music Hall
Camino Real

1980/81

It's About Time
Double Act
Rumpelstilzkin
Jumpers
Clouds

1981/82

A Flea in Her Ear
Snow White and The Seven Dwarfs
The Phantom of the Opera
Molly's Music Hall
Abigail's Party

1982/83

Black Comedy/White Liars

*Major Productions in association with The Hong Kong Stage Club.