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present

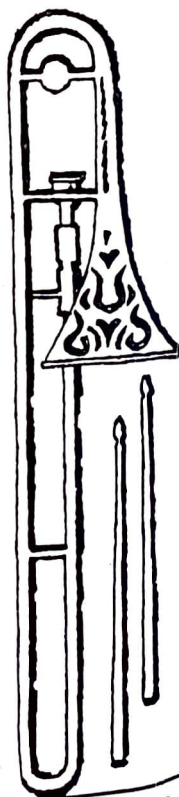
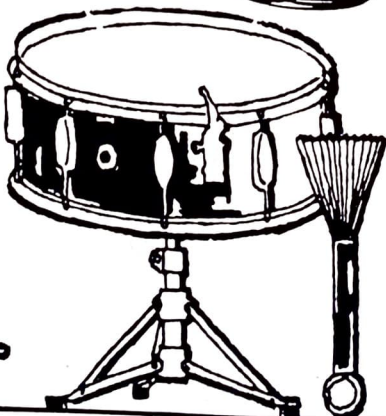
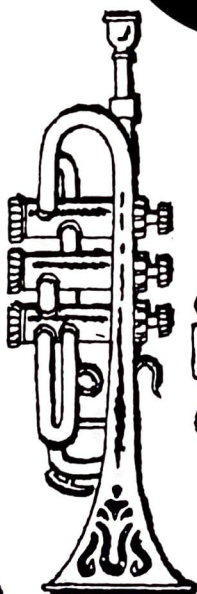
OLD MOTHER RUBBARD

A PANTOMIME



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and

THE GARRISON PLAYERS

present

OLD MOTHER HUBBARD


A Pantomime



DECEMBER 17th — 23rd, 1969



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Committee

<i>Chairman</i>	Geoffrey Eden
<i>Hon. Secretary</i>	Michele Hart-Baker
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<i>Workshop Director</i>	Bill Bailey
<i>Members Secretary</i>	David Simpson
<i>Stage Director</i>	John Vivian
<i>Wardrobe Mistress</i>	Joan Worrallo
<i>Social Secretary</i>	Maureen Devereux
<i>Publicity</i>	Thelma Stuart
<i>Members</i>	Bob Arnold Ian Macbeth

If like Mother Hubbard
You've just discovered,
That your cupboard was bare,
And you've nothing to spare,

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tends the warmest greetings for a Merry Christmas and a Happy New Year to all Clients and Friends.



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PRODUCER'S NOTE

This distinctive form of British Theatre has been associated with Yuletide entertainment by generations of children and is a source of nostalgic memories for all of us when recalling Christmasses of yesteryear.

This year's presentation of OLD MOTHER HUBBARD, like all other pantos' has no 'message' for the pseudo-intellectuals, no 'protest' innuendos — just a very sincere wish to entertain you. Should there be an animal lover among you in the audience who takes offence at Chump's and Roland's remark that "Woof" ought to be shot — please be assured that this is only poetic licence — they wouldn't harm a hair on his head, for really they are a pair of old 'softies' at heart, and love "Woof" as much as we all do.



Dorothy Hart-Baker

Like all fairy tales, this play has a happy ending, but before I close I would like to take this opportunity of extending my most grateful thanks not only to the cast for all the hard work and time they put in at rehearsals, but also to the 'back room boffins' — better known as the 'back-stage workers' — who are never seen by you, but without whom there would be no show.

And to you our audience, thank you for joining us here this evening; and now all you have to do is sit back, relax and have a jolly good laugh.

A Merry Christmas to you all

Sincerely

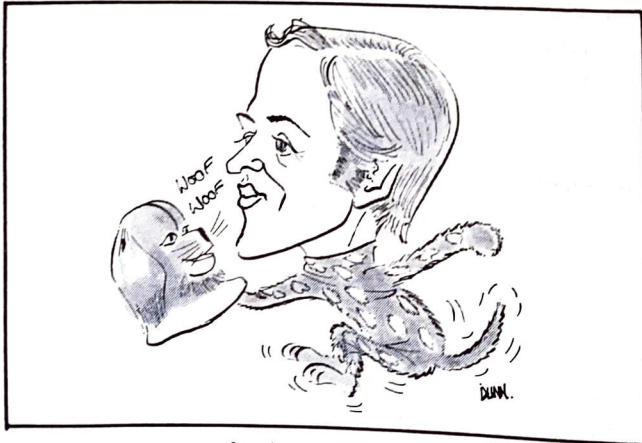
DOROTHY HART-BAKER



Geoffrey McEntegart
as Mother Hubbard



Dick Martin
as Sfitza



Andrew Watson
as "Woof"



Annette Martin
as Tommy Tucker



Morna Alexander
as Betsy Jane

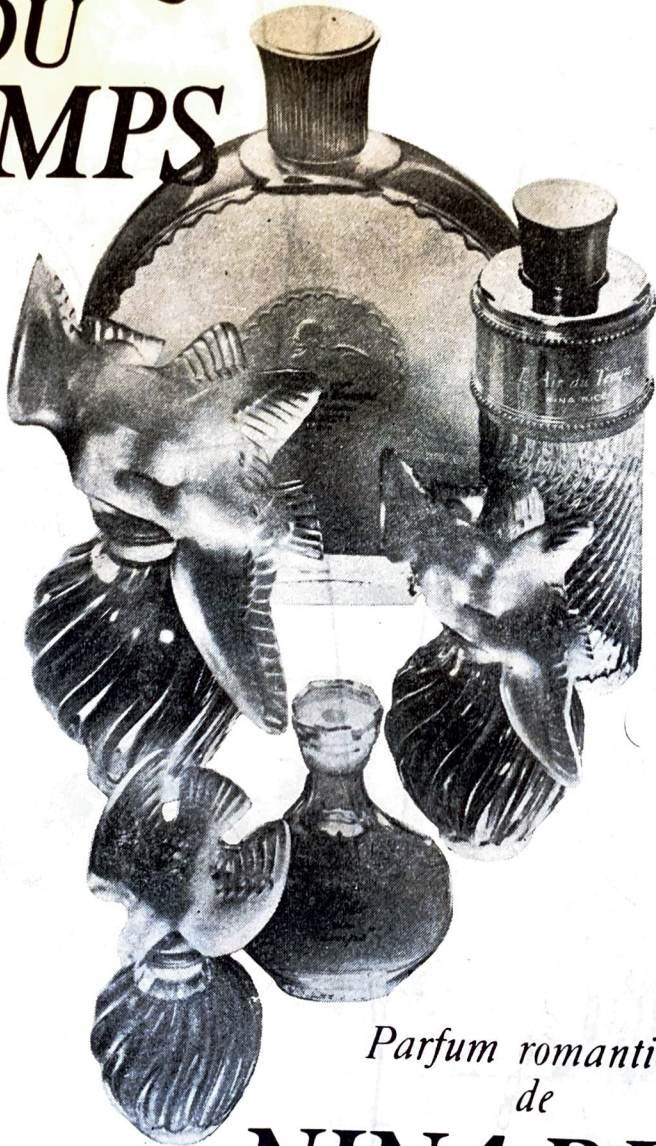


Bill Bailey
as Mr. Chump



Geoffrey Eden
as Roland Butter

L'AIR DU TEMPS



*Parfum romantique
de*

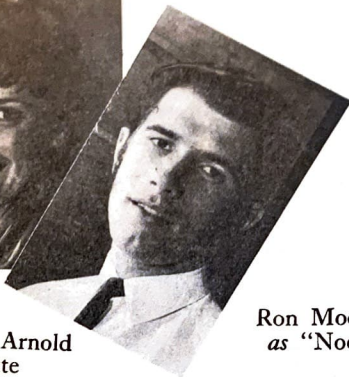
NINA RICCI



Ian Corsey
as "Nick"



Lesley Ann Arnold
as Lisette



Ron Mooney
as "Nock"



Dawn Lewcock
as Miss Hetty



John Harding
as Mr. Toddy



Maureen Devereux
as Miss Pippin



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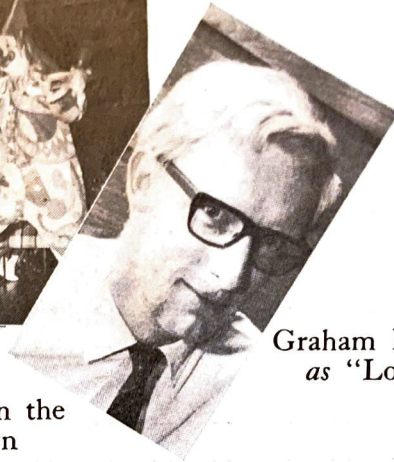
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Len Spark
as "Snip"



Bombolin the
Clown



Graham Fletcher
as "Loopy"



Back row (left to right) Cynthia Maris, June Ryan, Shelagh Dewar Penny Shawe, Erica Bridgman.
Centre (left to right) Patrick Romer, Peter Hollister, Alan Ashley, Leonard Beaty, Tony Maris.
Front row (left to right) Sylvia Quinby, Francesca Innes.

OLD MOTHER HUBBARD

Produced by DOROTHY HART-BAKER

CAST

Mother Hubbard	Geoffrey McEntegart
Betsy Jane	Morna Alexander
Tommy Tucker	Annette Martin
"Woof"	Andrew Watson
Mr. Chump	Bill Bailey
Roland Butter	Geoffrey Eden
Mr. Toddy	John Harding
Miss Pippin	Maureen Devereux
Miss Hetty	Dawn Lewcock
"Snip" the Tailor	Len Spark
"Loopy" the Hatter	Graham Fletcher
"Nick" the Barber	Ian Corsey
"Nock" the Cobbler	Ron Mooney
Lisette	Leslie Ann Arnold
Senor Sfitza	Dick Martin
Clowns	Bombolin & Leonard Beaty.
Madame Angelica and her Dancing Bear	Francesca Innes George Thomson
Strong Man	Leonard Beaty
Daffy the Cow	Alan Ashley Peter Hollister
Adolf & Alphonso	Peter Ryan
Chorus	Erica Bridgman, June Ryan, Shelagh Dewar, Cynthia Maris, Pat Fletcher, Penny Shawe, Sylvia Quinby, Francesca Innes. Peter Hollister, Tony Maris, Leonard Beaty, Brian Barker, Alan Ashley, Patrick Romer.
Acrobats	Amanda Roberts, Judith Starling, Margaret Chu, Elaine Macdonald, Rosemary Parish, Annalise Pederson, Patricia Flinn.
Ponies	Judy Tam, Lynne Loche, Joanne Wong, Julia Fisher-Short, Mabel Chau, Vera Lee, Phoebe Kwok, Lynette Taylor.
Rider	Gail Pickering

SCENES

ACT I

- Scene 1 — Mother Hubbard's Kitchen
Scene 2 — The Market Place of Much Chortling
Scene 3 — The same
Scene 4 — The same

Interval of 10 minutes

ACT II

- Scene 1 — In the Tailor's Shop
Scene 2 — The Market Place (Next day)

Interval of 10 minutes

ACT III

- Scene 1 — Outside the Circus Tent
Scene 2 — Interior of the Circus Tent

Musicians
John Collins (*Yamaha Organ*)
Garth Richardson (*Piano*)
Dave Roberts (*Drums*)

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STAGE TEAM

<i>Stage Manager</i>	John Vivian
<i>Assistant Stage Manager</i>	John Lewcock
<i>Stage Crew</i>	Ian Greig, Roger Entwistle, Henry Owen, Peter Lomas, Mick Teanby, George Thomson
<i>Set Artist</i>	James Brew
<i>Set Painting</i>	Eileen Davidson, Fiona McCleod, Ian Greig, Caroline Lewcock, Diane Burden, Joyce Loo, Mary Kirby, Peter Hollister, Mick Teanby and others
<i>Wardrobe</i>	Joan Worrallo Kathleen Kiernan Marsene Ross
<i>Make-up</i>	Michele Hart-Baker Suzanne Dewar
<i>Lighting</i>	Sam Heward Ed Short
<i>Sound</i>	Ivor Aquilina
<i>Properties</i>	Tina Bailey
<i>Prompt</i>	Jill Avery
<i>Special Set Construction</i>	Lui Tat-Chui



Tina Bailey
(Properties)

John Vivian
(Stage Manager)

Mick Teanby
(Stage Crew)



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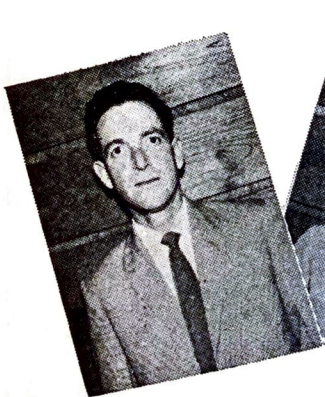
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PRODUCTION TEAM

<i>Technical Director</i>	John Lewcock
<i>Musical Director and Arranger</i>	Colin Stuart
<i>Choreographer</i>	Joan Campbell
<i>Production Assistant</i>	Thelma Stuart
<i>Set Designer</i>	James Brew
<i>Costume Design</i>	Michele Hart-Baker
<i>Assisted by</i>	Suzanne Dewar
<i>Business Manager</i>	Kenneth Miles
<i>Financial Co-ordinator</i>	Noel de Guingand
<i>Publicity Manager</i>	Candy Lacy-Smith
<i>Photography</i>	Tony Maris
<i>Poster & Programme Cover Design</i>	James Brew
<i>Front of House Management</i>	Kenneth Miles Noel de Guingand David Simpson Geoffrey Weeks Rodney Golton



John Lewcock
(Technical Director)



Joan Campbell
(Choreographer)



Thelma Stuart
(Production Assistant)



Michele Hart-Baker
(Costume Design)

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Femme



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ACKNOWLEDGEMENTS

The Hong Kong Stage Club and The Garrison Players gratefully acknowledge the assistance given in the course of this production by the following:—

The Manager and Staff of the City Hall
Harry Odell Productions Ltd.
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Hongkong Standard
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Sylvia Quinby,
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Hong Kong.

or

David Simpson,
Members' Secretary,
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