

HONG KONG
STAGE CLUB PRESENTS

BABOES in the WOOD

at the
SHOUSON THEATRE
HONG KONG ARTS CENTRE
1981
DECEMBER 8 to 12 & 14 to 19
at 7.30
MATRINEES at 2.30 (12, 19)

Programme

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Sir Murray Macle hose G.B.E., K.C.M.G., K.C.V.O.

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Members' Secretary	Richard Rees
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Wardrobe Manager	Elizabeth Low
Member	Martine Lawrence



The Hong Kong Stage Club was founded in 1946, successor to the Hong Kong Amateur Dramatic Club established in 1844. Its object is to further interest in drama in Hong Kong, particularly by the presentation of plays.

Club Nights and other events are held on a regular basis and participation of the club in the presentation of radio drama has recently been revived.

For further information, telephone the Members' Secretary, Richard Rees (Home 5-259712 or Office 5-283296) or write to him, addressed to P.O. Box 20290, Hennessy Rd., Hong Kong.

New members are always welcome.



Presents

BABES IN THE WOOD

Written by

Clive Anderson & Simon Levene

Music Composed by

Alex Ingram & Richard Porteous

Music Arranged by

Alastair Monteith - Hodge



presents

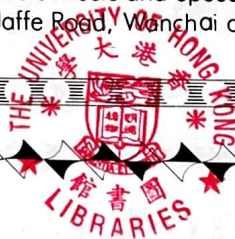
for colored girls who have considered
suicide / when the rainbow is enuf
by Ntozake Shange

Recital Hall, Hong Kong Arts Centre
February 15th-20th 1982

A Hong Kong Arts Festival "Fringe" Production

A DAY IN THE DEATH OF JO EGG
by Peter Nichols
Shouson Theatre, Hong Kong Arts Centre
May 4th-8th 1982

Auditions for this play will be held on Wednesday, January 6th 1982
at the Hong Kong Schools Music and Speech Association,
4th Floor, 54 Jaffe Road, Wanchai at 8 p.m.



THE HONG KONG ACADEMY BALLET COMPANY

CHRISTMAS SEASON

<i>Programme: Napoli</i>	<i>(Choreographer: Auguste Bournonville)</i>
<i>Harlequinade</i>	<i>(Choreographer: Anton Dolin)</i>
<i>Umi-No-Genso</i>	<i>(Choreographer: Sunny Pang)</i>
<i>Nutcracker Pas de Deux</i>	<i>(Choreographer: Lev Ivanov)</i>
<i>The Big City Summer</i>	<i>(Choreographer: David Bintley)</i>

23 December, City Hall Theatre, 3 p.m.
27 December, Tsuen Wan Town Hall, 3 p.m.
29 December, Mongkok Kaifong Association Hall, 8 p.m.
22 January, 1982 Lut Sau Hall, Yuen Long, 7:30 p.m.

These performances are presented by the Urban Council, Tsuen Wan Town Hall, Urban Services Department and the Hong Kong Academy of Ballet.

Musical Director's Notes

The music for "Babes In The Woods" was written by Alex Ingram while he was a music undergraduate at Cambridge University, where he was involved in several "footlights" productions – "Babes" being the 1974 "footlights" Christmas offering. Alex, who wrote the music in only three weeks, has since gone on to bigger and better things and is now well-known as Assistant Conductor and Chief Répétiteur with the English National Opera.

Having been originally scored for a band of similar proportions to that being used in this production, it has required minimum re-working, and we have even found room for one additional song which has been specially written by local musician Richard Porteous. The music itself runs up and down the gamut of musical styles and has thus been a delight both to work with and for the cast to sing.

The nature of the instrumentation for non-acoustic instruments allowed us to experiment in the Shouson Theatre with different positions for the Band, and we settled eventually for the Slipper Boxes at the side of the Circle with the Sound being projected into the Auditorium from loudspeakers hidden off-stage, and I hope that this break with the traditional "pit" will achieve its aim of bringing the actors closer to the Audience – one of the essentials of English Traditional Pantomime.

Choreographer — Anneke Patria

Anneke was born in Holland and after starting ballet lessons at the age of eight decided her future was in dancing. Being too tall for classical ballet, she turned to Jazz Dancing working at one time with Douglas Squires and later becoming a Bluebell Girl. She has danced and sung nearly all round the world arriving in the Far East in 1969. After Anneke married in 1971 a man she met in Hong Kong, she stopped performing full-time and began teaching Modern Jazz Dance and Exercise Classes. She has also staged dance numbers for numerous musicals, recitals and fashion-shows.

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Producer's Notes

Pantomime is a peculiarly British institution which combines elements from other countries but remains essentially its own creator.

This production of "Babes In The Wood" is firmly rooted in England although strands of the story come from several fairytales of the Brothers Grimm. The script was devised in 1974 for the Cambridge Footlights annual pantomime and has needed surprisingly little re-writing for this presentation.

As the Producer I wanted particularly to give Hong Kong the sort of show that could be found at Christmas time in any of the numerous repertory companies in England, but at the same time cater for all tastes. I hope that I have succeeded.

I have been considerably assisted by my musical director and choreographer, without whom any producer of Pantomime couldn't begin to put a show together, as without songs and dancing combined with colour, movement and jokes there is no pantomime.

I have also been aided by my long-suffering cast who have added their own jokes and their own distinctive characteristics to parts that were previously performed by (and indeed written for) specific people.

The creators of this pantomime were two young undergraduates, Simon Levene and Clive Anderson (who played the Dame and Tom in the Original production) who both went on to practice law, which is about the only thing that I have in common with them. Also in the original cast (as the Sheriff) was Geoff McGivern who has since been heard of as Ford Prefect in The Hitchhikers Guide to the Galaxy. I remember that production with great affection, as I hope you will this one.

Pat is a 'veteran' of many musical shows, but this is her first appearance as a 'fella'. She has found the experience enjoyable but painful, due to the repeated thigh-slapping! Requests to view her bruises will be considered – for a small fee!

Pat Ellen

Paul's previous appearance in pantomime was on the side of the 'goodies' as the Fairy of the Forest in "Robin de Hood". He says he feels safer in his present costume and is really quite fond of children!

Paul Brown

As a Newsreader in Hong Kong, Graham would obviously like to be a weather girl judging by the relish with which he greets the role of Pantomime Dame! The problems arise when he has to decide which dressing room to use!

Graham Terris

Terry Coombs

One would expect Terry to be on the side of the 'goodies' because he works for the Police Public Relations Wing! However, he seems to specialise in pantomime 'baddies' and this year is no exception – or is it?

Gareth Mulloy

Gary's previous pantomime appearances have included the Genie of the Lamp, the Sheriff of Nottingham and a sneezing, walking mushroom! He has since recovered from the last and is now showing the high intellectual capacity expected of him.

Hester Jennings

Chris is no stranger to pantomime having played Wishy in "Aladdin" and is well-known to some children as a mathematics teacher. We wonder if they greet him as enthusiastically as the children in the audience today!

Chris Stubbs

Hester was born in England but deported to Australia soon afterwards. Her stage career started at the age of three in Melbourne, and narrowly avoiding deportation back to England, her subsequent performances have continued to show her propensity for exhibitionism.

Nick Hemens

A lawyer from Lymington in Hampshire, Nick is making his second appearance in pantomime after playing a Dame last year. He is determined to try and salvage his reputation this year by playing a man, Little John.

Graeme Mackay

After several years in the legal profession in the New Hebrides (where?) Graeme arrived in Hong Kong fairly recently in search of peace, solitude and the lost chord. We think he caught the wrong plane.

BABES IN THE WOOD

Director/Producer — Eric Waley
Choreographer — Hynkeke Patria

CAST

PRINCIPALS (in order of appearance)

SHERIFF
GOOD FAIRY
EBENEZER FLYSPECK
TOM
MARIAN
CHARLES
DIANA
NURSE WINNIFRED
RONNIE (GOOD ROBBER)
REGGIE (BAD ROBBER)
LITTLE JOHN
ALAN-A-DALE
WILL SCARLET
FRIAR TUCK
ROBIN HOOD
DON FERNANDO
BELLA DONNA
ELSIE THE COW
WOOD DEMON

CHORUS

Joy Paterson
Dawn Acres
Carmel Huang
Kennedy Di Fazio
Laura Shranz
Lojje Prins
Martyr Barklem
Do Do Cheung
Tim Barwell

BAND

Alastair Monteith-Hodge
Richard Porteous
Vasco Da Costa
Craig Pennington
David Wright
Richard Thomas
Steve Tossan

KEYBOARD
GUITAR
BASS GUITAR
ALTO SAX
TENOR SAX
BARITONE SAX/FLUTE
DRUMS

Musical Director — Alastair Monteith-Hodge
Assistant Musical Director — Richard Porteous

DESIGN TEAM

SET DESIGN
LIGHTING DESIGN
COSTUME DESIGN
MAKE-UP

Brian Vann
Andrew Ritchie
Elizabeth Low, Sally Haddon
Esma Wright

PRODUCTION TEAM

STAGE MANAGER
DEPUTY STAGE MANAGER
PRODUCTION ASSISTANT
SET CONSTRUCTION MANAGER
ARMOURER
WARDROBE MISTRESSES
WARDROBE ASSISTANTS

Iain Fraser
Margaret Cabtree
Sherylle Gillespie
Tony Kerr
Tony Slesser
Sally Haddon, Elizabeth Low
Jean Redding, Faye Hartman, Marian Taylor, Pat Southern,
Fiona Hetherington, Deborah Hodgkiss, Hester Jennings,
Helena Brandt, Ann Hutchison
Jacqueline Barden

PROPERTIES MISTRESS
PROPERTIES ASSISTANTS
SPECIAL EFFECTS/SOUND
STAGE CREW

FLY GAFFER
FLY CREW
CONSTRUCTION CREW

MAKE-UP ASSISTANTS

BUSINESS TEAM

BUSINESS & PROGRAMME MANAGER
PUBLICITY MANAGER
POSTER & PROGRAMME DESIGNS
PHOTOGRAPHER
FRONT OF HOUSE MANAGER

Deborah Hodgkiss
Terry Coombs
Richard Rees
Malcolm Talbot
Derek Jennings

Annabel Broxham, Mary Jennings, Nina Kirwan
Greg Gillespie
David Bootten, Tony Slesser, David Hassey, Ken Walker,
Ross Hill-Brown, Hamish Calder, Rodney Hutchison,
Leonart Berglund, Nigel Taylor, Jeanette Berglund,
Tony Barker-Benfield, Richard Scurfield
Derek Pollard
John Spencer, Bob Stevens, Tony Slesser
Nicholas Clement-Jones, Norris Hickerson, John Spencer,
Ken Walker, David Bootten, Gloria McFarland,
Veronica Thresh, Brian Vann, Jeanne Mulloy, Robyn Pierce,
David Forshaw
Lynn Waller, Martine Lawrence.

Mike Barwell

Mike claims he only pays his subscription to guarantee pantomime tickets. It's hard to believe as on these occasions he is usually found on stage. Still, if producers are prepared to cast fat, bald chorons boys, why should he worry.

Nigel Ellway

Nigel began his acting career as a cockney busker in "Pyzmation" at KGV. After his last appearance for Hong Kong Stage Club, "hanging around" in "Habes Corpus" he feels his present role as Will Scarlett is a distinct improvement!

Rosalind Miller

Star of stage, screen and labour exchange. Ros' many stage appearances include "Top of the Bill", "Carnetor", "My Fair Lady", "Fiddler on the Roof", "The Gondoliers" and "Aladdin". Her hobbies include fencing, archery, Russian Roullette and most indoor sports.

Tom McDonough

Although this is Tom's first appearance on the Hong Kong stage he has previously acted in Singapore, U.K. and Gibraltar. Past successes include the juvenile lead in "No No Nannette" but not, he hastens to add, the original production!

Reineke Brandt

After almost three years here, Reineke has totally lost any vestige of her native Dutch accent. She appeared in Bradbury Junior School's Christmas production last year and this made her hope for better things this year!

Alan Huggins

Alan, who is no stranger to the Hong Kong stage is well remembered portraying a most terrifying villain in "Aladdin". His other hobby, archery, suits him for this show, however, he promises not to practice on the audience.

Deborah Hodelis

Deb wishes she could use her magic wand to sort out the 'evils' of being Business Manager for the Hong Kong Stage Club. Meanwhile her family feel she is a little mis-cast in this part, being neither 'good' nor fairy-like!

Phillip Mott

Phillip has previously appeared in Youth Theatre productions and also for Educational T.V. programmes. He enjoys acting very much and would like to continue it more seriously just so long as he can live down being a "babe"!

Elizabeth Low

Although Elizabeth is best known as a Wardrobe Mistress she has always wanted to be on stage rather than dressing the actors. Her role tonight heralds a new aspect as she now shows us a numblesess hitherto unknown.

ACKNOWLEDGEMENTS

C.F. de Wit and Oce-Hagemeyer (HK) Ltd.
Raymond Mak of Mark-1 Music Centre
Dantas Ltd. — IKEA the Furniture Store
Smarties from Gilman Confectionery Department
Catering Flight R.A.F. Sek Kong
Miss Helen Broxham for the loan of her Teddies
Radio Television Hong Kong
Commercial Radio
Television and Entertainment Times
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The Hong Kong Schools Music and Speech Association
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Synopsis of Scenes & Musical Numbers

ACT I: PROLOGUES

ACT I : SCENE 1 : NOTTINGHAM TOWN SQUARE

It's a Beautiful Day CHORUS
I go as far as one man can TOM

ACT I : SCENE 2 : A STREET IN NOTTINGHAM

A Villain's Life SHERIFF, GOOD & BAD ROBBERS

ACT I : SCENE 3 : SHERWOOD FOREST

The Lincoln Greens MERRY MEN
All For the Best ROBIN HOOD, MARTYN

ACT I : SCENE 4 : A ROAD OUTSIDE NOTTINGHAM

Goodbye England, Goodbye DON FERNANDO, BELLA DONNA, CHORUS

ACT I : SCENE 5 : NURSE WINNIE'S KITCHEN

You Can't Have too Much of a Good Thing NURSE WINNIE, TOM, GOOD & BAD ROBBERS

ACT I : SCENE 6 : A STREET IN NOTTINGHAM

ACT I : SCENE 7 : A BEDROOM IN NURSE WINNIE'S COTTAGE

Lullaby MARIAN
Strip Comic Hero CHORUS

INTERVAL OF FIFTEEN MINUTES

ACT II: PROLOGUES

ACT II : SCENE 1 : SHERWOOD FOREST

Trunk call MERRY MEN
Devil May Care SHERIFF

ACT II : SCENE 2 : ELSEWHERE IN SHERWOOD FOREST

ACT II : SCENE 3 : OUTSIDE NURSE WINNIE'S COTTAGE
A Woman's Work NURSE WINNIE

ACT II : SCENE 4 : SHERWOOD FOREST

ACT II : SCENE 5 : ELSEWHERE IN SHERWOOD FOREST

The Powers of Evil WOOD DEMON, CHORUS
The Trees of the Jungle NURSE WINNIE, TOM, CHARLES, DIANA

ACT II : SCENE 6 : NOTTINGHAM CASTLE

Free ROBIN HOOD
All For the Best (reprise) EVERYONE

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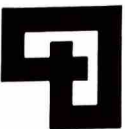


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 13th-16th January, 1982
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REMEMBER!! Tickets for
 Garrison Players' pantomime
 go on sale at noon on
 December 14, 1981 at the
 Hong Kong Arts Centre

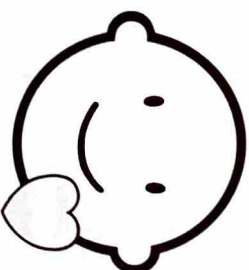


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1947/48 Hay Fever An Inspector Calls Everyman The Man who came to Dinner Dangerous Corner Things that Go Bump in the Night	1958/59 The Devil's Disciple Tobias and the Angel Crime Passionnel Romanoff and Juliet	1970/71 Next Time I'll Sing to You Sleeping Beauty* The School for Scandal Signpost to Murder
1948/49 Blithe Spirit Grand National Night Treasure Island The Guinea Pig Twelfth Night Quiet Week-end	1959/60 Ring Round the Moon The Strong are Lonely The Prodigious Snob	1971/72 The Killing of Sister George When We Are Married Dick Whittington* Tartuffe The Caretaker
1949/50 The Importance of Being Earnest Duet for Two Hands Tonight at 8:30 The Chiltern Hundreds Gaslight	1960/61 The Taming of the Shrew The Fifth Formers' Dream Breath of Spring	1972/73 Arms and the Man* Aladdin* Lion in Winter
1950/51 Libel Granite The Wind and the Rain Thunder Rock	1961/62 Simon and Laura Five Finger Exercise It's a School Cert. The House by the Lake The Love of Four Colonels	1973/74 Hay Fever Winter's Tale* Cinderella* The Devil's Disciple
1951/52 French Without Tears The School For Scandal Castle in the Air The Paragon The Happiest Days of Your Life	1962/63 The Rape of the Belt Epitaph for George Dillon Hans, The Witch and the Goblin A Man for all Seasons	1974/75 Conduct Unbecoming Sindbad the Sailor* The Philanthropist Mill Hill
1952/53 Young Wives' Tale The Holly and the Ivy She Stoops to Conquer Ladies in Retirement Present Laughter	1963/64 Murder Mistaken The Sleeping Prince The Snow Queen Twelfth Night* Sailor Beware	1975/76 Private Lives. Plotters of Cabbage Patch Corner* Rosencrantz and Guildenstern Are Dead
1953/54 Miranda The Late Edwina Black The Lady's not for Burning Tartuffe	1964/65 The Importance of Being Earnest The Private Ear and Public Eye A Sleep of Prisoners Antigone & The Dock Brief	1976/77 An Enemy of The People Puss in Boots* How The Other Half Loves
1954/55 The Flashing Stream Dear Charles Time and the Conways The Rivals	1965/66 The Brides of March Aladdin* Thieves Carnival Luther	1977/78 The Importance of Being Earnest Bequest to the Nation* Robin de Hood Blithe Spirit
1955/56 Dial M for Murder The Miser O'hello	1966/67 Summer of the Seventeenth Doll Cinderella* The Little Foxes Out of the Crocodile	1978/79 The Taming of the Shrew The Wizard of Oz* Words and all that Jazz Equus
1956/57 Book of the Month Arms and the Man Winslow Boy	1967/68 Here We Come Gathering Jack and The Beanstalk* The Queen and The Rebels	1979/80 Vivat! Vivat Reginal A Turn for the Verse R.U.R. (radio) The National Health
	1968/69 Dirty Work at the Crossroads She Stoops to Conquer Wait Until Dark	1980/81 Deathtrap Habees Corpus 84 Charing Cross Road Enter a Free Man
		1981/82 Table Manners

* With Garrison Players

THE PLOTTERS OF CABBAGE

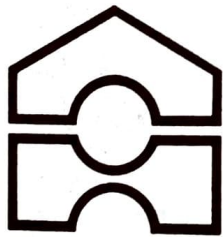
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The Garrison Players
and
The Hong Kong Stage Club
present

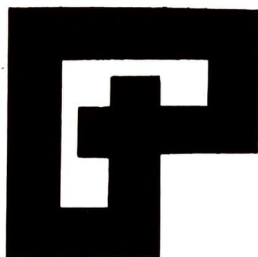
THE PLOTTERS
OF
CABBAGE PATCH
CORNER

Book, Music and Lyrics

by

David Wood

City Hall Theatre 10th-20th December 1975.



THE GARRISON PLAYERS

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Commander, British Forces Hong Kong

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Members' Secretary	Mary Garlick
Social Member	Rita Gourlay
Wardrobe Mistress	Una Forbes
Member	Yvonne Halliday

The Garrison Players was formed in 1948 just after the war and grew out of a desire to promote greater social contact between members of the Services and the civilian population. In practice the society is a broad-based group with over 300 members, the avowed aim of which is to promote anything which can fall under the name of "theatre." The Society meets weekly on Mondays in premises provided for us in Victoria Barracks and we enjoy a varied programme of dramatic and social activities. If you are interested in things theatrical, ring any of the Committee members whose telephone numbers appear below and they will tell you how to get to our club rooms and will welcome you. May we look forward to seeing you?

Members' Secretary: **Mary Garlick (Tel: 5-224864)**
Publicity: **June Clarke (Tel: 5-453681)**
Forces' Representative: **Major Tom Blackford (Tel: 5-920424)**



Patron

H.E. The Governor, Sir Crawford Murray MacLehose, K.C.M.G., M.B.E.

Committee

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Hon. Treasurer	Stan Barden
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Technical Director	Frank Rowson
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Publicity Manager	Ann Kingston
Arts Centre Representative	Patrick Broxham
Member	Kathi Oldfield

The Hong Kong Stage Club was founded in 1946, successor to the Hong Kong Amateur Dramatic Club established in 1844. Our objective is to further interest in drama in Hong Kong, particularly by the presentation of plays.

Past productions have ranged from classic plays by Shakespeare, Sheridan, Wilde and Shaw to serious modern dramas by Fry, Osborne, Bolt and Pinter and the lighter plays of Coward and Rattigan, among many others.

Club Nights are held every month, usually in the form of play readings, talks and demonstrations. "Out-of-Season" social events include launch picnics and barbecues, while Theatre Suppers are a popular bi-annual feature.

Write to The Members' Secretary at G.P.O. Box 20290, Hong Kong for further information about our activities and membership.



Marion Hegarty

“The Plotters Of Cabbage Patch Corner” is set in a giant garden, filling the stage. Most of the insects live in one corner of the garden, near the Cabbage Patch. Slug, his niece Maggot and Maggot’s mother, Greenfly have made their home among the cabbages.

Nearby live the Red Admiral in his splendid cocoon in the roots of a tree, Ladybird, under a large leaf, and Ant, behind a flower.

Not far away are Bumble Bee, who roves the garden collecting her pollen and Glow Worm who guards the garden when all the others are asleep.

The Big Ones live in a house behind the garden. They are far too big ever to be seen but their visits certainly do not go unnoticed by the insects.

During the play we also visit the Great Mushroom and Spider in their homes at the other end of the garden. It is not difficult to see why they are at the other end of the garden....

The play opens with Glow Worm signalling the end of another peaceful night. All seems well ordered in the garden but it soon becomes apparent that all the insects are not completely happy with the way things are....

“The Plotters of Cabbage Patch Corner” is full of fun and should capture everyone’s imagination. We hope you will become as involved as we have been in the proceedings around the cabbage patch. There will certainly be plenty of opportunity for you to help the insects work things out during the play!



Roger John

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Production Team

Stage Manager	Brian Smith
Assistant Stage Manager	Andrew Ritchie
Set Construction Manager	Martin Samson
Assistant Set Construction Managers	John Gourlay, Brian Sweeney.
Properties Mistress	Una Forbes
Sound Engineer	Don Turner
Special Effects Operators	Colin Brooks, John Lang.
Prompts	Rachel Day, Hedy Hinton.
Wardrobe and Make-up Assistant	Gwynneth Buckland
Lighting Crew	Brian Catchick, Harry Garlick, Iain Hall, Bryan Tyler.
Properties Assistants	Cherry Conway, Ann Orpizewska, Ausma Tyler.
Calls & Continuity Staff	Penny Anderson, Kay Cullum, Molly Foyn, Karen Nesbitt, Elena Turner,
Stage Crew	Bill Bailey, Patrick Broxham, Bob Burton, Hamish Calder, Tim Conway, John Clemence, Mike Durr, Chris Groom, Rob McPherson, Carl Maunder, Hugh Mills, Janos Reeves, Frank Rowson, Dennis Sandison, Graeme Taylor, Tony Ward, Chris Warren-Smith, Chris Wilson.
Set Construction & Painting Crew	Janet Davies, Rita Gourlay, Jill Mallon, Ruth Martin, Jenny Sweeney, Rebecca Taylor, Shantelle Venables, Sue Venables, Lynn Weller, Tom Blackford, Richard Buckley, John Bush, Roger Daniel, Arthur Digby, Arthur Starling, Paul Taylor, Rachel Day, Una Forbes, Rob McPherson, Andrew Ritchie, Bob Burton, Colin Brooks, Dennis Sandison, Graeme Taylor, John Lang, Tim Conway, Hamish Calder, Cherry Conway, Ausma Taylor, Molly Foyn, Bernard Openshaw, Barbara Spedding.

Business Team

Business Manager	Rosemary Whitehurst
Publicity	Ann Kingston
Poster and Programme Cover	Rachel Day
Front of House	Rosemary Whitehurst
Business Assistants	June Clarke, Jenny Sweeney, Annabel Broxham, Rita Gourlay, Frank Rowson.

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Photographs by **Malcolm Talbot**

THE PLOTTERS OF A BRAGE PATCH CORNER

by

David Wood

Cast

Glow Worm	Roger John
Ladybird	Sheila Steward
Ant	Adam Ogilvie
Slug	Howard Kleyn
Red Admiral	Tom Blackford
Greenfly	Janet Davies
Maggot	Judith Hughes
Bumble Bee	Irene North
The Great Mushroom	Gary Mulloy
Spider	Alan Huggins
The Big Ones	Gary Mulloy Enid Eden

The action of the play takes place in a garden

Time: the present

There will be one interval of 20 minutes

Produced by	Marion Hegarty and Roger John
Musical Directors	Stuart Bonner and Ray Crooks
Set design by	Terry Smith
Costume and Make-up design by	Pam Butler
Lighting design by	Eddie Short

Musical Numbers

Act One

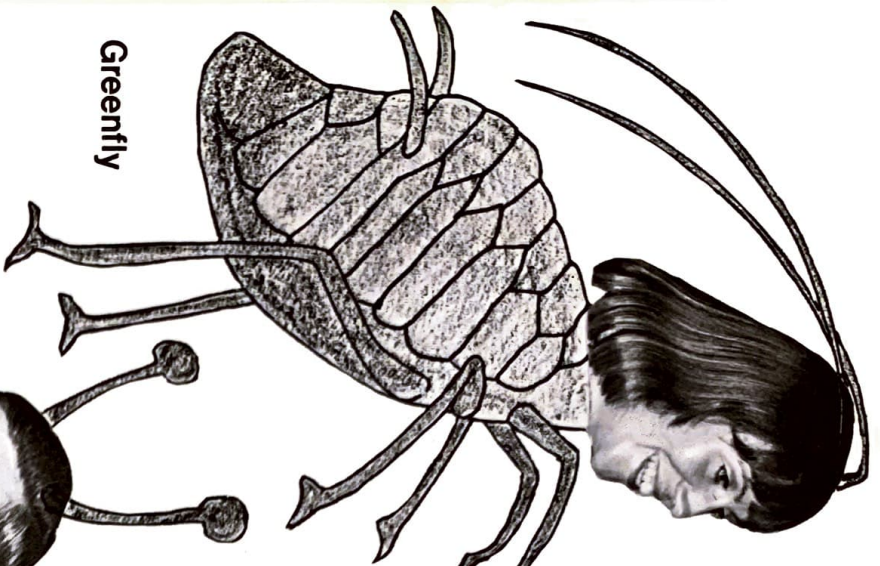
Here comes the morning	Glow Worm, Ladybird.
Slug's Song	Slug.
The Insect Committee	Ladybird, Maggot, Greenfly, Red Admiral, Slug, Ant, Glow Worm.
Insecticide	Slug, Greenfly, Maggot, Ladybird, Red Admiral.
Down With The Big Ones	Slug, Greenfly, Maggot, Ladybird, Red Admiral, Bumble Bee, Glow Worm.
Down With The Big Ones (Reprise)	Slug, Greenfly, Maggot.
The Great Mushroom	Ladybird, Red Admiral, Bumble Bee, Glow Worm.
Down With The Big Ones (Reprise)	Slug, Greenfly, Maggot.
Let Our Garden Grow	Ladybird, Red Admiral, Bumble Bee.
Let Our Garden Grow (Reprise)	Ladybird, Red Admiral, Bumble Bee.
It's An Upside Down World	Glow Worm, Ladybird, Red Admiral, Bumble Bee.
The Plotters of Cabbage Patch Corner	Slug, Greenfly, Maggot, Ant.

Act Two

Only Yesterday	Ladybird, Red Admiral, Bumble Bee.
The Great Mushroom (Reprise)	Glow Worm.
An Ant Was Born to be Busy (Hurry Scurry)	Ant.
The Plotters of Cabbage Patch Corner (Reprise)	Slug, Greenfly, Maggot.
Ten Steps	Ladybird, Red Admiral, Bumble Bee, Ant, Glow Worm.
Insects Unite!	Ladybird, Maggot, Greenfly, Red Admiral, Bumble Bee, Slug, Ant.
Up With the Big Ones!	Ladybird, Maggot, Greenfly, Red Admiral, Bumble Bee, Slug, Glow Worm, Ant.
Reprise	The Company.
Musical Arranger	Clive French
Accompanist	Jean Lo

Musicians

Sonia Archer, Peter Johnson, Margaret Lynn, Tom Ignacio, Richard Gamlen, Brian Alway, Cipriano Bernardo, Kunio Tanimura, Rosemary Lunn.



Greenfly

We are the Plotters of Cabbage Patch Corner
We are the Rotters of Cabbage Patch Corner.
If you're on your way home
In the middle of the night
We'll creep up behind you
And give you a fright!

We're ugly, we're horrible
We're rough,
We're creepy, we're crawly,
We're tough,

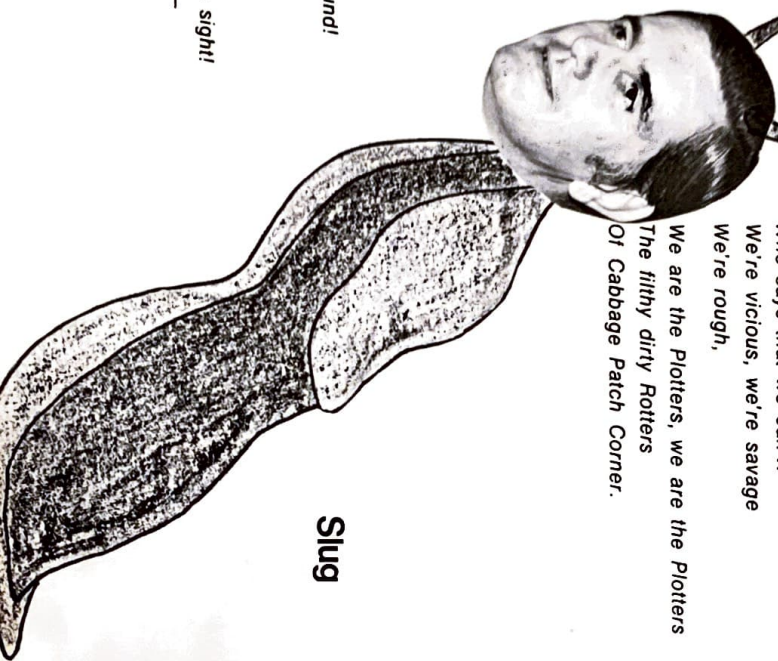
We are the Plotters of Cabbage Patch Corner
We are the Rotters of Cabbage Patch Corner.
If you pick up a stone
We'll be waiting underneath.

We'd give you a bite if
We had any teeth.

We're wicked, we're dangerous,
We're rough,

We are the Plotters of Cabbage Patch Corner
We are the Rotters of Cabbage Patch Corner,
And we'll mess up the garden, devour every plant,
And catch every insect
Who says that we can't?
We're vicious, we're savage
We're rough,

We are the Plotters, we are the Plotters
The filthy dirty Rotters
Of Cabbage Patch Corner.



Slug

Ladybird



We're sitting in the sunshine
To pass the time of day
When suddenly the Big Ones
Get out their anti-insect spray
And they go:

SSSS SSSSS
Insecticide
SSSS SSSSS
We run to hide
SSSS SSSSS
Insecticide—
We nearly died
From insecticide.

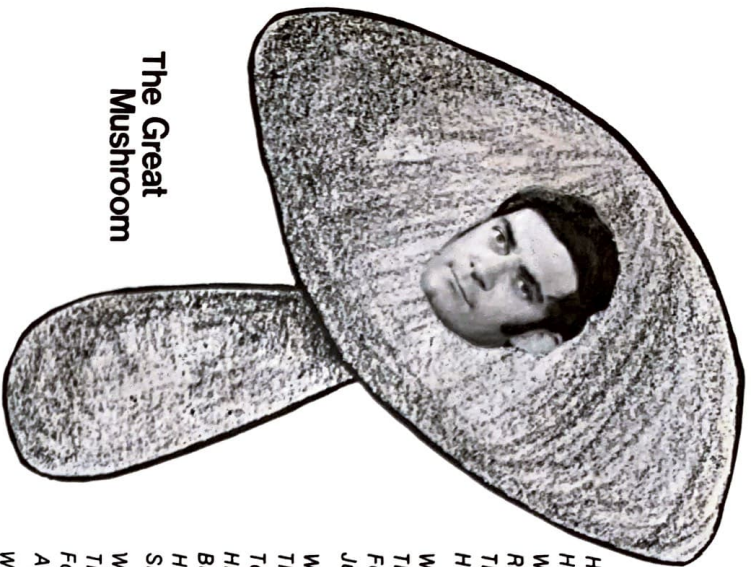
We're walking in the garden
Not breaking any law
When suddenly the Big Ones
Come running out of their back door
And they go:

SSSS SSSSS
Insecticide
SSSS SSSSS
We run to hide
SSSS SSSSS
Insecticide—
We nearly died
From insecticide.
Oh yeah!

Let our garden grow
Is our urgent cry,
Let our garden grow,
Don't let it fade and die.
It's such a peaceful place
We've been so happy here,
It would be tragic
Should the magic
Disappear.
Let our garden grow
Is our urgent cry,
Let our garden grow
Don't let it fade and die.
Let the breezes blow,
Let the waterfall flow—
But most of all
Let our garden grow.



Red Admiral



The Great Mushroom

He knows all, never goes to sleep,
He lives high on the compost heap,
With apple cores, banana skins, potato peel;

Right under
The left-overs
He can tell us what the future will reveal.

We'll ask
The Great Mushroom—
For the Great Mushroom's sure to know
Just what to do.

We'll ask
The Great Mushroom—
To the Great Mushroom here we go.
His home is damp and rotten
But his words can't be forgotten
His wisdom good and pure
Shines forth from the manure.

We'll ask
The Great Mushroom—
For the Great Mushroom must have some
Advice to spare.

We'll ask
The Great Mushroom—
To the Great Mushroom here we come.
He'll help us out of trouble
If we find him in the rubble.
He'll do a magic spell
If we can stand the smell.

We'll ask
The Great Mushroom—
For the Great Mushroom isn't far—
We're nearly there,
We'll ask
The Great Mushroom—
At the Great Mushroom's here we are.



Maggot



Ant

Always hurry, scurry
Always in a flurry—
An ant was born to be busy, busy—

Always busy working
Never, never shirking;
An Ant is not an Ant if he's not busy, is he?

Bustling up and down a tree trunk,
Hardly ever rest,
Foraging and scavenging,
Scuttling to the nest

Always hurry, scurry
Always in a flurry—
An Ant was born to be busy, busy—
Always busy working
Never, never shirking;

An Ant is not an Ant if he's not busy, is he?
Scrub the tunnels of the ant hill,
Try to keep them clean,
To and fro unearthing food,
Take it to the Queen.



Bumble Bee

Insects, unite!
Insects one and all—

Insects, unite—
And answer the call,
Faced with danger of extinction
Our differences seem small.

United we stand
Divided we fall.

The Big Ones
Are bigger than us
Let's face it,
If they take our home away
We can't replace it.

Insects, unite!
Insects one and all—
Insects, unite—

And answer the call,
Faced with danger of extinction
Our differences seem small.
United we stand
Divided we fall.

A few sweet words from Rowntree Macintosh.

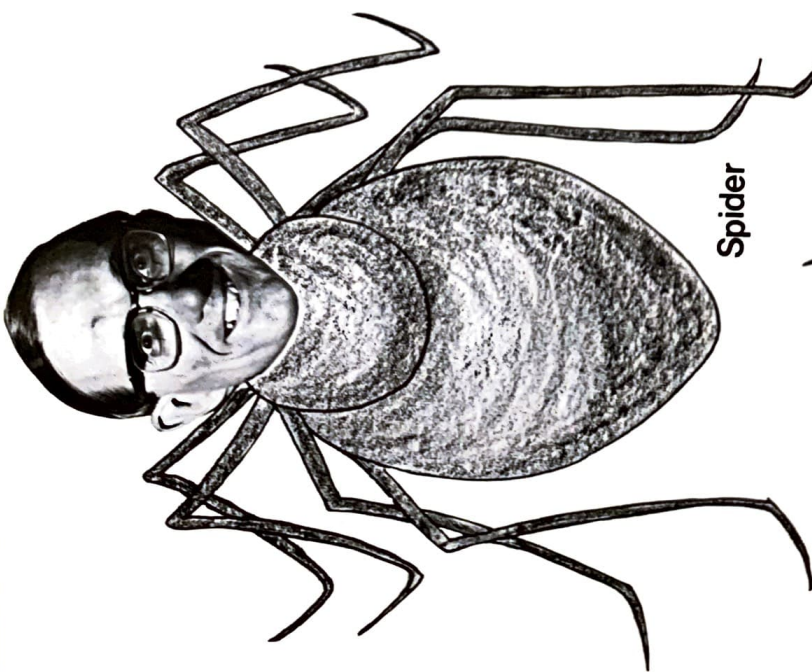
- Quality Street
- Fruit Gums
- Smarties
- Blackcurrant Pastilles
- Fruit Pastilles
- Jelly Tots
- Polo
- Kit Kat
- After Eight
- Hazel Cup
- Black Magic
- Rolo
- Mintola
- Fox's Glacier Mints
- Toffee Crisp
- Toff-O
- Dairy Box
- Aero
- Munchies



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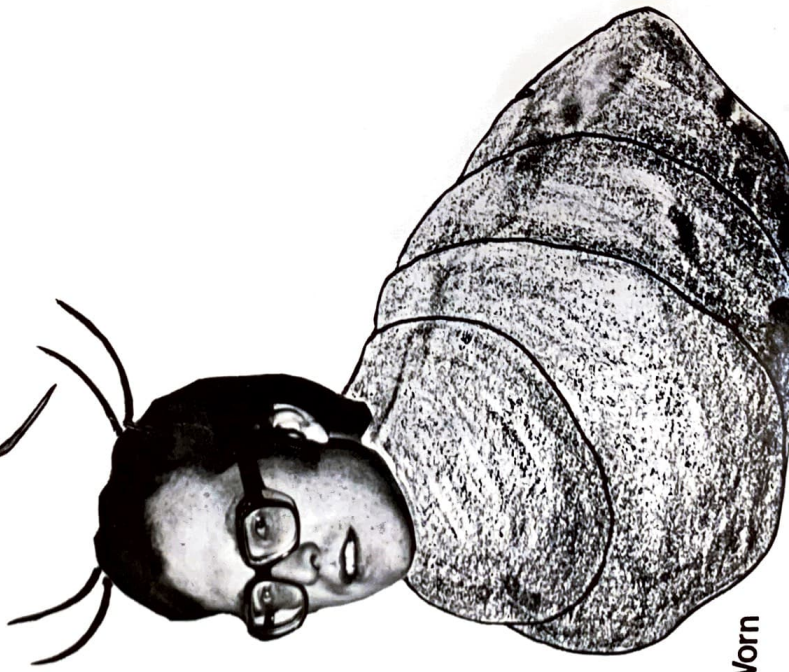
For a Glow Worm
 On the go worm
 Life's ever so hard:
 Hardly sleeping,
 Ever keeping
 A watch on the garden
 While most insects play
 I'm shining my light
 For they work all day
 And I work all night.

For a Glow Worm
 On the go worm
 Life's ever so glum
 I get lonely,
 Cos I've only
 My lantern for company.
 My friends call me rude,
 They think I'm a bore
 They tell me their news
 And I start to snore



Spider

For a Glow Worm
 On the go worm
 Life's ever so tough:
 Please excuse me—
 Don't accuse me—
 Don't get in a huff,
 Admiral—I try so hard
 An interest to take—
 But once off my guard
 I can't keep awake.
 It's an upside down world
 It's an upside down world
 It's an inside out
 Back to front
 Wrong way round world.



Glow Worm

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City Hall

22nd December

Conductor

Geoffrey Weaver

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Lionel Bart

by

Oliver

will be presenting

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The Manager and Staff of the City Hall.