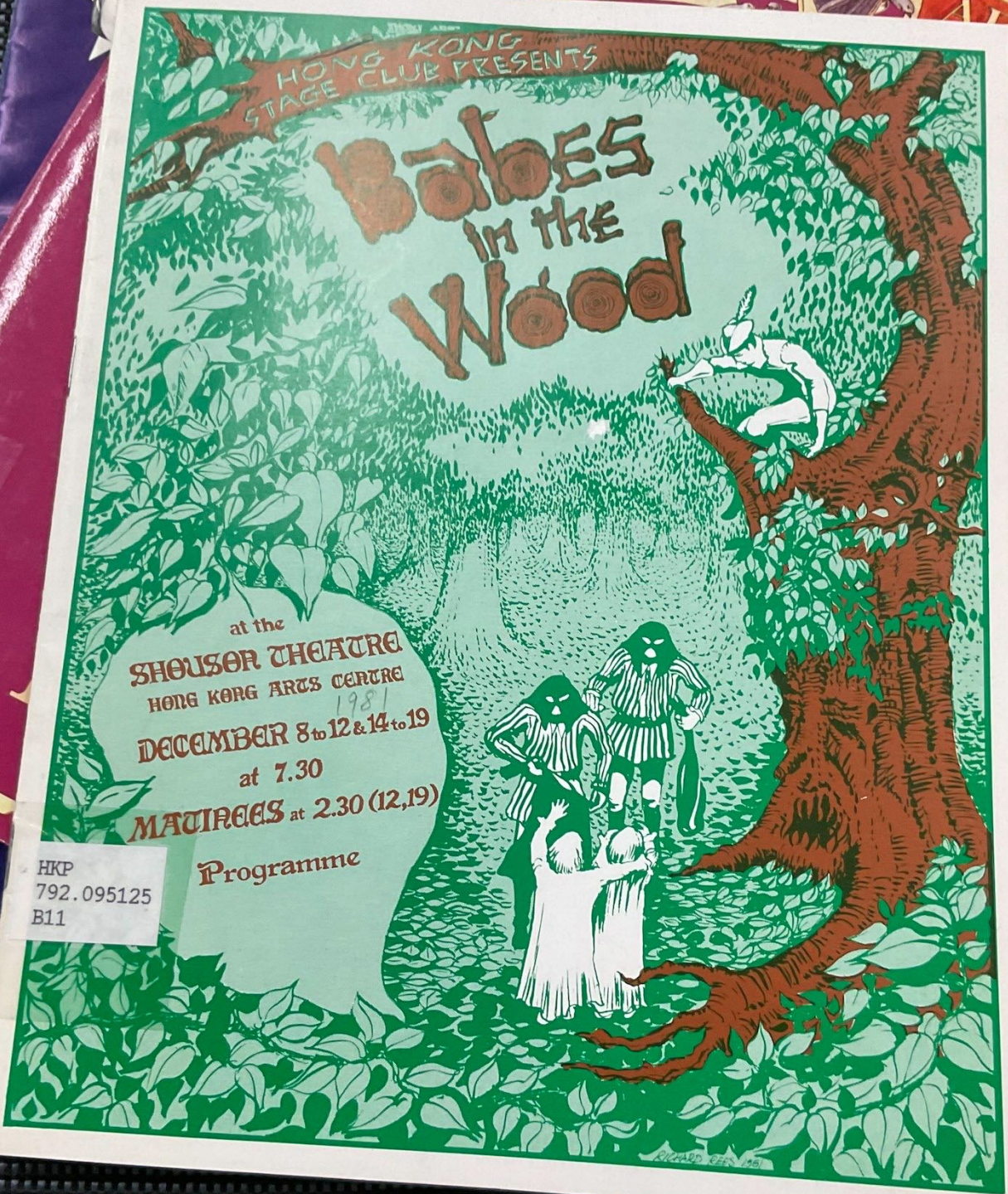


SHOUSON THEATRE

ARTS CENTRE  
STAGE CLUB  
1981



HONG KONG  
STAGE CLUB PRESENTS

# Babies in the Wood

at the  
**SHOUSON THEATRE**  
HONG KONG ARTS CENTRE  
DECEMBER 8<sup>1981</sup> to 12 & 14 to 19  
at 7.30  
MATINEES at 2.30 (12,19)

Programme

HKP  
792.095125  
B11

HKP  
792.095125  
R61





The Hong Kong  
Stage Club

Patron: His Excellency The Governor  
Sir Murray Maclehoze G.B.E., K.C.M.G., K.C.V.O.

Committee Members

Chairman  
Secretary  
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David Bootten  
Patricia Finlay  
Richard Rees  
Terry Coombs  
Malcolm Talbot  
June Hanna  
Elizabeth Low  
Martine Lawrence

The Hong Kong Stage Club was founded in 1946, successor to the Hong Kong Amateur Dramatic Club established in 1844. Its object is to further interest in drama in Hong Kong, particularly by the presentation of plays.

Club Nights and other events are held on a regular basis and participation of the club in the presentation of radio drama has recently been revived.

For further information, telephone the Members' Secretary, Richard Rees (Home 5-259712 or Office 5-283296) or write to him, addressed to P.O. Box 20290, Hennessy Rd., Hong Kong.

New members are always welcome.



The Hong Kong  
Stage Club

Presents

# BABES IN THE WOOD

Written by

Clive Anderson & Simon Levene

Music Composed by

Alex Ingram & Richard Porteous

Music Arranged by

Alastair Monteith - Hodge

The Hong Kong  
Stage Club

presents

for colored girls who have considered  
suicide / when the rainbow is enuf  
by Ntozake Shange

Recital Hall, Hong Kong Arts Centre  
February 15th-20th 1982

A Hong Kong Arts Festival "Fringe" Production  
\*\*\*\*\*

A DAY IN THE DEATH OF JO EGG  
by Peter Nichols

Shouson Theatre, Hong Kong Arts Centre  
May 4th-8th 1982

Auditions for this play will be held on Wednesday, January 6th 1982  
at the Hong Kong Schools Music and Speech Association,  
4th Floor, 54 Jaffe Road, Hong Kong, at 8 p.m.



THE HONG KONG ACADEMY BALLET COMPANY

CHRISTMAS SEASON

Programme: *Napoli* (Choreographer: *Auguste Bournonville*)  
*Harlequinade* (Choreographer: *Anton Dolin*)  
*Umi-No-Genso* (Choreographer: *Sunny Pang*)  
*Nutcracker Pas de Deux* (Choreographer: *Lev Ivanov*)  
*The Big City Summer* (Choreographer: *David Bintley*)

23 December, City Hall Theatre, 3 p.m.  
27 December, Tsuen Wan Town Hall, 3 p.m.  
29 December, Mongkok Kaifong Association Hall, 8 p.m.  
22 January, 1982 Lut Sau Hall, Yuen Long, 7:30 p.m.

These performances are presented by the Urban Council, Tsuen Wan Town  
Hall, Urban Services Department and the Hong Kong Academy of Ballet.

Musical Director's Notes

The music for "Babes In The Woods" was written by Alex Ingram while he was a music undergraduate at Cambridge University, where he was involved in several "Footlights" productions - "Babes" being the bigger and better things and is now well-known as Assistant Conductor and Chief Repetiteur with the English National Opera.

Having been originally scored for a band of similar proportions to that being used in this production, it has required minimum re-working, and we have even found room for one additional song which has been specially written by local musician Richard Porteous. The music itself runs up and down the gamut of musical styles and has thus been a delight both to work with and for the cast to sing.

The nature of the instrumentation for non-acoustic instruments allowed us to experiment in the Shouson Theatre with different positions for the Band, and we settled eventually for the Slipper Boxes at the side of the Circle with the Sound being projected into the Auditorium from loudspeakers hidden off-stage, and I hope that this break with the traditional "pit" will achieve its aim of bringing the actors closer to the Audience - one of the essentials of English Traditional Pantomime.

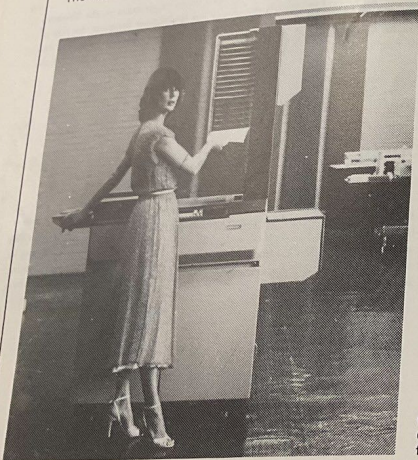
Choreographer — Anneke Patria

Anneke was born in Holland and after starting ballet lessons at the age of eight decided her future was in dancing. Being too tall for classical ballet, she turned to Jazz Dancing working at one time with Douglas Squires and later becoming a Bluebell Girl. She has danced and sung nearly all round the world arriving in the Far East in 1969. After Anneke married in 1971 a man she met in Hong Kong, she stopped performing full-time and began teaching Modern Jazz Dance and Exercise Classes. She has also staged dance numbers for numerous musicals, recitals and fashion-shows.

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## Producer's Notes

Pantomime is a peculiarly British institution which combines elements from other countries but remains essentially its own creator.

This production of "Babes In The Wood" is firmly rooted in England although strands of the story come from several fairytales of the Brothers Grimm. The script was devised in 1974 for the Cambridge Footlights annual pantomime and has needed surprisingly little re-writing for this presentation.

As the Producer I wanted particularly to give Hong Kong the sort of show that could be found at Christmas time in any of the numerous repertory companies in England, but at the same time cater for all tastes. I hope that I have succeeded.

I have been considerably assisted by my musical director and choreographer, without whom any producer of Pantomime couldn't begin to put a show together, as without songs and dancing combined with colour, movement and jokes there is no pantomime.

I have also been aided by my long-suffering cast who have added their own jokes and their own distinctive characteristics to parts that were previously performed by (and indeed written for) specific people.

The creators of this pantomime were two young undergraduates, Simon Levene and Clive Anderson (who played the Dame and Tom in the Original production) who both went on to practice law, which is about the only thing that I have in common with them. Also in the original cast (as the Sheriff) was Geoff McGivern who has since been heard of as Ford Prefect in The Hitchhikers Guide to the Galaxy. I remember that production with great affection, as I hope you will this one.

Pat is a "veteran" of many musical shows, but this is her first appearance as a "fella". She has found the experience enjoyable but painful, due to the repeated thigh-slapping! Requests to view her bruises will be considered — for a small fee!

Pat Ellen

Paul's previous appearance in pantomime was on the side of the 'goodies' as the Fairy of the Forest in "Robin de Hood". He says he feels safer in his present costume and is really quite fond of children!

Paul Brown

As a Newsreader in Hong Kong, Graham would obviously like to be a weather girl judging by the relish with which he greets the role of Pantomime Dame! The problems arise when he has to decide which dressing room to use!

Graham Terris

One would expect Terry to be on the side of the 'goodies' because he works for the Police Public Relations Wing! However, he seems to specialise in pantomime 'baddies' and this year is no exception — or is it?

Terry Coombe

Chris is no stranger to pantomime having played Wishy in "Aladdin" and is well-known to some children as a mathematics teacher. We wonder if they greet him as enthusiastically as the children in the audience today!

Chris Stubbs

Nick Hemens

A lawyer from Lymington in Hampshire, Nick is making his second appearance in pantomime after playing a Dame last year. He is determined to try and salvage his reputation this year by playing a man, Little John.

Graeme Mackay

After several years in the legal profession in the New Hebrides (where?) Graeme arrived in Hong Kong fairly recently in search of peace, solitude and the lost chord. We think he caught the wrong plane.

Gary's previous pantomime appearances have included the Gentle of the Lamp, the Sheriff of Nottingham and a sneezing, walking mushroom! He has since recovered from the last and is now showing the high intellectual capacity expected of him.

Gareth Mulloy

Hester Jennings

Hester was born in England but deported to Australia soon afterwards. Her stage career started at the age of three in Melbourne, and narrowly avoiding deportation back to England, her subsequent performances have continued to show her propensity for exhibitionism.

# BABES IN THE WOOD

Director/Producer — Eric Waley  
Choreographer — Anneke Patria

## CAST

PRINCIPALS (in order of appearance)

SHERIFF  
GOOD FAIRY  
EBENEZER FLYSPECK  
TOM  
MARIAN  
CHARLES  
DIANA  
NURSE WINNIFRED  
RONNIE (GOOD ROBBER)  
REGGIE (BAD ROBBER)  
LITTLE JOHN  
ALAN-A-DALE  
WILL SCARLET  
FRIAR TUCK  
ROBIN HOOD  
DON FERNANDO  
BELLA DONNA  
ELSIE THE COW  
WOOD DEMON

Paul Brown  
Deborah Hodgkiss  
Alan Huggins  
Chris Stubbs  
Hester Jennings  
Philip Mott  
Reineke Brandt  
Graham Terris  
Terry Coombs  
Gareth Mulloy  
Nick Hemens  
Graeme Mackay  
Nigel Ellway  
Mike Barwell  
Pat Ellen  
Tom McDonough  
Rosalind Miller  
Elizabeth Low / Alan Huggins  
Alan Huggins

## CHORUS

Joy Paterson  
Dawn Acres  
Carmel Huang  
Kennedy Di Fazio  
Laura Shranz  
Lotje Prins  
Martyn Barklem  
Do Do Cheung  
Tim Barwell

## BAND

KEYBOARD  
GUITAR  
BASS GUITAR  
ALTO SAX  
TENOR SAX  
BARITONE SAX/FLUTE  
DRUMS

Alastair Monteith-Hodge  
Richard Porteous  
Vasco Da Costa  
Craig Pennington  
David Wright  
Richard Thomas  
Steve Tossan

Musical Director — Alastair Monteith-Hodge  
Assistant Musical Director — Richard Porteous

## DESIGN TEAM

SET DESIGN  
LIGHTING DESIGN  
COSTUME DESIGN  
MAKE-UP

Brian Vann  
Andrew Ritchie  
Elizabeth Low, Sally Haddon  
Esma Wright

## PRODUCTION TEAM

STAGE MANAGER  
DEPUTY STAGE MANAGER  
PRODUCTION ASSISTANT  
SET CONSTRUCTION MANAGER  
ARMOURER  
WARDROBE MISTRESSES  
WARDROBE ASSISTANTS

Iain Fraser  
Margaret Crabtree  
Sherylle Gillespie  
Tony Kerr  
Tony Slesser  
Sally Haddon, Elizabeth Low  
Jean Redding, Faye Harman, Marian Taylor, Pat Southern,  
Fiona Hetherington, Deborah Hodgkiss, Hester Jennings,  
Helena Brandt, Ann Hutchison  
Jacqueline Barden

PROPERTIES MISTRESS  
PROPERTIES ASSISTANTS  
SPECIAL EFFECTS/SOUND  
STAGE CREW

Annabel Broxham, Mary Jennings, Nina Kirwan  
Greg Gillespie  
David Bootten, Tony Slesser, David Hassey, Ken Walker,  
Ross Hill-Brown, Hamish Calder, Rodney Hutchison,  
Leonart Berglund, Nigel Taylor, Jeanette Berglund,  
Tony Barker-Benfield, Richard Scurfield  
Derek Pollard  
John Spencer, Bob Stevens, Tony Slesser  
Nicholas Clement-Jones, Norris Hickerson, John Spencer,  
Ken Walker, David Bootten, Gloria McFarland,  
Veronica Thresh, Brian Vann, Jeanne Mulloy, Robyn Pierce,  
David Forshaw  
Lynn Weller, Martine Lawrence,

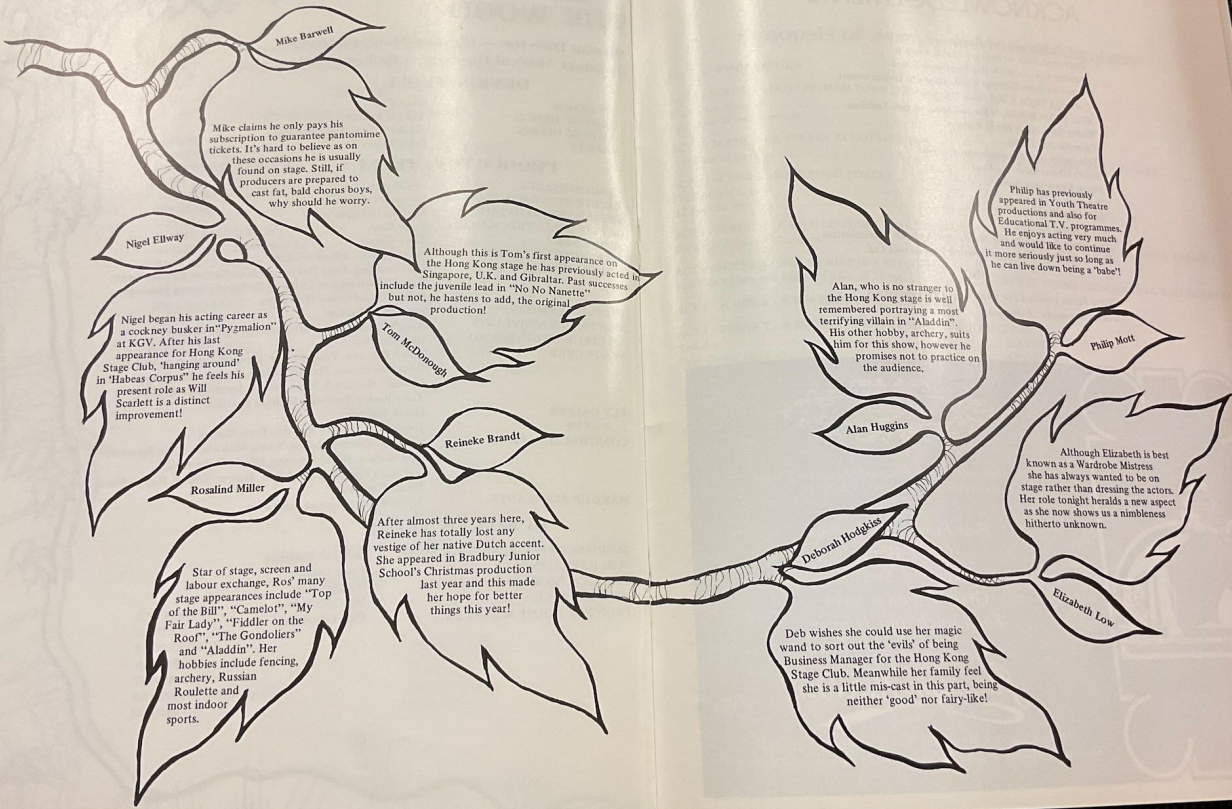
FLY GAFFER  
FLY CREW  
CONSTRUCTION CREW

MAKE-UP ASSISTANTS

## BUSINESS TEAM

BUSINESS & PROGRAMME MANAGER  
PUBLICITY MANAGER  
POSTER & PROGRAMME DESIGNS  
PHOTOGRAPHER  
FRONT OF HOUSE MANAGER

Deborah Hodgkiss  
Terry Coombs  
Richard Rees  
Malcolm Talbot  
Derek Jennings



## ACKNOWLEDGEMENTS

C.F. de Wit and Oce-Hagemeyer (HK) Ltd.  
 Raymond Mak of Mark-1 Music Centre  
 Dantas Ltd. — IKEA the Furniture Store  
 Smarties from Gilman Confectionery Department  
 Catering Flight R.A.F. Sek Kong  
 Miss Helen Broxham for the loan of her Teddies  
 Radio Television Hong Kong  
 Commercial Radio  
 Television and Entertainment Times  
 South China Morning Post  
 Hong Kong Standard  
 The Star  
 Garrison Players  
 Hong Kong Singers  
 The Hong Kong Schools Music and Speech Association  
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## Synopsis of Scenes & Musical Numbers

### ACT I: PROLOGUES

#### ACT I : SCENE 1 : NOTTINGHAM TOWN SQUARE

*It's a Beautiful Day* ..... CHORUS  
*I go as far as one man can* ..... TOM

#### ACT I : SCENE 2 : A STREET IN NOTTINGHAM

*A Villain's Life* ..... SHERIFF, GOOD & BAD ROBBERS

#### ACT I : SCENE 3 : SHERWOOD FOREST

*The Lincoln Greens* ..... MERRY MEN  
*All For the Best* ..... ROBIN HOOD, MARTYN

#### ACT I : SCENE 4 : A ROAD OUTSIDE NOTTINGHAM

*Goodbye England, Goodbye* ..... DON FERNANDO, BELLA DONNA, CHORUS

#### ACT I : SCENE 5 : NURSE WINNIE'S KITCHEN

*You Can't Have too Much of a Good Thing* ..... NURSE WINNIE, TOM, GOOD & BAD ROBBERS

#### ACT I : SCENE 6 : A STREET IN NOTTINGHAM

ACT I : SCENE 7 : A BEDROOM IN NURSE WINNIE'S COTTAGE  
*Lullaby* ..... MARIAN  
*Strip Comic Hero* ..... CHORUS

### INTERVAL OF FIFTEEN MINUTES

### ACT II: PROLOGUES

#### ACT II : SCENE 1 : SHERWOOD FOREST

*Trunk call* ..... MERRY MEN  
*Devil May Care* ..... SHERIFF

#### ACT II : SCENE 2 : ELSEWHERE IN SHERWOOD FOREST

ACT II : SCENE 3 : OUTSIDE NURSE WINNIE'S COTTAGE  
*A Woman's Work* ..... NURSE WINNIE

#### ACT II : SCENE 4 : SHERWOOD FOREST

#### ACT II : SCENE 5 : ELSEWHERE IN SHERWOOD FOREST

*The Powers of Evil* ..... WOOD DEMON, CHORUS  
*The Trees of the Jungle* ..... NURSE WINNIE, TOM, CHARLES, DIANA

#### ACT II : SCENE 6 : NOTTINGHAM CASTLE

*Free* ..... ROBIN HOOD  
*All For the Best (reprise)* ..... EVERYONE



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 13th-16th January, 1982  
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