

'Roundabout' a play for radio

Here, we have a new line on the eternal triangle.

Phyllis Hood and Robert Hanna (both well-known in Hongkong acting circles, play husband and wife David and Ruth whose happy marriage of nine years' standing is threatened by the intrusion of Paula

The question is—does Paula really exist, or is she nothing more than a figment of Ruth's imagination?



Phyllis Robert

The fact that the Other Woman had to be cast (Minnie Towry plays her in this production for the Garrison Players by June Armstrong-Wright) suggests that she is well and truly there.

But...we're not going to give the game away.

We leave that to the cast which in addition to those already mentioned has Roger Needell as Bill and Betty Mountford as Mrs. Smith. "Roundabout" on Radio Hongkong at 8 o'clock on Monday.

*Cherie Mair
March 23, 1962*

Works By Two Modern Playwrights

Works by two modern playwrights, whose influence in the European theatre has led to a new vogue in dramatic presentations, will be seen in Hongkong for the first time next month.

They are "The Bald Prima Donna" by Eugene Ionesco and "The Private Life of the Master Race" by Bertolt Brecht, which will be presented by the Garrison Players' Theatre Workshop at the Missions to Seamen Kinz George V Hall.

Ionesco, whose brilliant topical satires are a byword on the European stage, is perhaps best known in English-speaking countries for his "Rhinceros," which starred Sir Laurence Olivier. "The Bald Prima Donna" caricatures that nebulous creature, "The Average Englishman"—the phlegmatic, pipe-paper-and-hearth Mr Smith, his voluble, empty-headed wife, their petty habits and limited dreams. Michael Talbot is producing the play.

BRECHT PIECE

The Brecht piece will be produced by Stephen Wailes, who has been seen to advantage in "Five Finger Exercise" and other local productions. Brecht, best known for his "Threeponny Opera," died in 1953, but is recognised as the greatest German dramatist of modern times. With extreme left-wing leanings, he was obliged to go into exile in Scandinavia after Hitler gained power.

"The Private Life" is composed of little dramas, which picture the travels of a German panzer tank across Europe and the early Nazi victories until the setback in Russia.

The Theatre Workshop was originally intended to provide summer activity for Garrison Players members; and indeed it produced four one-act plays last summer. With the accent on developing latent talent, it has infused a sense of enthusiasm into its participants, which is reflected in the somewhat unusual, but bold, choice of material for the March offering.

*ScMP
February 28
1962*

GARRISON PLAYERS TO PRESENT PLAY



Celia Simpson, George McRitchie, Richard Marquand and Leonie White (from left to right seated) are surprised by the antics of Myra Robertson and David Jordan in a

scene from "The Bald Prima Donna" to be presented by the Garrison Players at the Missions to Seamen on March 15 and 16.

*ScMP
March 7, 1962*

*ScMP
March 15
1962*

Garrison Players Theatre Workshop back with 2 plays

THE Garrison Players Theatre Workshop, which was originally intended as a summer activity for members, and in fact did produce four one act plays last summer, are now presenting for the first time in Hongkong two of the modern playwrights.

Bertolt Brecht, who is best known for his "Three Penny Opera," was at his death in 1953 recognised as the greatest German dramatist. Because of his extreme left-wing leanings, he had to go into exile when Hitler came into power. His political activities were centred from the Scandinavian countries and the United States.

In the "Private Life," we join the travels of a German Panzer Tank across Europe, from its participation in Hitler's earlier victories to the Russian defeat.

The story is told episodically and is composed of climactic individual scenes. We witness the problem of the Aryan doctor who is married to a Jewess and that of the Nazi indoctrinated son. All this is told with a sense of drama.

Stephen Wailes, with many acting achievements to his credit, directs the Brecht piece. He has a talented cast to work on, among whom are local stage personalities like Ian McCallum whose characterisation of Clive in "The Five Finger Exercise" was acclaimed by local critics.

Eileen Burbridge, who had the lead in the "House by The Lake" David Jordan, who is well known to local theatre goers, Ruth Kirkley, Mario Ferras, Eugonia Lombard, and Eric Pordes comprise the rest of the cast in this very unusual presentation.

Eugene Ionesco, whose brilliant satires have been produced by some of Europe's most talented producers for the last five years, came into prominence with his "Rhinceros" which was produced by Orson Welles and starred Sir Laurence Olivier. He is an acutely witty playwright, who sees with amazing clarity the weakness of his fellow men." The Bald Prima Donna brings out the mediocrity of English middle-class family life without prejudice and is told with affection.

Michael Talbot is producing the "Bald Prima Donna" and has his cast Richard Marquand who was, in the brilliant Jimmy Porter in the local production of Osborne's "Look Back In Anger." The others in the play are Leonie White, George McRitchie, Celia Simpson, David Jordan, Myra Robertson.

The sets are being designed by Lionel Levin whose talent has been appreciated before in the colony. The production is scheduled to go on the boards on March 14 and 15 at the King George's Hall, Missions to Seamen.

GARRISON PLAYERS

BRECHT IONESCO

ScMP March 13, 1962

*HK Standard
March 4, 1962*

BRECHT IONESCO

GARRISON PLAYERS

TO-NIGHT AND TO-MORROW

the Garrison Players Workshop presents

IONESCO BRECHT

The Bald Prima Donna

The Private Life of the Master Race

KING GEORGE V HALL, MISSIONS TO SEAMEN

9.00 P.M.

Admission programs at the door.

TWO DOLLARS.

GARRISON PLAYERS

TO-MORROW

The Garrison Players Workshop 9.00 P.M.

IONESCO BRECHT

The Bald Prima Donna

The Private Life of the Master Race

KING GEORGE V HALL, MISSIONS TO SEAMEN

TWO DOLLARS.

Admission programs at Moutries, The China Engineers, Gibb-Livingston, and at the door.
SEATS UNRESERVED.

ScMP March 14, 1962

'Roundabout'

a play for radio

Here, we have a new line on the eternal triangle.

Phyllis Hood and Robert Hanna (both well-known in Hongkong acting circles, play husband and wife David and Ruth whose happy marriage of nine years' standing is threatened by the intrusion of Paula

The question is—does Paula really exist, or is she nothing more than a figment of Ruth's imagination?



Phyllis



Robert

The fact that the Other Woman had to be cast (Maimie Towry plays her in this production for the Garrison Players by June Armstrong-Wright) suggests that she is well and truly there.

But... we're not going to give the game away.

We leave that to the cast which in addition to those already mentioned has Roger Needell as Bill, and Betty Mountford as Mrs Smith.

"Roundabout" on Radio Hongkong at 8 o'clock on Monday.

*Chinese Mail
March 23, 1962*

Works By Two Modern Playwrights

Scmp
February 28
1962

Works by two modern playwrights, whose influence in the European theatre has led to a new vogue in dramatic presentations, will be seen in Hongkong for the first time next month.

They are "The Bald Prima Donna" by Eugene Ionesco and "The Private Life of the Master Race" by Bertolt Brecht, which will be presented by the Garrison Players' Theatre Workshop at the Missions to Seamen Kinz George V Hall.

Ionesco, whose brilliant topical satires are a byword on the European stage, is perhaps best known in English-speaking countries for his "Rhinoceros," which starred Sir Laurence Olivier. "The Bald Prima Donna" caricatures that nebulous creature, "The Average Englishman"—the phlegmatic, pipe-paper-and-hearth Mr Smith, his voluble, empty-headed wife, their petty habits and limited dreams.

Michael Talbot is producing the play.

BRECHT PIECE

The Brecht piece will be produced by Stephen Wailes, who has been seen to advantage in "Five Finger Exercise" and other local productions. Brecht, best known for his "Threepenny Opera," died in 1953, but is recognised as the greatest German dramatist of modern times. With extreme left-wing leanings, he was obliged to go into exile in Scandinavia after Hitler gained power.

"The Private Life" is composed of little dramas, which picture the travels of a German panzer tank across Europe and the early Nazi victories until the setback in Russia.

The Theatre Workshop was originally intended to provide summer activity for Garrison Players members; and indeed it produced four one-act plays last summer. With the accent on developing latent talent, it has infused a sense of enthusiasm into its participants, which is reflected in the somewhat unusual, but bold, choice of material for the March offering.

Garrison Players Theatre Workshop back with 2 plays

THE Garrison Players Theatre Workshop, which was originally intended as a summer activity for members, and in fact did produce four one act plays last summer, are now presenting for the first time in Hongkong of two of the modern playwrights.

Bertolt Brecht, who is best known for his "Three Penny Opera," was at his death in 1953 recognised as the greatest German dramatist. Because of his extreme left-wing leanings, he had to go into exile when Hitler came into power. His political activities were centred from the Scandinavian countries and the United States.

In the "Private Life," we join the travels of a German Panzer Tank across Europe, from its participation in Hitler's earlier victories to the Russian defeat.

The story is told episodically and is composed of climactic individual scenes. We witness the problem of the Aryan doctor who is married to a Jewess and that of the Nazi indoctrinated son. All this is told with a sense of drama.

Stephen Wailes, with many acting achievements to his credit, directs the Brecht piece. He has a talented cast to work on, among whom are local stage personalities like Ian McCallum whose characterisation of Clive in "The Five Finger Exercise" was acclaimed by local critics.

Eileen Burbridge, who had the lead in the "House By The Lake" David Jordan, who is well known to local theatre goers, Ruth Kirkley, Mario Ferras, Eugenia Lombard, and Eric Pordes comprise the rest of the cast in this very unusual presentation.

Eugene Ionesco, whose brilliant satires have been produced by some of Europe's most talented producers for the last five years, came into prominence with his "Rhinoceros" which was produced by Orson Welles and starred Sir Laurence Olivier. He is an acutely witty playwright, who sees with amazing clarity the weakness's of his fellow men." The Bald Primma Donna" brings out the mediocrity of English middle-class family life without prejudice and is told with affection.

Michael Talbot is producing the "Bald Primma Donna" and has his cast Richard Marquand who was, the brilliant Jimmy Porter in the local production of Osborne's "Look Back In Anger." The others in the play are Leonie White, George McRitchie, Celia Simpson, David Jordan, Myra Robertson.

The sets are being designed by Lionel Levin whose talent has been appreciated before in the colony. The production is scheduled to go on the boards on March 14 and 15 at the King George's Hall, Missions to Seamen.

*Hk Standard
March 4, 1962*

GARRISON PLAYERS

BRECHT

IONESCO

Sam P March 13, 1962

GARRISON PLAYERS TO PRESENT PLAY



Celia Simpson, George McRitchie, Richard Marquand and Leonie White (from left to right seated) are surprised by the antics of Myra Robertson and David Jordan in a

scene from "The Bald Prima Donna" to be presented by the Garrison Players at the Missions to Seamen on March 15 and 16.

*Samp
March 7, 1962*

GARRISON PLAYERS

TO-NIGHT AND TO-MORROW

the Garrison Players Workshop presents

IONESCO

The Bald Prima Donna

BRECHT

The Private Life of the Master Race

KING GEORGE V HALL, MISSIONS TO SEAMEN

9.00 P.M.

Admission programs at the door.

TWO DOLLARS.

GARRISON PLAYERS

TO-MORROW

The Garrison Players Workshop 9.00 P.M.

IONESCO

The Bald Prima Donna

BRECHT

The Private Life of the Master Race

KING GEORGE V HALL, MISSIONS TO SEAMEN

TWO DOLLARS.

Admission programs at Moutries, The China Engineers, Gibb-Livingston, and at the door.

SEATS UNRESERVED.

Semp
March 15
1962

Semp March 14, 1962

**BRECHT
IONESCO**

the garrison

players

workshop

presents

march 15 and 16 at 9:00 p.m. in king george's hall, missions to seamen.

eugene ionesco's

THE BALD PRIMA DONNA

produced by michael talbot

mr smith.....george mcritchie
mrs smith.....celia simpson
the maid.....myra robertson
mr martin.....richard marquand
mrs martin.....leonie white
the firechief.....david jordan

from bertold brecht's

THE PRIVATE LIFE OF THE MASTER RACE

produced by stephen wailes

a man.....mario ferras

a woman.....jenie lombard

the husband.....ian maccallum

his wife.....ruth kirkley

their son.....erik pordes

the maid.....jenie lombard

the jewish wife.....eileen burbidge

her husband.....david jordan