

ARE YOU INTERESTED IN

Acting

Producing

Stage Management

Lighting and Sound

Make up

Costumes

Set Design and Construction

Set Painting

Script Writing



If you enjoy any (or all) of these, then WE are interested in YOU. The Garrison Players present five major productions per year in the City Hall Theatre, as well as several Workshop productions in which new members are invited to participate, and we are always eager to welcome everyone with an interest in any aspect of the theatre.

If you would like to join us, please write to

David Simpson
Members' Secretary
The Garrison Players
P. O. Box 14829
Hong Kong.

(Subscription \$10 per season, married couples \$15,
Forces members \$5, members under 16 years \$5.)



TERRY

MUM

KAREN

“I don't want to do it, children . . .”



HENRY

“I'd be grateful, if you'd ask for sixty-two other offences to be taken into consideration.”

A major attraction of
THE GARRISON PLAYERS WORKSHOP

is that it gives us the opportunity to see the work of new actors, actresses and producers in plays like:—

The Apollo de Bellac (*Giradoux*)
The Bald Prima Donna (*Ionesco*)
The Private Life of the Master Race (*Brecht*)
An Evening of Brecht
Hello Out There! (*Saroyan*)
Venus Observed (*Fry*)
Point of Departure (*Anouilh*)
Volume Eighteen (*Nicholson*)
Jenny in the Orchard (*Thomas*)
The Maids (*Genet*)
The Leader (*Ionesco*)
The Proposal (*Chekov*)
The Lady's Not for Burning (Act 1) (*Fry*)
And So Ad Infinitum (Acts 1 and 2) (*The Brothers Capek*)
The Merchant of Venice (Trial Scene) (*Shakespeare*)
The Stronger (*Strinberg*)
The Salt Lake Line (*Grass*)
Allergy (*Taylor*)
The Lover (*Pinter*)
Salome (*Wilde*)
The Interview (*Van Itallie*)
The Bespoke Overcoat (*Mankowitz*)
The Bear (*Chekov*)

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H.K.T.V.B.
Commercial Radio
Butterfield & Swire Paint Division
Howah Lamps
Hong Kong Telephone Co. Ltd.

All who have displayed our posters and anyone who has assisted in any way

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Beefeater I know
I'm welcome'**



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