

GARRISON PLAYERS

present

"THE ANNIVERSARY"

BY BILL MACILWRAITH

"... .. cruel — but very, very funny"

— THE SUNDAY TIMES

CITY HALL 8th-11th October

BOOKINGS — SHOWBOX

CITY HALL (after 6 p.m.)

GARRISON PLAYERS

Opening Their 1969-70 Season

At The

CITY HALL

Present

'THE ANNIVERSARY'

A Hilarious Comedy

By BILL MACILWRAITH

October 8th to 12th

Bookings Now Open

Showbox 9 a.m. – 5 p.m.

City Hall 6 p.m. – 9 p.m.

Bob to produce new play

BOB Allenby, who played the role of Nick in the play "Who's Afraid of Virginia Woolf" a few months ago, will try to be a producer for the Garrison Players in October.

The Garrison Players will produce "The Anniversary" by Bill Macilwraith on October 8 to 11.

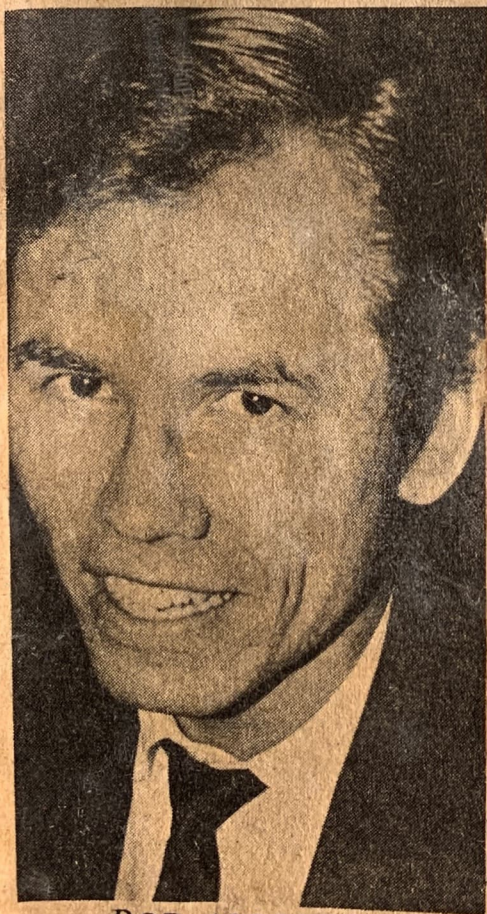
The members secretary of the Players, Mr. David Simson, said the play promises to be very funny.

"The dividing line

between farce and tragedy is far slimmer than most of us think. Slipping on a banana peel is funny until someone breaks his neck.

"The Anniversary skates along that line with dear-old Mum fighting a vicious personal vendetta against her children within the framework of the author's farcical technique," he said.

The play demands superb performance from six leading characters.



BOB ALLENBY

TIGER STANDARD

16th AUGUST, 1969

'The Anniversary'

Sir, — It has been brought to my attention that the advertisement in the SCM Post regarding our forthcoming production of the comedy "The Anniversary," stated that the production would run from October 8 to 12. It will in fact run from October 8 to 11, and I would apologise to our patrons for any inconvenience which may have been caused.

G. D. EDEN,
Chairman,
Garrison Players.

SOUTH CHINA MORNING POST

18th SEPTEMBER. 1969

'Knicker pincher' on the loose



The "knicker pincher," who terrorised Army wives in Aldershot was Michael Clarke's first court martial case (he was the prosecutor).

Now, ten years later, Michael Clarke has become a "knicker pincher" himself.

For eight weeks now he has been "pinching knickers," — wearing knickers and brass and suspender-belts and any other underwear he can find.

Michael Clarke plays the part of "Henry" in Bill MacIlwraith's first play, a comedy, "The Anniversary." The Garrison Players open their season with the play, at the City Hall Theatre on Wednesday, October 8. It will run for four performances.

Left — Michael Clarke flourishes one of those 'unmentionables'.

'Cruel . . . but very funny'

The Garrison Player's latest production **The Anniversary** is being presented at City Hall tonight.

The play, described by the Sunday Times as "cruel . . . but very very funny" also is on tomorrow night and Saturday.

THE CHINA MAIL

9th OCTOBER, 1969

He's got the major working for him

THE STAR

8th OCTOBER, 1969

IT WAS an intriguing situation to say the least.

There was the corporal bossing around the major - and getting away with it.

The major said: 'I do as I'b b'well told ...'

Pleasant

The corporal said: "It makes a pleasant change to order about a major."

MAJOR MICHAEL CLARKE, (33), and CORPORAL MICK TEANBY, (21), are members of the Garrison Players, who are staging "The Anniversary" tonight at the City Hall.

The major is making his first appearance at the City Hall and the corporal is stage managing for the first time.

I asked the major how it felt to be chased around by the corporal.

Major Clarke, who works for legal services, said like a true professional: "I'm in the hands of the stage manager and I do as I'm b'well told. It's as simple as that."

Corporal Teanby, a signalman, said with a chuckle: "Oh yes, I order the major about when necessary - it's all for the good of the play, you know."

Contact

They both work at Land Headquarters during the day, but they don't come in contact - which perhaps is just as well for the corporal.



THE CHINA MAIL

9th OCTOBER, 1969

The big, big night

It was a big night at the City Hall yesterday. The Garrison Players put on the play *The Anniversary* in the theatre while the Salesian School staged a variety show in the concert hall. ABOVE: Garrison Players' actress Cristina Stuart applies her makeup before stepping on stage.

