#### CASTING MEETING for

#### CAESAR AND CLEOPATRA

by Bernard Shaw

Missions to Seamen, Tuesday, 6 March, at 8 p.m.

The play will be presented in the City Hall Theatre on April 25-28

Produced by BARBARA LAWRENCE

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February 25

## SCA13/27/62 **To Produce GBS** Play

GBS Play his barbara Lawrence ar-fived by air yeaterday from tel aviv for a five-week visit as a guest of the Carrison Players. During her stay here, Mrs Lawrence will produce Bernard Shawrence will produce Bernard Shawrence and Cleopatra," which the drama aocicly will here City Hall Theatter from April 25 to 28. With Hall Theatter from April 25 to 28. With that the American Con-vultate-General, Mrs Lawrence weeked in the Colony from 1950 until April last year, when they were transferred to Tel Aviv. Mrs Lawrence received her EA degree in drama from the University of California, Los Angeles, Shortly after the war, the toured Europe with the Civilian Actress Technician Stratege Dlays at American and Alled military bases. In the sasociation with the first sawrence apeed," and the plays, and produced "The Stand Produced" Ampli-tically, "med Seed," and the plays, and produced the star of the plays, and produced the scher of our Teeth," "Ampli-schan of our Teeth," "Ampli-tically, the musical hall melo-tama. "The Drunkard."

Scmp- March 27

SOUTH CHINA SUNDAY POST - HERALD MARCH 25, 1962. BARBARA

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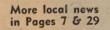
LAWRENCE COMING FROM TEL

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## Garrison **Players' City Hall** production

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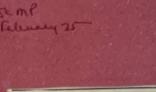
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cessful. They were plays as diverse as Thornton Wilder's fantasy, The Skin of Our Teeth, Giraudoux's sophisticated Greeo-French cemedy 'Amphility'on 28,' Peer Gynt, and that final rous-ing success of last April, 'The Drunkard,' a Victorian melod-rama with all the trimmings.

#### Imaginative

Barbara is at her best per-haps in plays that call for the imaginative handling of a large and varied cast—in 'Peer Gynt,' for instance, there were people of 14 different nation-alities, 'Caesar and Cleopatra' will certainly give her plenty of opportunity for this.

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The Garrison Rayers CASTING MEETING

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CAESAR AND CLEOPATRA

by Bernard Shaw

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SCMP March L

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## 'Caesar and **Cleopatra**' at City Hall

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Mrs Barbara Lawrence, a former resident of Hong-kong, will arrive in the Colony tomorrow for a five-week stay.

Mrs Lawrence, now living in Tel Aviv, where her husband is an officer with the American Embassy, is returning to Hong-kong as a guest of the Garrison Players, She will produce the society's first presentation in the City Hall Theatre-Bernard Shaw's "Caesar and Cleopatra."

#### Drama graduate

Mrs Lawrence, a graduate of the Drama Department of the University of California at Los Angeles, was prominent in theatrical and radio circles during her five years' residence in the Colony. In her long and her five years' residence the Colony. In her long beistion with the Garrison yers, she produced several result productions—among n "The Skin of Our Teeth," aphitryon 38," "Peer Gynt" "The Drunkard." She also the frequently as B

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The play will be presented in the City Hall Theatre from April 25 to April 28.

## THE GARRISON PLAYERS

CASTING MEETING TONIGHT AT 8.00 P.M.

for

## CAESAR AND CLEOPATRA

By BERNARD SHAW

Missions to Seamen, Gloucester Road.

The play will be presented in the City Hall Theatre on April 25-28

Produced by Barbara Lawrence

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# BARBARA LAWRENCE COMING FROM TEL AVIV TO PRODUCE PLAY

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### More local news in Pages 7 & 29

pensible for several Garrison Players' productions, all of which were outstandingly successful.

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#### Drama graduate

Mrs Lawrence, a graduate of the Drama Department of the University of California at Los Angeles, was prominent in theatrical and radio circles during her five years' residence in the Colony. In her long association with the Garrison Players, she produced several successful productions—among them "The Skin of Our Teeth," "Amphitryon 38," "Peer Gynt" and "The Drunkard." She also appeared frequently on Radio Hongkong on panel programmes, as a film critic, and as a singer of folk songs on her own programme, "A Paper of Pins."

#### Work started

In anticipation of Mrs Lawrence's arrival, the Garrison Players have already begun work on "Caesar and Cleopatra." Cast in the leading role of Caesar is David Jordan, the well-known local actor, who last worked with Mrs Lawrence when he appeared in the title role of "Peer Gynt." Appearing opposite him as Cleopatra will be June Armstrong-Wright, who was seen most recently as the unhappy wife of the angry young man in "Look Back in Anger."

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**GBS** Play

SC 113/22/62

During her stay here, Mrs Lawrence will produce Bernard Shaw's "Caesar and Cleopatra," which the drama society will present as its first production in the City Hall Theatre from April 25 to 28.

With her husband, a Vice-Consul at the American Consulate-General, Mrs Lawrence resided in the Colony from 1956 until April last year, when they were transferred to Tel Aviv.

Mrs Lawrence received her BA degree in drama from the University of California, Los Angeles. Shortly after the war, she toured Europe with the Civilian Actress Technician Service, which produced and staged plays at American and Allied military bases.

In her association with the Garrison Players in Hongkong, Mrs Lawrence appeared as an actress in "You Can't Take It With You," "Bad Seed," and other plays, and produced "The Skin of Our Teeth," "Amphitryon 38," "Peer Gynt," and, finally, the musical hall melodrama, "The Drunkard."

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