

BARBARA LAWRENCE COMING FROM TEL AVIV

TO PRODUCE PLAY

'Caesar and Cleopatra' at City Hall

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Mrs Lawrence, now living in Tel Aviv, where her husband is an officer with the American Embassy, is returning to Hongkong as a guest of the Garrison Players. She will produce the society's first presentation in the City Hall Theatre—Bernard Shaw's "Caesar and Cleopatra."

Drama graduate

Mrs Lawrence, a graduate of the Drama Department of the University of California at Los Angeles, was prominent in theatrical and radio circles during her five years' residence in the Colony. In her long association with the Garrison Players, she produced several successful productions—among them "The Skin of Our Teeth," "Amphitryon 38," "Peer Gynt" and "The Drunkard." She also appeared frequently on Radio Hongkong on panel programmes, as a film critic, and as a singer of folk songs on her own programme, "A Paper of Pins."

Work started

In anticipation of Mrs Lawrence's arrival, the Garrison Players have already begun work on "Caesar and Cleopatra." Cast in the leading role of Caesar is David Jordan, the well-known local actor, who last worked with Mrs Lawrence when he appeared in the title role of "Peer Gynt." Appearing opposite him as Cleopatra will be June Armstrong-Wright, who was seen most recently as the unhappy wife of the angry young man in "Look Back in Anger."

The play will be presented in the City Hall Theatre from April 25 to April 28.

THE GARRISON PLAYERS

CASTING MEETING

for

CAESAR AND CLEOPATRA

by Bernard Shaw

Missions to Seamen, Tuesday, 6 March, at 8 p.m.

The play will be presented in the City Hall Theatre on April 25-28

Produced by **BARBARA LAWRENCE**

Garrison Players' City Hall production

The Garrison Players announced yesterday that their first production in the new City Hall Theatre will be Bernard Shaw's "Caesar and Cleopatra," to be presented in the last week in April. Barbara Lawrence will fly back to Hongkong to direct this production.

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More local news in Pages 7 & 29

ponsible for several Garrison Players' productions, all of which were outstandingly successful.

They were plays as diverse as Thornton Wilder's fantasy, "The Skin of Our Teeth," Giraudoux' sophisticated Greco-French comedy "Amphitryon 28," "Peer Gynt," and that final rousing success of last April, "The Drunkard," a Victorian melodrama with all the trimmings.

Imaginative

Barbara is at her best perhaps in plays that call for the imaginative handling of a large and varied cast—in "Peer Gynt," for instance, there were people of 14 different nationalities. "Caesar and Cleopatra" will certainly give her plenty of opportunity for this.

The Garrison Players hope therefore that everyone who is interested in taking part in "Caesar and Cleopatra," whether on stage or back-stage, will go to the Casting Meeting, which will be held in King George's Hall of the Missions to Seamen, Gloucester-road, at 8 pm on Tuesday, March 6.

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Mrs Lawrence received her BA degree in drama from the University of California, Los Angeles. Shortly after the war, she toured Europe with the Civilian Actress Technician Service, which produced and staged plays at American and Allied military bases.

In her association with the Garrison Players in Hongkong, Mrs Lawrence appeared as an actress in "You Can't Take It With You," "Bad Seed," and other plays, and produced "The Skin of Our Teeth," "Amphitryon 38," "Peer Gynt," and, finally, the musical hall melodrama, "The Drunkard."

ScMP February 25

ScMP 3/21/62

ScMP February 25

We Standard March 4

ScMP - March 27

ScMP March 2

ScMP March 6

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3-11-78 February 25

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*semp
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Scmp March 2

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SCM V-3/27/62
Monday

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SCM P - March 27