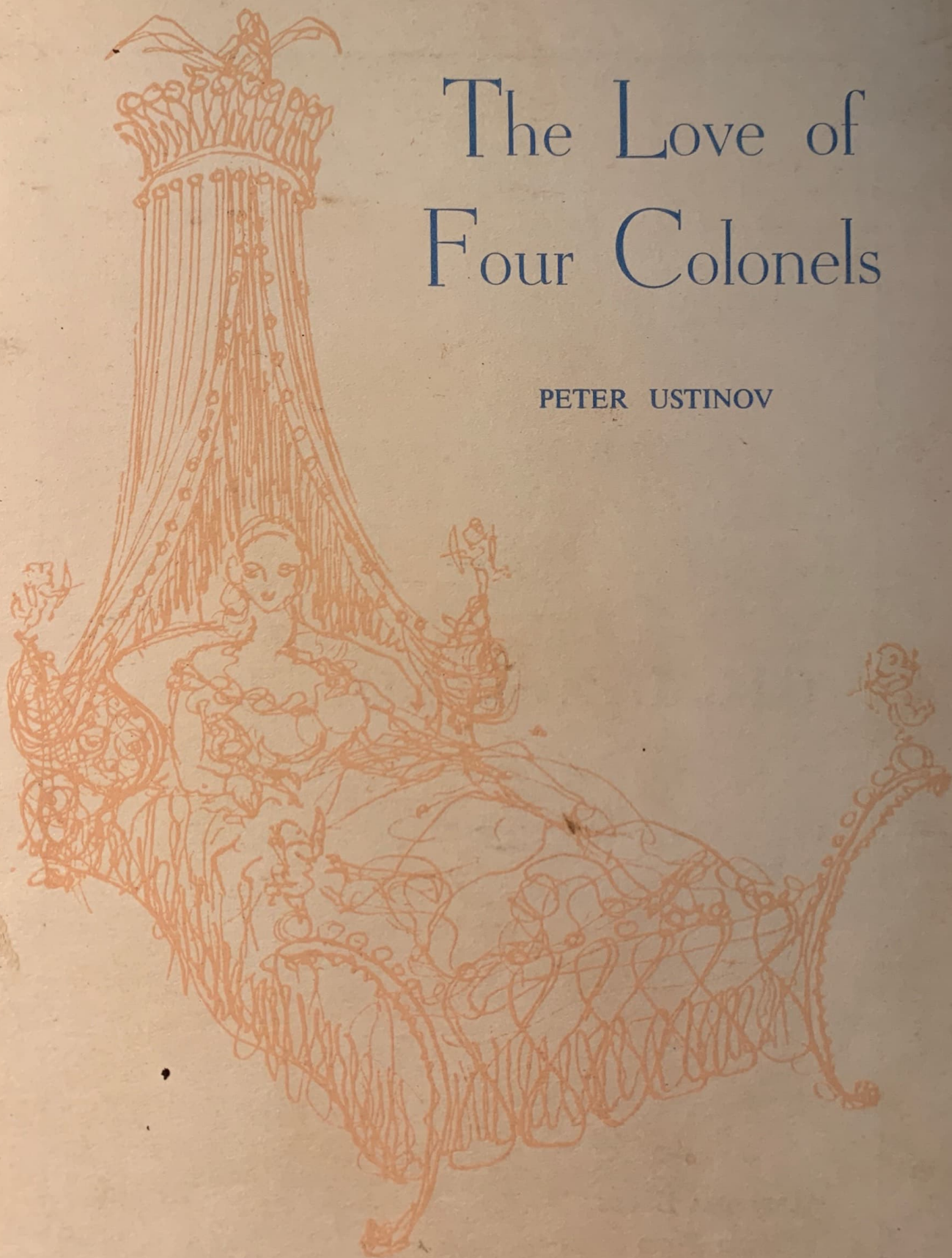
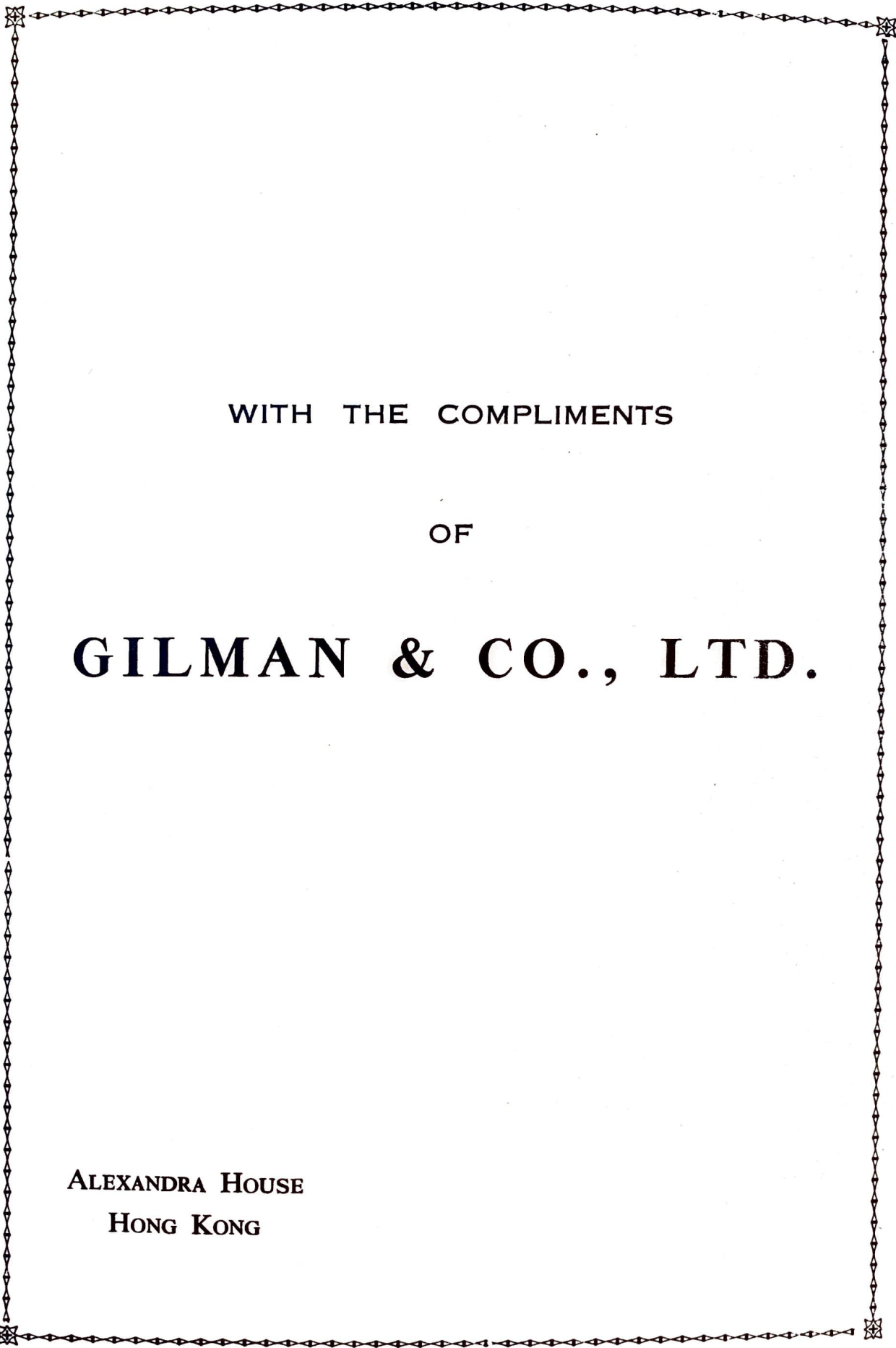


The Love of Four Colonels

PETER USTINOV



THE HONG KONG STAGE CLUB



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THE LOVE OF FOUR COLONELS

by

PETER USTINOV

on

Thursday, 10th May, 1962 at 8.00 p.m.

Friday, 11th May, 1962 at 8.00 p.m.

Saturday, 12th May, 1962 at 9.00 p.m.

Sunday, 13th May, 1962 at 8.00 p.m.

at

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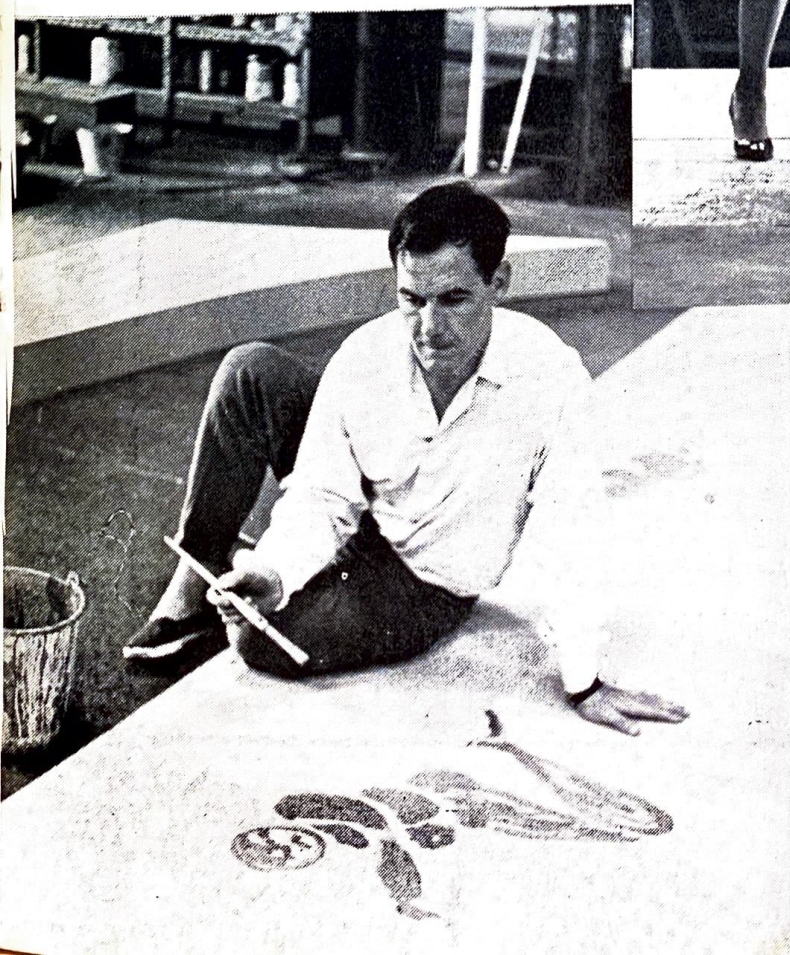
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THE LOVE OF FOUR COLONELS



Synopsis of Scenes

ACT I

The office of the Allied Administration at Herzogenberg

ACT II

Within the Castle

ACT III

The same. A few minutes later

There will be an interval of 15 minutes between each Act.

THE LOVE OF FOUR COLONELS

by

PETER USTINOV

Produced by

NANCY O'CONNELL

CAST

in order of appearance

| | | |
|--------------------------------------|-----|----------------------|
| COLONEL DESMOND DE S. RINDER-SPARROW | ... | Geoffrey Weeks |
| COLONEL WESLEY BREITENSPIEGEL | ... | Howard Stingle |
| COLONEL AIMÉ FRAPPOT | ... | Raymond Fry |
| COLONEL ALEXANDER IKONENKO | ... | George Dovey |
| THE MAYOR OF HERZOGENBURG | ... | Joe Woods |
| THE WICKED FAIRY | ... | Richard Sheldon |
| THE GOOD FAIRY | ... | Philippa Coombes |
| THE BEAUTY | ... | Elinor Field |
| Mrs. BREITENSPIEGEL | ... | Hubert Shaner |
| Mme. FRAPPOT | ... | Simone Meredith |
| Mrs. RINDER-SPARROW | ... | Bernadette O'Donovan |
| Mme. IKONENKO | ... | Celia Simpson |

Sets designed by Roger Williams
Costumes designed by Jean Ramage
Miss Field's Basque in Act II by courtesy of Corsets Silhouette Ltd.
Poster designed by Cuy Sichel
Programme Cover designed by Roger Williams

THE LOVE OF FOUR COLONELS



| | | |
|---|-----------|-----------------------------|
| <i>Set Construction & Technical Direction</i> | - - | Brian O'Connell |
| <i>Stage Manager</i> | - - - - - | Jack Aberdein |
| <i>Lighting Designed by</i> | - - - - - | David Ezra |
| <i>Lighting Control</i> | - - - - - | Sam Heward Wally Hampton |
| <i>Sound Effects</i> | - - - - - | Stan Barden |
| <i>Properties</i> | - - - - - | Joan Woods |
| <i>Wardrobe</i> | - - - - - | Jean Ramage |
| <i>Ladies Hairstyles & Wigs dressed by</i> | - - - | Eirith Hope |
| <i>Prompt</i> | - - - - - | Pat Soames |
| <i>Publicity</i> | - - - - - | Michael Tyler |
| <i>House & Business Manager</i> | - - - - - | Cyril Rowlinson |
| <i>Production Secretary</i> | - - - - - | Lorna Jordan |
| <i>Men's Uniforms by</i> | - - - - - | Chan Tuck |
| <i>Good Fairy's Uniform</i> | - - - - - | Wai Lam |
| <i>Dressmaking by</i> | - - - - - | Ah Tong |

WITH THE ASSISTANCE OF:—

Ken Smith, Val Fry, Barbara Mallett, Molly Aberdein, Eileen Caldwell, Teresa O'Donovan, Sheila Townsend, Judith Ramage, Marion Dovey, Yvonne Charter, Marianne Barden, Margaret Raymont, Martin Stocker, Joe Woods, Pamela Gass, Jean Barrow, Betty Hudson, Dorothy Lane, Bing Shepherd, Kathleen Shepherd, Bill Newman, Mario Ferras and Mervyn Field.

ABOUT THOSE INVOLVED IN THIS PRODUCTION

Nancy O'Connell the producer is well known for her past successes, the most recent being "Breath of Spring" and "Five Finger Exercise".

The Leads are being taken by Richard Sheldon who has had most of his dramatic experience in Bombay where he took leading parts in "Dear Charles", "Arsenic and Old Lace" and "The Rivals" and who says he prefers taking part in Comedies. Elinor Field studied at R.A.D.A. before taking an Honours Degree at Edinburgh University in Psychology. Recently she has been taking part and producing plays in the Bahamas.

Well known Stage Club names are Philippa Coombes, George Dovey, who is celebrating his fortieth year on the stage and says he considers any criticism, however bad, to be better than none Bernadette O'Donovan and Raymond Fry who have all been in numerous Stage Club Productions.

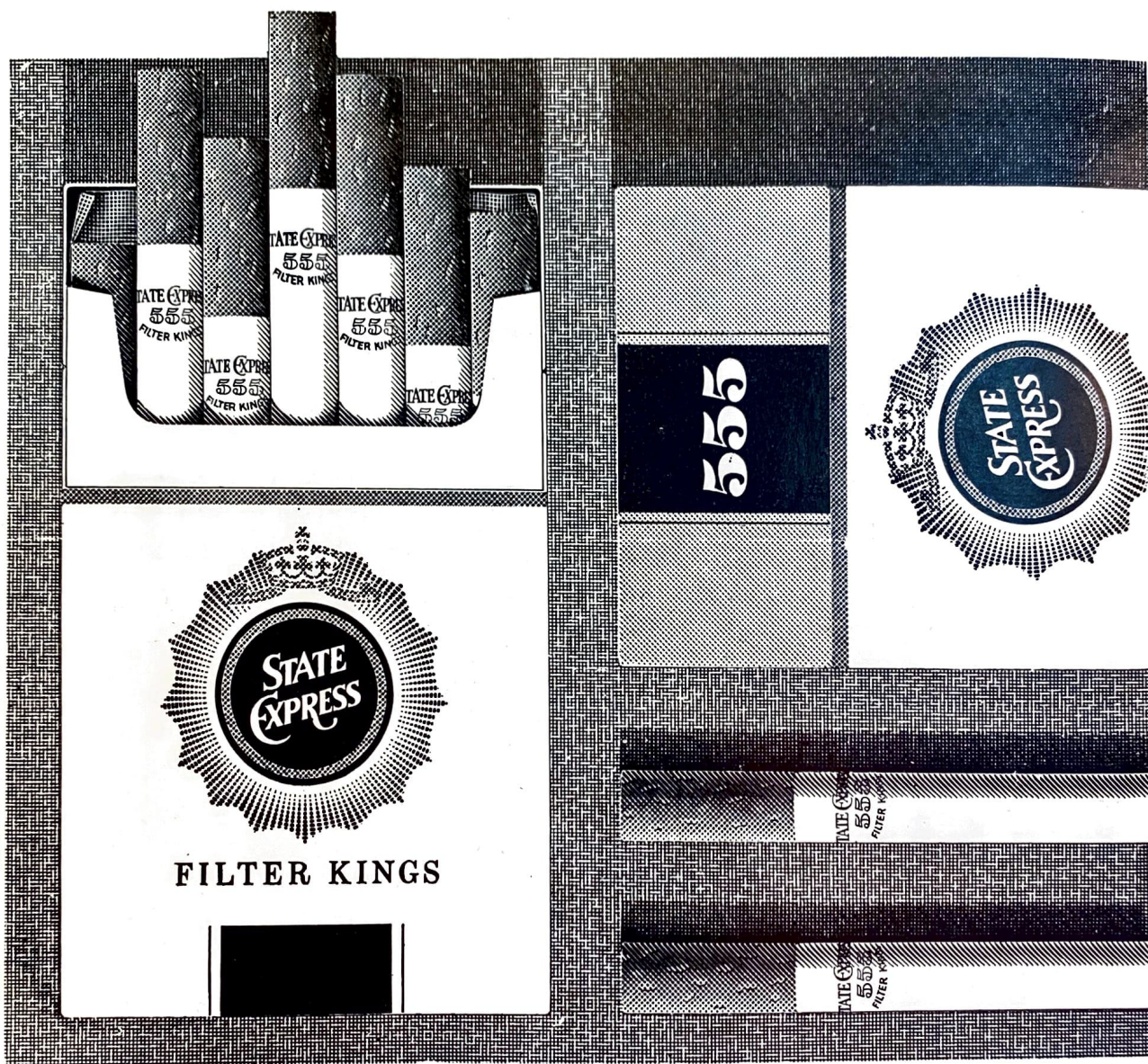
New names are Geoffrey Weeks, Radio Hong Kong's new Drama Producer who has acted and produced in Malaya, Howard Stingle of the U.S.I.S. who has acted and produced in Washington, D.C. and for the ladies Hubert Shaner, yes that's right, her father wanted a boy, and Simone Meredith.

Joe Woods and Celia Simpson have been in previous productions.

Roger Williams the Set Designer is an Architect with the Hong Kong Bank. Jean Ramage is as well known as an actress as a Costume Designer. Jack and Molly Aberdein have recently arrived from Dar-es-Salaam where they were the backbone of the Dar-es-Salaam Players, an Amateur Group who unaided built, and ran its own Little Theatre which presented an average of 10 shows a year. Molly is an experienced actress and producer and we hope to see a lot more of them both in the future.

Technical Director and in charge of construction of the sets is Brian O'Connell, who is Nancy's husband. David Ezra an Accountant with Jardine Airways designed the Lighting Plot, and his team consists of himself, Wally Hampton and Sam Heward.

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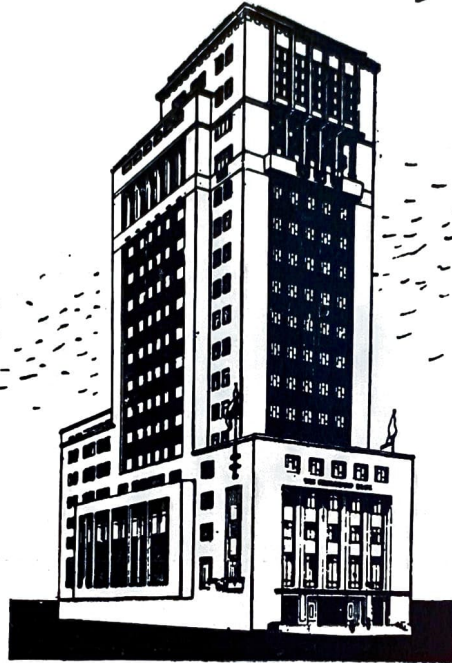


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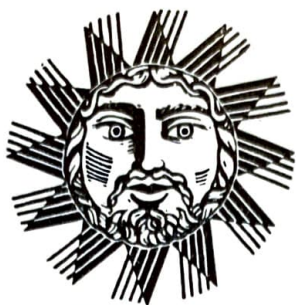
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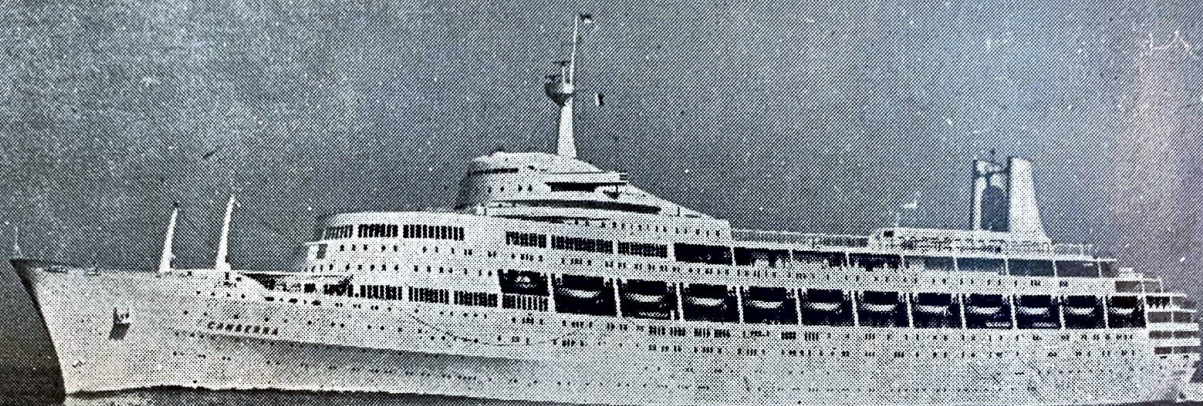
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THE HONG KONG AMATEUR DRAMATIC CLUB AND THE HONG KONG STAGE CLUB

The Hong Kong Amateur Dramatic Club was founded in 1844 and had an almost continuous record of activity until the second world war. The Hong Kong Stage Club was founded in 1946, almost immediately after the war, and was at first considered an interim society until such time as the Amateur Dramatic Club could recover, its membership being drawn almost entirely from the Services. It established itself very firmly, however, and in 1949 the remaining members of the Amateur Dramatic Club generously recognised the Stage Club as their heirs and successors and graciously donated the balance of the Amateur Dramatic Club's funds to the Stage Club.

By happy chance a former chairman of the Garrison Players discovered what is most certainly a rare copy of the Annual Report of the Hong Kong Amateur Dramatic Club for 1941, and by his generosity, we are therefore able to present here a list of the previous productions not only of the Stage Club from 1946, but also of the Amateur Dramatic Club from 1844 until 1941. We believe that this list has some historic interest and we reprint it now so that the record can be preserved.

The Hong Kong Amateur Dramatic Club

(FOUNDED 1844)

LIST OF PLAYS PRODUCED

| Season | Name | No. of Performances | Season | Name | No. of Performances |
|---------|---|------------------------|---------|--------------------------------------|------------------------|
| 1844-60 | <i>Records Missing.</i> | | 1875-76 | A most Unwarrantable | |
| 1860-61 | Still Waters Run Deep | 2 | | Intrusion | 2 |
| 1861-67 | <i>Records Missing.</i> | | " | Aladdin | 2 |
| 1867-68 | My Wife's Maid | 2 | " | A Widow Hunt | 2 |
| " | Bluebeard | 2 | 1876-77 | Field of the Cloth of Gold | 3 |
| 1868-69 | A Wonderful Woman | 2 | " | Aladdin | 1 |
| " | Benjamin in Search of his Father | 2 | " | Not such a Fool as He Looks | 1 |
| 1869-70 | <i>No play produced.</i> | | 1877-78 | Nine Points of the Law ... | 1 |
| 1870-71 | Diamond cut Diamond ... | 2 | " | Boots at the Swan | 1 |
| " | Orpheus and Eurydice | 2 | 1878-79 | <i>No piece produced.</i> | |
| 1871-72 | The Rifle and how to use it | 2 | 1879-80 | School for Scandal | 2 |
| " | Masaniello | 2 | " | Porter's Knot | 1 |
| " | Caste | 2 | " | The Critic | 1 |
| 1872-73 | Locked In | 2 | " | New Men and Old Acres ... | 1 |
| " | The Cricket on the Hearth | 2 | 1880-81 | New Men and Old Acres ... | 1 |
| " | A Cup of Tea | 1 | " | A Wonderful Woman | 1 |
| " | One Hundred Thousand Pounds | 1 | " | The Area Belle | 3 |
| " | Larkin's Love Letters | 1 | 1881-82 | School | 1 |
| " | The Rose of Amiens | 1 | 1882-83 | She Stoops to Conquer | 1 |
| " | A Kiss in the Dark | 2 | " | Wedding March | 1 |
| " | Kenilworth | 2 | 1883-84 | <i>No piece produced.</i> | 2 |
| " | Blighted Being | 2 | 1884-85 | Still Waters run Deep | 1 |
| " | Checkmate | 1 | 1885-86 | Chiselling | 1 |
| 1873-74 | Plot and Passion | 1 | " | Nine Points of the Law ... | 2 |
| " | The Spitalfields Weaver ... | 2 | " | Overland Route | 1 |
| " | Not such a Fool as He Looks | 2 | " | Heads and Tails | 1 |
| " | Caste | 2 | " | Chiselling | 1 |
| " | A Romantic Idea | 1 | 1886-87 | A Widow Hunt | 1 |
| " | The Steeplechase | 1 | " | Cups and Saucers | 1 |
| 1874-75 | The Ticket of Leave Man ... | 2 | " | Our Wife | 1 |
| | | | " | A Comical Countess | 1 |
| | | | " | Old Soldiers | 1 |

LIST OF PLAYS PRODUCED—*Continued*

| Season | Name | No. of Performances | Season | Name | No. of Performances |
|---------|--|------------------------|---------|---|------------------------|
| 1887-88 | Withered Leaves | 1 | 1912-13 | An Ideal Husband | 3 |
| " | The First Night | 1 | " | A Pair of Spectacles | 2 |
| " | The Rivals | 2 | 1913-14 | Twelfth Night | 5 |
| 1888-89 | <i>No piece produced.</i> | | " | A Privy Council | 2 |
| 1889-90 | Ali Baba | 9 | " | The Open Door | 2 |
| 1890-91 | Two Roses | 2 | " | Between the Soup and the Savoury | 2 |
| 1891-92 | Snow Ball | 2 | 1914-15 | The Blue Bird | 5 |
| " | Beauty and the Beast | 11 | " | Snow-white and the Frog Prince | 3 |
| " | Betsy | 2 | 1915-16 | The Angel in the House ... | 3 |
| 1892-93 | Turned Up | 3 | 1916-17 | Kismet | 6 |
| " | In Honour Bound | 2 | 1917-18 | The Witness for the Defence | 3 |
| " | On Bail | 2 | 1918-19 | The Barton Mystery | 2 |
| 1893-94 | Princess Toto | 9 | 1919-20 | Pinkie and the Fairies ... | 10 |
| 1894-95 | Robinson Crusoe | 10 | 1920-21 | Four Dunsany Plays | 3 |
| " | The Magistrate | 3 | 1921-22 | <i>No piece produced.</i> | |
| 1895-96 | Dandy Dick | 2 | 1922-23 | I'll Leave it to You | 5 |
| " | Trial by Jury | 3 | " | The Tempest | 7 |
| " | Creatures of Impulse | 3 | 1923-24 | R.U.R. | 4 |
| 1896-97 | Cups and Saucers | 2 | " | French Leave | 6 |
| " | Charley's Aunt | 2 | 1924-25 | St. Joan | 8 |
| " | Les Cloches de Corneville | 6 | 1925-26 | A Little Bit of Fluff | 4 |
| 1897-98 | A Pair of Spectacles | 2 | " | If | 7 |
| " | Duchess of Bayswater & Co. | 3 | 1926-27 | A Dramatic Medley | 6 |
| " | Pantomime Rehearsal | 3 | " | The Last of Mrs. Cheyney | 5 |
| 1898-99 | Our Bitterest Foe | 2 | 1927-28 | Bulldog Drummond | 7 |
| " | Sugar and Cream | 3 | 1928-29 | Shall we join the Ladies? | 1 |
| " | The Steeplechase | 2 | " | The Sport of Kings | 4 |
| " | The Yellow Dwarf | 12 | " | On Approval | 5 |
| 1899- | | | " | The Dover Road | 5 |
| 1900 | The Magistrate | 2 | 1929-30 | And so to Bed | 6 |
| " | Mother-in-law | 2 | 1930-31 | Snobs | 2 |
| " | The Yeomen of the Guard | 7 | " | Half an Hour | 2 |
| 1900-01 | Our Flat | 3 | " | The Middle Watch | 7 |
| 1901-02 | Trying it on | 1 | " | Art and Mrs. Bottle | 5 |
| 1902-03 | Liberty Hall | 3 | " | Caroline | 2 |
| " | H.E. The Governor | 4 | 1931-32 | Dear Brutus | 6 |
| 1903-04 | Lord and Lady Algy | 3 | " | The Camberley Triangle ... | 2 |
| " | The Importance of being Earnest | 3 | 1932-33 | Payment Deferred | 5 |
| " | His Excellency | 6 | " | Nine till Six | 3 |
| 1904-05 | Dorothy | 7 | 1933-34 | Ten Minute Alibi | 5 |
| " | Jane | 4 | " | The First Mrs. Fraser | 4 |
| " | One Summer's Day | 4 | 1934-35 | Fresh Fields | 4 |
| 1905-06 | The New Boy | 3 | " | The Young Idea | 4 |
| " | Princess Toto | 6 | 1935-36 | Musical Chairs | 4 |
| " | Lady Huntworth's Experiment | 3 | " | Lovers' Leap | 4 |
| " | A Country Mouse | 3 | 1936-37 | Night must Fall | 4 |
| 1906-07 | The Hobby Horse | 3 | 1937-38 | Outward Bound | 4 |
| " | Facing the Music | 3 | " | French Without Tears | 4 |
| 1907-08 | The Liars | 4 | " | Distinguished Gathering ... | 4 |
| 1908-09 | A Country Girl | 8 | 1938-39 | The Shining Hour | 4 |
| 1909-10 | The Toreador | 8 | 1939-40 | The Circle | 4 |
| " | Mice and Men | 3 | " | Tony Draws a Horse | 4 |
| 1910-11 | <i>No piece produced.</i> | | 1940-41 | Sarah Simple | 4 |
| 1911-12 | The Gondoliers | 6 | | | |

THE HONG KONG STAGE CLUB

(FOUNDED 1946)

On the 15th March, 1946, a group of interested people held a meeting in St. John's Cathedral Hall to discuss the possibility of forming a Dramatic Club in Hong Kong. As a result of this meeting the Hong Kong Stage Club was born, the members at that time and, indeed, until late 1946, being drawn entirely from the Services. Towards the end of that year ladies from the civilian community began to take part in the productions.

At this time the Services had the use of the Star Theatre in Kowloon and it was there that the first eight productions of the Hong Kong Stage Club were staged. At the beginning of the 1947/8 season, the Star Theatre was returned to its owners and consequently other accommodation had to be found. Between October, 1947, and April, 1948, six more plays were presented by the Club in the Missions to Seamen.

The Stage Club membership by this time was growing considerably as were our audiences and a larger theatre was essential. The China Fleet Club kindly permitted us to use their theatre and in October, 1948, "Blithe Spirit" was presented there. This was the first of 33 productions presented in this theatre between 1948 and 1955 when we were reluctantly compelled to leave the China Fleet Club Theatre as a new cinemascope screen was to be installed.

From then plays were staged in various halls in Hong Kong and Kowloon, plus an open-air presentation of "A Midsummer Night's Dream" at the Diocesan Boys School, until finally we found a home at the Loke Yew Hall in the University of Hong Kong. Here we presented some 15 plays, the last one being as recently as February of this year.

Since that first meeting in 1946, the Hong Kong Stage Club has presented over 70 plays of wide variety, by playwrights including Shakespeare, Shaw, Moliere, Fry, Wilde, Sheridan and many moderns. The Club has a thriving Radio Section which has produced a number of Radio Plays and features over the past 16 years.

Now with our first production in this magnificently equipped new City Hall Theatre, we leave behind the past with its trials, heartaches, successes and happiness with a feeling of nostalgia and look forward to the future which cannot surely be any less adventurous.

The Hong Kong Stage Club

LIST OF PLAYS PRODUCED

-
- | | | |
|-----------|----------------------------------|-------------------|
| 1946/1947 | Take it Easy | — June, 1946. |
| | Androcles and the Lion | — August, 1946. |
| | While the Sun Shines | — December, 1946. |
| | Outward Bound | — January, 1947. |
| | Heartbreak House | — February, 1947. |
| | Rope | — March, 1947. |
| | Present Laughter | — April, 1947. |
| | Youth at the Helm | — May, 1947. |
| 1947/1948 | Hay Fever | — October, 1947. |
| | An Inspector Calls | — December, 1947. |
| | “Everyman” | — December, 1947. |
| | The Man who came to Dinner | — February, 1948. |
| | Dangerous Corner | — March, 1948. |
| | Things that Go Bump in the Night | — April, 1948. |
| 1948/1949 | Blithe Spirit | — October, 1948. |
| | Grand National Night | — November, 1948. |
| | Treasure Island | — January, 1949. |
| | The Guinea Pig | — March, 1949. |
| | Twelfth Night | — April, 1949. |
| | Quiet Week-end | — May, 1949. |
| 1949/1950 | The Importance of Being Earnest | — October, 1949. |
| | Duet for Two Hands | — December, 1949. |
| | Tonight at 8.30 | — January, 1950. |
| | The Chiltern Hundreds | — March, 1950. |
| | Gaslight | — April, 1950. |
| 1950/1951 | Libel | — November, 1950. |
| | Granite | — March, 1951. |
| | The Wind and the Rain | — February, 1951. |
| | Thunder Rock | — April, 1951. |

The Hong Kong Stage Club

LIST OF PLAYS PRODUCED—*Continued*

| | | | |
|-----------|------------------------------------|---|-----------------|
| 1951/1952 | French Without Tears | — | October, 1951. |
| | The School for Scandal | — | December, 1951. |
| | Castle in the Air | — | February, 1952. |
| | The Paragon | — | March, 1952. |
| | The Happiest Days of Your Life | — | May, 1952. |
| 1952/1953 | Young Wives' Tale | — | October, 1952. |
| | The Holly and the Ivy | — | December, 1952. |
| | She Stoops to Conquer | — | February, 1953. |
| | Ladies in Retirement | — | March, 1953. |
| | Present Laughter | — | May, 1953. |
| 1953/1954 | Miranda | — | October, 1953. |
| | The late Edwina Black | — | December, 1953. |
| | Tartuffe | — | February, 1954. |
| | The Lady's not for Burning | — | March, 1954. |
| 1954/1955 | The Flashing Stream | — | October, 1954. |
| | Dear Charles | — | November, 1954. |
| | Time and the Conways | — | February, 1955. |
| | The Rivals | — | April, 1955. |
| 1955/1956 | Dial M for Murder | — | October, 1955. |
| | The Miser | — | December, 1955. |
| | Othello | — | March, 1956. |
| 1956/1957 | Book of the Month | — | November, 1956. |
| | Arms and the Man | — | February, 1957. |
| | Winslow Boy | — | May, 1957. |
| 1957/1958 | A Midsummer Night's Dream | — | October, 1957. |
| | The Magistrate | — | December, 1957. |
| | Antigone & A Phoenix Too Frequent | — | February, 1958. |
| | Bell, Book and Candle | — | May, 1958. |
| 1958/1959 | The Devil's Disciple | — | October, 1958. |
| | Tobias and the Angel | — | December, 1958. |
| | Crime Passionnel (Les Mains Sales) | — | February, 1959. |
| | Romanoff and Juliet | — | April, 1959. |
| 1959/1960 | Ring Round the Moon | — | October, 1959. |
| | The Strong are Lonely | — | January, 1960. |
| | The Prodigious Snob | — | April, 1960. |
| 1960/1961 | The Taming of the Shrew | — | October, 1960. |
| | The Fifth Formers' Dream | — | February, 1961. |
| | Breath of Spring | — | April, 1961. |
| 1961/1962 | Simon and Laura | — | October, 1961. |
| | Five Finger Exercise | — | November, 1961. |
| | It's a School Cert. | — | February, 1962. |
| | The House by the Lake | — | February, 1962. |
| | The Love of Four Colonels | — | May, 1962. |

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and is indebted to all those people, too numerous to mention, who have contributed in any way to this production.