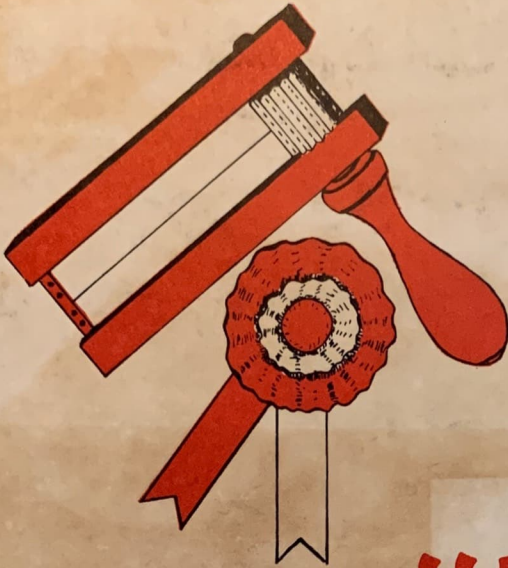


GARRISON PLAYERS

PRESENT



**“RATTLE
OF A
SIMPLE
MAN”**

CITY HALL THEATRE

HONG KONG

THE GARRISON PLAYERS

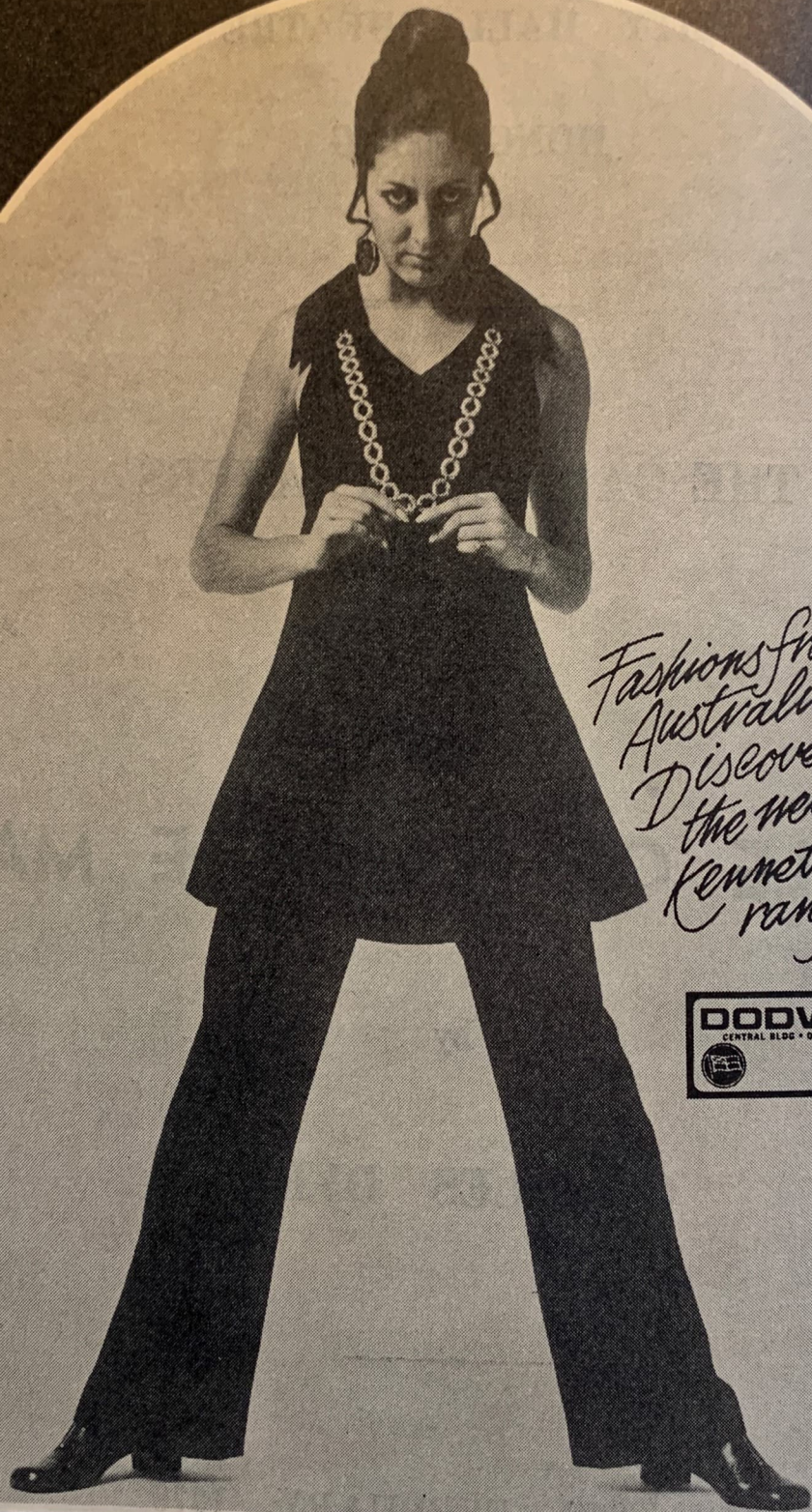
present

RATTLE OF A SIMPLE MAN

by

CHARLES DYER

17th — 20th FEBRUARY, 1970



*Fashions from
Australia...
Discover
the new
Kenneth Pirrie
range*



THE GARRISON PLAYERS

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Group Captain H. R. Williams, R.A.F.

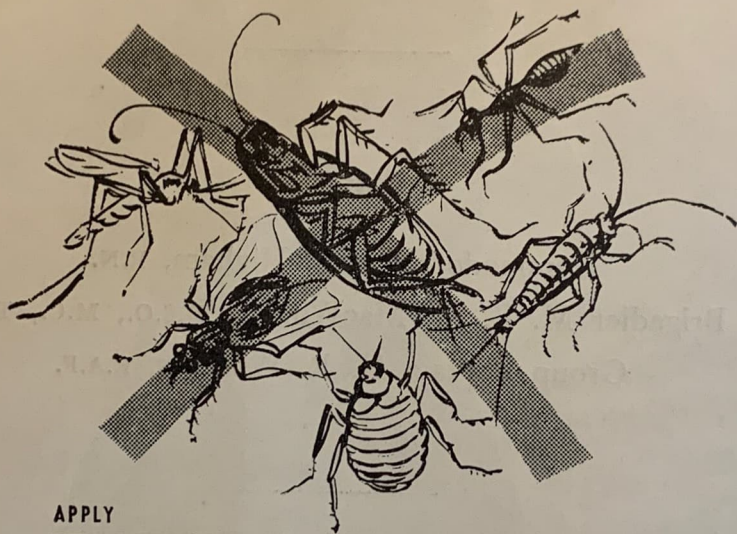
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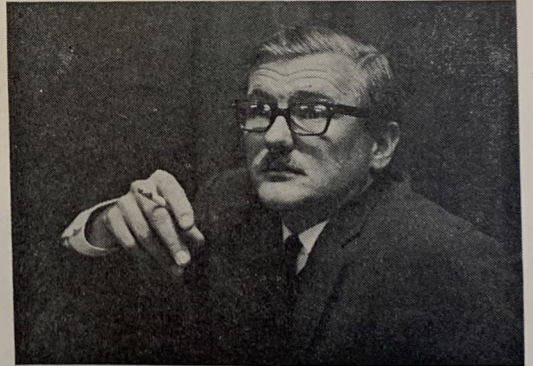


"CYRENNE"

ERICA BRIDGMAN is making her third appearance on the Hong Kong stage since her arrival here last year with her husband and small son. She was previously seen as "Karen" in "The Anniversary" and was in the chorus of the pantomime "Old Mother Hubbard". She has taken an active interest in the theatre in England, Australia, the U.S.A. and Malaysia.

"PERCY"

MIKE CLARKE was last seen as "Henry" in "The Anniversary", and was previously in a Chekhov one-act play presented by the Garrison Players Workshop. He is a barrister and has appeared in productions in Singapore and Germany.



"RICARD"

DAVID SIMPSON, a bachelor, is appearing in his fourteenth play and his fifth for The Garrison Players. He was last seen in "The Anniversary" as Tom.



With the compliments of
BRITISH-AMERICAN TOBACCO COMPANY (H.K.) LTD.



CYRENNE

"I don't need them.
I don't need anyone."



CYRENNE PERCY

"Well, come in, love!
Come on! I shan't eat you!"



RICARD CYRENNE

"Not even on the prowl, Sis?
On the beat?"

RATTLE OF A SIMPLE MAN

By

CHARLES DYER

CAST

Cyrenne Erica Bridgman
Percy Mike Clarke
Ricard David Simpson

The Action takes place in Cyrenne's basement flatlet, somewhere in London.

ACT ONE — A night in winter.

ACT TWO — A few minutes later.

ACT THREE — Half an hour later.

There will be two intervals of 15 minutes duration each.

PRODUCTION TEAM

Stage Manager Cynthia Maris
Assistant Stage Manager Mick Teanby
Set Design Geoffrey Eden
John Vivian
Lighting Design John Vivian
Lighting Ian Greig
Sound Rod Golton
Wardrobe Joan Worrallo
Properties Tina Bailey
Carol Feldman
Prompt Ann Golton
Publicity Thelma Stuart
Poster Geoffrey Eden
Photography Tony Maris
Set Painting Ian Greig
Sheila Greig
Roger Entwistle
Ann Hays
Mick Teanby
Fiona McLeod

Produced by

GEOFFREY EDEN

Parfums
de Charme
et d'Elégance

Madame Rochas
Femme



PARFUMS ROCHAS
PARIS

THE GARRISON PLAYERS

The Society began producing plays in Hong Kong in 1948 and has the following major productions to its credit:

1948/49	Arsenic and Old Lace Ten Little Niggers	1959/60	Amphitryon 38 Tonight at 8.30 Peer Gynt
1949/50	The Shop at Sly Corner George and Margaret	1960/61	Bad Seed Peter Pan Music Hall
1950/51	Thark Fools Rush In The Anonymous Lover Suspect	1961/62	Look Back in Anger Jack and the Beanstalk Caesar and Cleopatra
1951/52	A Murder Has Been Arranged One Wild Oat See How They Run Murder at the Vicarage	1962/63	Charleston! Six Characters in Search of an Author One Way Pendulum The Hostage
1952/53	The Dover Road Before the Party Master of Arts Message for Margaret Charity Begins....	1963/64	The White Sheep of The Family The Crucible Lock up your Daughters Twelfth Night (with Stage Club)
1953/54	Laburnum Grove Open Verdict Bonaventure Count Your Blessings	1964/65	The Chalk Garden Play Bill: Browning Version & Harlequinade The Boy Friend Waiting for Godot
1954/55	While Parents Sleep Relative Values	1965/66	Billy Liar! Aladdin (with Stage Club) A Scent of Flowers The Hollow Crown
1955/56	Tons of Money Love from a Stranger The Circle Seagulls Over Sorrento	1966/67	Lysistrata Not in the Book Cinderella (with Stage Club) The Birthday Party A Doll's House
1956/57	And Then There Were None Fly Away Peter Laura High Tea } One-Act Plays Dark Brown } To Dorothy, A Son	1967/68	Blithe Spirit I Have Been Here Before Jack and the Beanstalk (with Stage Club) Waltz of the Toreadors Loot
1957/58	The Deep Blue Sea A Christmas Carol A Question of Fact You Can't Take It with You	1968/69	An Evening of Pinter — The Lover and The Collection The Hollow Crown All in Good Time Peter Pan Oliver Who's Afraid of Virginia Woolf
1958/59	The Man with a Load of Mischief The Sacred Flame Plaintiff in a Pretty Hat The Skin of Our Teeth	1969/70	The Anniversary Old Mother Hubbard (with Stage Club)



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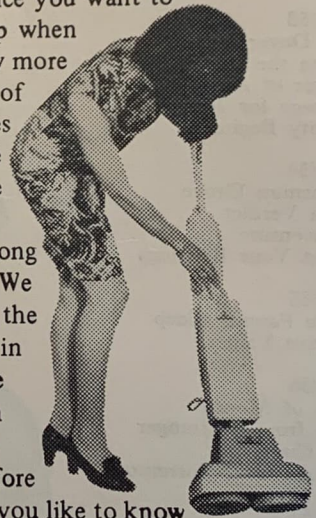
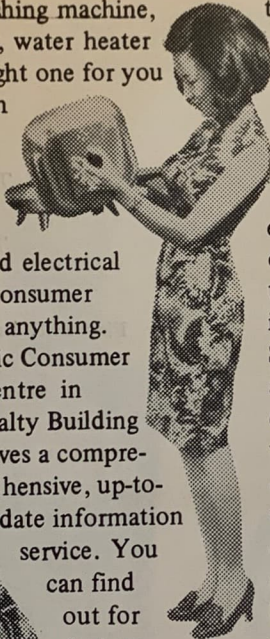
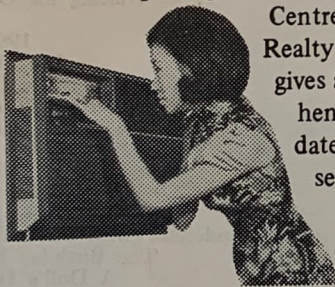
The Hong Kong Electric Consumer

Centre in Realty Building gives a comprehensive, up-to-date information service. You can find out for instance,

how much room area an air-conditioner can cool; running costs; and how to get the best out of any appliance. In fact everything you need to know about any electrical equipment is yours for the asking. Just arrived in Hong Kong or moved to a new flat? With all the newest appliances on display such as modern lighting, blenders, juicers, mixers, shoe polishers, instantaneous water heaters, microwave ovens, as well as irons, kettles,

toasters and vacuum cleaners, etc., you can decide not only which brand you should buy but also what size would be best and what price you want to pay. Quite a help when there are probably more individual brands of electrical appliances on the market here than anywhere else in the world.

Staying in Hong Kong a couple of years? We can tell you about the voltage and cycles in other parts of the world and you can compare local and overseas prices before buying. Wouldn't you like to know which one is right for you? Call in and ask us. We like to help people save time and money.



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Telephone - H230111

A major attraction of
THE GARRISON PLAYERS WORKSHOP

is that it gives us the opportunity to see the work of new actors, actresses and producers in plays like:—

The Apollo de Bellac (*Giradoux*)
The Bald Prima Donna (*Ionesco*)
The Private Life of the Master Race (*Brecht*)
An Evening of Brecht
Hello Out There! (*Saroyan*)
Venus Observed (*Fry*)
Point of Departure (*Anouilh*)
Volume Eighteen (*Nicholson*)
Jenny in the Orchard (*Thomas*)
The Maids (*Genet*)
The Leader (*Ionesco*)
The Proposal (*Chekov*)
The Lady's Not for Burning (Act 1) (*Fry*)
And So Ad Infinitum (Acts 1 and 2) (*The Brothers Capek*)
The Merchant of Venice (Trial Scene) (*Shakespeare*)
The Stronger (*Strinberg*)
The Salt Lake Line (*Grass*)
Allergy (*Taylor*)
The Lover (*Pinter*)
Salome (*Wilde*)
The Interview (*Van Itallie*)
The Bespoke Overcoat (*Mankowitz*)
A Smell of Burning (*Campton*)
The Bear (*Chekov*)
Little Brother, Little Sister (*Campton*)
The Laboratory (*Campton*)

ACKNOWLEDGEMENTS

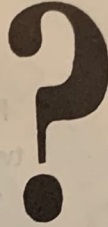
The Garrison Players gratefully acknowledge the assistance received in the course of this production from the following:

The Manager and Staff of the City Hall
South China Morning Post
China Mail
Hongkong Standard
The Star
Radio Hong Kong
Rediffusion (H.K.) Ltd.
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All who have displayed our posters and anyone who has assisted in any way

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Stage Management
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Costumes
Set Design and Construction
Set Painting
Script Writing



If you enjoy any (or all) of these, then WE are interested in YOU. The Garrison Players present five major productions per year in the City Hall Theatre, as well as several Workshop productions in which new members are invited to participate, and we are always eager to welcome everyone with an interest in any aspect of the theatre.

If you would like to join us, please write to

Bob Arnold
Members' Secretary
The Garrison Players
P. O. Box 14829
Hong Kong

(Subscription \$10 per season, married couples \$15,
Forces members \$5, members under 16 years \$5.)