

THE GARRISON PLAYERS

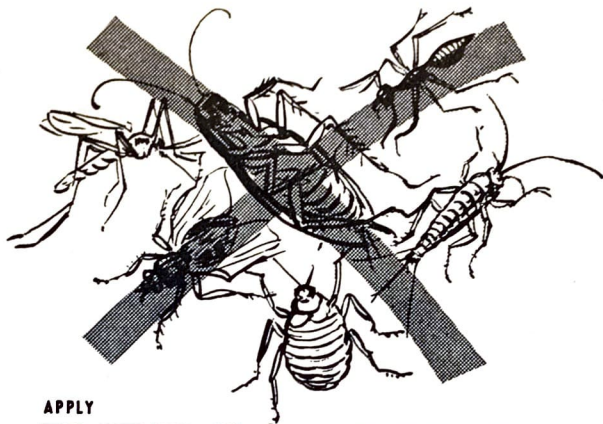
The Society began producing plays in Hong Kong in 1948 and has the following major productions to its credit:

1948/49	Arsenic and old Lace Ten Little Niggers	1959/60	Amphitryon 38 Tonight at 8.30 Peer Gynt
1949/50	The Shop at Sly Corner George and Margaret	1960/61	Bad Seed Peter Pan Music Hall
1950/51	Thark Fools Rush In The Anonymous Lover Suspect	1961/62	Look Back in Anger Jack and the Beanstalk Caesar and Cleopatra
1951/52	A Murder Has Been Arranged One Wild Oat See How They Run Murder at the Vicarage	1962/63	Charleston! Six Characters in Search of an Author One Way Pendulum The Hostage
1952/53	The Dover Road Before the Party Master of Arts Message for Margaret Charity Begins....	1963/64	The White Sheep of The Family The Crucible Lock up your Daughters Twelfth Night (with Stage Club)
1953/54	Laburnum Grove Open Verdict Bonaventure Count Your Blessings	1964/65	The Chalk Garden Play Bill: Browning Version & Harlequinade The Boy Friend Waiting for Godot
1954/55	While Parents Sleep Relative Values	1965/66	Billy Liar! Aladdin (with Stage Club) A Scent of Flowers The Hollow Crown
1955/56	Tons of Money Love from a Stranger The Circle Seagulls Over Sorrento	1966/67	Lysistrata Not in the Book Cinderella (with Stage Club) The Birthday Party A Doll's House
1956/57	And Then There Were None Fly Away Peter Laura High Tea { One-Act Plays Dark Brown { To Dorothy, A Son	1967/68	Blithe Spirit I Have Been Here Before Jack and the Beanstalk (with Stage Club) Waltz of the Toreadors Loot
1957/58	The Deep Blue Sea A Christmas Carol A Question of Fact You Can't Take It with You	1968/69	An Evening of Pinter — The Lover and The Collection The Hollow Crown All in Good Time Peter Pan Oliver
1958/59	The Man with a Load of Mischief The Sacred Flame Plaintiff in a Pretty Hat The Skin of Our Teeth	1969/70	Who's Afraid of Virginia Woolf The Anniversary

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THE HONG KONG STAGE CLUB
(Founded 1946)
LIST OF PLAYS PRODUCED

- | | |
|----------------------------------|---------------------------------------|
| 1946/1947 | 1957/1958 |
| Take it Easy | A Midsummer Night's Dream |
| Androcles and the Lion | The Magistrate |
| While the Sun Shines | Antigone & A Phoenix Too Frequent |
| Outward Bound | Bell, Book and Candle |
| Heartbreak House | |
| Rope | 1958/1959 |
| Present Laughter | The Devil's Disciple |
| Youth at the Helm | Tobias and the Angel |
| | Crime Passionnel (Les Mains Sales) |
| | Romanoff and Juliet |
| 1947/1948 | 1959/1960 |
| Hay Fever | Ring Round the Moon |
| An Inspector Calls | The Strong are Lonely |
| Everyman | The Prodigious Snob |
| The Man who came to Dinner | |
| Dangerous Corner | 1960/1961 |
| Things that Go Bump in the Night | The Taming of the Shrew |
| | The Fifth Formers' Dream |
| 1948/1949 | Breath of Spring |
| Blithe Spirit | |
| Grand National Night | 1961/1962 |
| Treasure Island | Simon and Laura |
| The Guinea Pig | Five Finger Exercise |
| Twelfth Night | It's a School Cert. |
| Quiet Week-end | The House by the Lake |
| | The Love of Four Colonels |
| 1949/1950 | 1962/1963 |
| The Importance of Being Earnest | The Rape of the Belt |
| Duet for Two Hands | Epitaph for George Dillon |
| Tonight at 8.30 | Hans, The Witch and the Gobbin |
| The Chiltern Hundreds | Schools Production |
| Gaslight | A Man for all Seasons |
| 1950/1951 | 1963/1964 |
| Libel | Murder Mistaken |
| Granite | The Sleeping Prince |
| The Wind and the Rain | The Snow Queen |
| Thunder Rock | Twelfth Night (with Garrison Players) |
| | Sailor Beware |
| 1951/1952 | 1964/1965 |
| French Without Tears | The Importance of Being Earnest |
| The School for Scandal | The Private Ear and Public Eye |
| Castle in the Air | A Sleep of Prisoners |
| The Paragon | Antigone & The Dock Brief |
| The Happiest Days of Your Life | |
| 1952/1953 | 1965/1966 |
| Young Wives' Tale | The Brides of March |
| The Holly and the Ivy | Aladdin (with Garrison Players) |
| She Stoops to Conquer | Thieves Carnival |
| Ladies in Retirement | Luther |
| Present Laughter | 1966/1967 |
| | Summer of the Seventeenth Doll |
| 1953/1954 | Cinderella (with Garrison Players) |
| Miranda | The Little Foxes |
| The Late Edwina Black | Out of the Crocodile |
| The Lady's not for Burning | |
| Tartuffe | 1967/1968 |
| 1954/1955 | Here We Come Gathering |
| The Flashing Stream | Jack and The Beanstalk |
| Dear Charles | (with Garrison Players) |
| Time and the Conways | The Queen and The Rebels |
| The Rivals | |
| 1955/1956 | 1968/1969 |
| Dial M for Murder | Dirty Work at the Crossroads |
| The Miser | She Stoops to Conquer |
| Othello | (Schools and City Hall production) |
| | Wait Until Dark |
| 1956/1957 | 1969/1970 |
| Book of the Month | Boeing Boeing |
| Arms and the Man | Present Laughter |
| Winslow Boy | |



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COMING ATTRACTIONS AT THE

CITY HALL THEATRE

THE GARRISON PLAYERS

present

RATTLE OF A SIMPLE MAN

by

Charles Dyer

produced by Geoffrey Eden

February 17th—20th, 1970

HONG KONG STAGE CLUB

present

their annual production for schools

PYGMALION

by

Bernard Shaw

produced by Donald Taylor

two public performances only

March 16th & 17th, 1970

Tickets at \$10, \$8 and \$5 available from Harry Odell's

Showbox, Alexandra House