

THE RAPE OF THE BELT

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THE HONG KONG STAGE CLUB



● Pedestrians in the Central District yesterday saw an unusual sight, walking along the crowded streets. It was this "sandwich-man," claimed to be first in Hongkong, who was strolling through the Central District carrying two sign-boards over his shoulders which advertised the Hongkong Stage Club's new play, "The Rape of the Belt." Mr. R. Williams, set designer for the Hongkong Stage Club, was the originator of the idea.

Mr. Williams said at first he wanted to put posters on rickshaws, but later found that it was against the law, and then he got the idea of the "sandwich-man."

The "sandwich-man" pictured above is 50-year-old Mak Yin who strolls the streets from 10.30 a.m. to 6.30 p.m.

