

GARRISON PLAYERS

PRESENT

JUMPERS

BY

TOM STOPPARD

DRAMA

HKP
792
G24

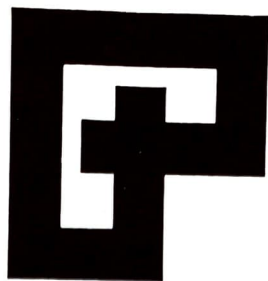
THE SHOUSON THEATRE

MARCH 31ST TO APRIL 4TH 1981

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GARRISON PLAYERS

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TOM STOPPARD

PRODUCED AND DIRECTED

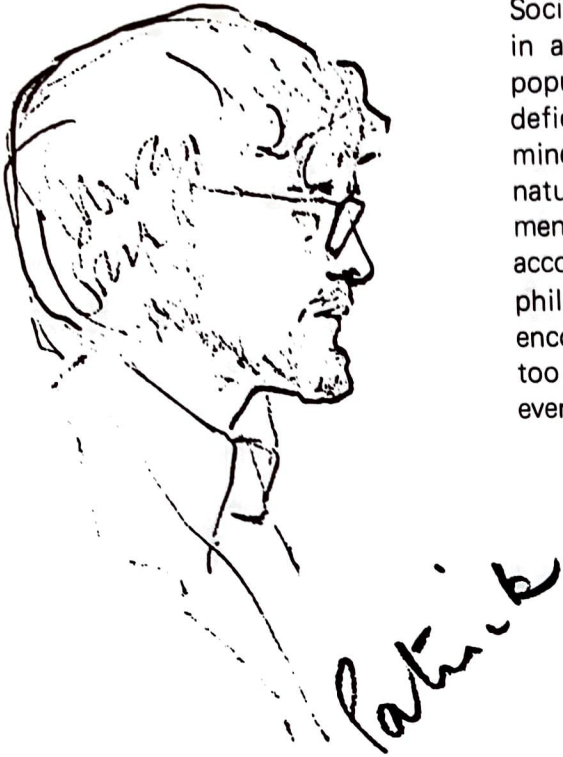
by

PATRICK BROXHAM

THE SHOUSON THEATRE

MARCH 31ST TO APRIL 4TH 1981

Producer's Notes



Society at its best is an ordered affair. Goods and services are created in an organised and business like fashion to meet the needs of the populace. Methods have been developed and rules evolved to deal with deficiencies, over supply or malcontents. In every direction the human mind is turned to understand, rationalise and control the forces of nature or the undesirable products of society itself. Rewards, punishments, dangers and pleasures are predictable to and understood by our accommodating society. Within this framework we expect our philosophers to provide a rationale for existence sufficiently robust to encompass the range of moral diversity of the human condition. This is too much for many, and certainly for George Moore. But that for this evening is where the fun begins Jumpers!



Act 1

Scene One : A party in a London flat.

Scene Two : Next morning.

Act 2

A moment later.

There will be an interval of 20 minutes.

Cast in order of appearance

Dorothy Molly Fernley
Secretary Tricia Taylor
Jumper/Body Brian Catton
Jumpers Gaffer Robin Gent
Jumpers Ron Almond

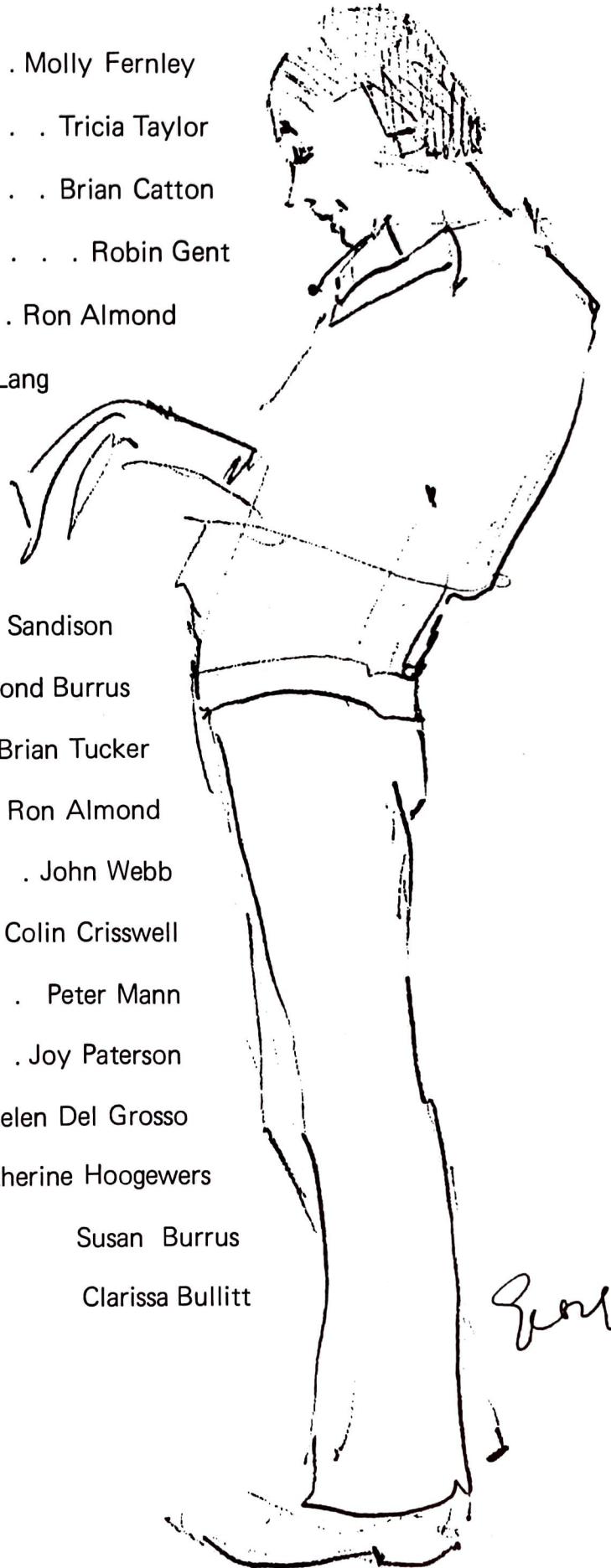
John Lang
Derek Pollard
Chris Pugh
Richard Reynolds

Dennis Sandison
Raymond Burrus

George Brian Tucker
Crouch Ron Almond
T. V. Voice John Webb
Bones Colin Crisswell
Archie Peter Mann
Dancers Joy Paterson

Helen Del Grosso
Katherine Hoogewers

Susan Burrus
Clarissa Bullitt



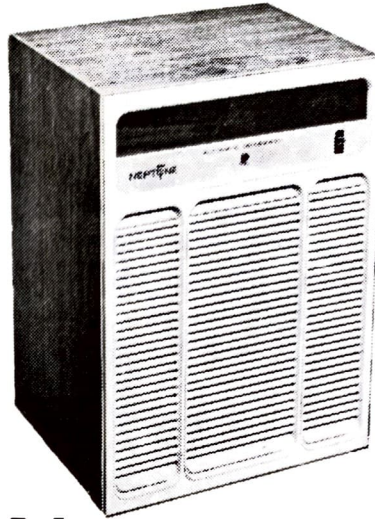
George

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Production Team

Stage Manager		George Haring
Set Design		Andrew Ritchie
Lighting		Andrew Ritchie
Set Construction		Bob Fluhr
Costumes		Laura Baker
Set Dresser		Jill Milner
Set Loaned by		East Asia Office Furniture
T. V. Effect		Greg Gillespie
Properties.		Sherylle Gillespie
Prompter		Fiona Hethrington
Sound		David Bootten
Make up		Esma Wright
Choreographer		Tricia Taylor
Sketches		Sonia Archer
T. V. Editing		Keith Hawke
		Mike Gascoyne
Backstage Crew		George Haring
		Margaret Crabtree
		Nigel Taylor
		Tim Freeman
		Breda Moffat
Hair Stylist		Peter Eastwood of Rêver
Pianist		Alistair Monteith-Hodge



*Sue Holgate
Assistant to
Patrick & everyone*

Business Team

Business Manager	Richard Scurfield
	Assisted by Karen Terris & Sheila Self
Front of House Managers	Graham & Karen Terris
Poster & Programme Cover	Frank Smith
Publicity	Candy Lacy-Smith
Photography	George Scholle

The play was directed by PATRICK BROXHAM
Assisted by SUE HOLGATE

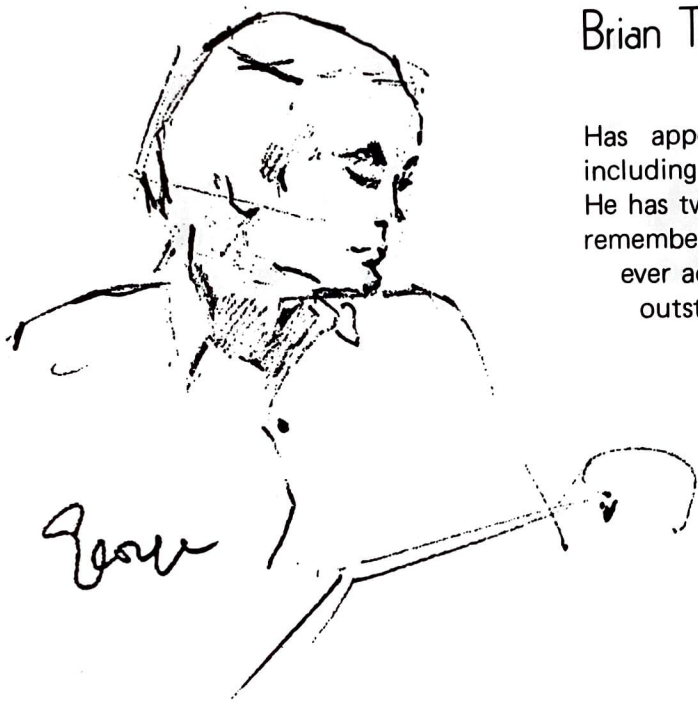
Molly Fernley

What! No black teeth, wigs, or tight corsets? You mean its a glamorous role? "Jump", they said, "In 4 inch heels and no trampoline?". Molly has enjoyed a wide range of music and drama in Hong Kong. She was seen recently in "East Is East," and "84 Charing Cross Road". Previous appearances have been in "Vivat, Vivat Regina", "Camino Real", and "Equus".



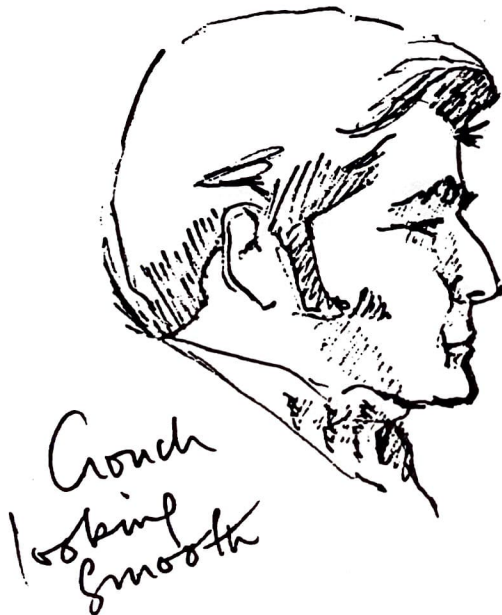
Brian Tucker

Has appeared in several major productions in Hong Kong including "The Importance of Being Earnest" and "Becket". He has two ambitions yet unfulfilled-to play Richard III, and to remember all of lines for the part of "George", a feat which, if ever achieved, would send him bouncing euphonically into the outstretched arms of the theatrical absolute.



Ron Almond

A newcomer to Hong Kong. A member of Her Majesties Royal Navy, Ron came straight from the Navy Boards to the Theatre Boards. He appeared in the Pantomime earlier this year.



Tricia Taylor

Until coming to Hong Kong last summer Tricia headed a Drama Department in a London Comprehensive School. Her dramatic achievements have ranged from playing Othello to putting on a One-man Punch and Judy Show. The secretary in Jumpers is Tricia's second role for Garrison Players and her least vociferous to date.



The Secretary

Colin Crisswell

While at school, Colin found acting a good way of sublimating his repressions, and still does. He has appeared on the Hong Kong Stage in, "The Merchant of Venice", "Taming of the Shrew", "Camino Real", "Molly's Music Hall". He is a prolific writer with over a dozen books to his credit and is also rumoured to be something to do with education.



Inspector Bone

Peter Mann

Peter started acting in school and at Oxford University, where he played the Title Role of Macbeth in the Marawitz E.T.C. Production. Hong Kong audiences have seen him in recent Garrison Players Productions of Roaring Trade, and Camino Real. A lover of philosophical intercourse, Peter is presently working for the New Territories Administration.



Archie

292/3638
10 SEP 2004

HKP 192
924

Cast sketches by Sonia Archer

Sonia Archer has exhibited at the Arts Centre and elsewhere in shared or group displays. Previously illustrated the Stage Club House Programme for "Rosentrantz & Guildenstern are Dead" and was lured into it by the Producer who caught her caricaturing the participants of a Committee Meeting when she should have been taking the Minutes. Is Development Co-ordinator of the Hong Kong Arts Centre and plays music (flute) with friends to relax.

Acknowledgements

The Garrison Players wishes to thank all these who have assisted in the production, including:—

Management & Staff of the Arts Centre

Radio Television Hong Kong

The Royal Hong Kong Police Force

T.V. & Entertainment Times

The Commander British Forces for the use of the Community Centre, in Victoria Barracks.

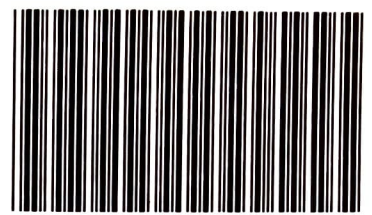
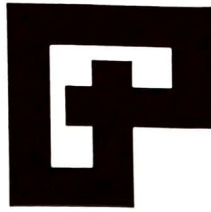
OMTIS Ltd.

"George" the tortoise appears by courtesy of Hilary Prior.

We kindly acknowledge East Asia Office Furniture Co. for their generous loan of office furniture for the set.

Shop 1, L.G. Floor
East Town Shopping Arcade
Fenwick Street
Wanchai, Hong Kong





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THE GARRISON PLAYERS

President:

Major General John Chapple, CBE, MA

Patrons:

Brigadier A.T. Boam, CBE
Group Captain T.A. Bennett, OBE
Captain A.A. Waugh, RN
Sir John Archer

Committee:

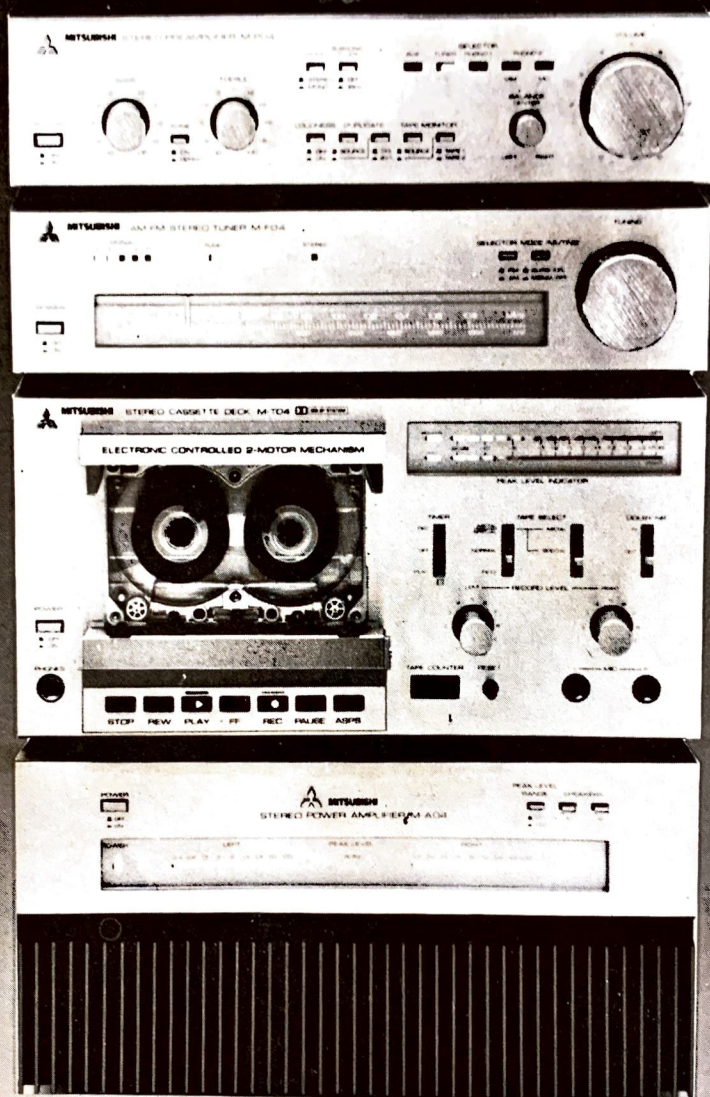
<i>Chairman</i>	Ruth Martin
<i>Hon. Secretary</i>	Susan Holgate
<i>Hon. Treasurer</i>	Andrew Ritchie
<i>Business Manager</i>	Richard Scurfield
<i>Technical Director</i>	Robert Fluhr
<i>Workshop Director</i>	Mary Garlick
<i>Forces Representative</i>	Robin Gent
<i>Publicity Manager</i>	Candy Lacy-Smith
<i>Members' Secretary</i>	Fran Westerman
<i>Social Secretary</i>	Brenda Fluhr
<i>Member</i>	Margaret Kennett
<i>Wardrobe Manager</i>	Laura Baker
<i>Arts Centre Representative</i>	June Clarke

Garrison Players was formed in 1948 and grew out of a desire to promote social contact between members of the services and civilians. The company now is a broad-based group with around 300 members, with an aim to promote anything which falls under the name of "Theatre". The members meet weekly on Mondays at the Arts Centre at 8 p.m. to enjoy a varied programme of dramatic and social activities. If you are interested in theatre, why not call the Members' Secretary or write to GPO Box 4829, and come and see us!


Members' Secretary: Fran Westerman Telephone 5-920170

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