

LEAD ROLE



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Scmp June 25, 1961

Events And Reminders For Today

Anniversaries and Holidays.—Korean Armistice signed at Panmunjon, 1953.
Auctions.—The Nissen Hut, Brick Bldg & Fixtures, Pumping Sets and Prime Movers, Mount Davis Camp, at De Souza's Sales Rooms, French Bank Bldg Basement, 2.30 pm; Leasehold Property Sale, 44 Eldon Street, 1.1. 1961, Lammert Bros, Padder Bldg Basement, 3 pm; Large Quantity of Materials and Completed Goods, Lammert Bros, 10.30 am.
Entertainments.—US Cultural Centre, Room 103 Hung Fat House, 8 Duddell-street, Showing of Films on The Task Begun (Pres. Kennedy in Europe), and Two Cities (in Mandarin), Big City and Current Sports drama, Big City and Current Sports drama, in English, 8.15 pm; The Garrison Players Workshop Group present The Truth About The Truth by Ben Levy and The Apollo of Bellae by Jean Girardoux, 8 pm; Missions to Seamen, Gloucester-road, 8 pm; Weekly, Crofton Rotary Club, Peninsula Hotel, 12.30 pm.
Miscellaneous.—Presentation of First Aid Certificates to 52 Members of the Hongkong Police Force by Mr C. E. M. Terry at Tsun Wan Police Station, at 3 pm; British Red Cross Working Party: 10 am-noon, Sek Kong Village, 9.30 am-noon, YMCA; 2-5 pm, YWCA, Waterloo; 5-7 pm, Family Planning Assn; 5-7 pm, John Hospital, Cheung Chau, 1.30-4 pm; Tai Koo Dockyard Welfare Centre, Hongkong, 2-4 pm; Maurine Grantham Health Centre, Tsun Wan, 10 am-noon; Wong Tai Sin Clinic, Y Block, 6-8 pm; Kennedy Town Clinic, 14A Belcher-street, 10 am-noon; Shaukwan Clinic, SPC Centre, Shaukwan-road, 11 am-1 pm; Hongkong Art Club Sketching Class with live model, Victoria Junior School, 5.45-7.30 pm.
Moon.—Fifteenth Day of the Sixth

Scmp July 27, 1961

A New Venture For Garrison Players

At 8 pm today at the Missions to Seamen, Gloucester-road, Wanchai, the culmination of several weeks' work by the Garrison Players Workshop Group will be shown to an audience of members and friends.

The evening will consist of the presentation of two one-act plays, after which the audience will be invited to form a critics' circle to discuss the performances.

Truth' by Ben Levy, and Robert Hanna, Jean Ezra, Mario Ferras, Bob Dewar and Laurie Burroughs will be seen in 'The Apollo of Bellae' by Jean Girardoux.

Providing an opportunity for the two producers, Thea Willard and Michael Talbot, to try their talent in this field, the plays will also serve to introduce several new actors and actresses. Ruth Kirkeley, Patricia Haynes and Stephen Wailes will take part in 'The Truth about the

After the two plays and discussion group, future plans of the Garrison Players will be announced, as well as the date of the casting meeting and details of the October production. The meeting is open to anyone interested in the work of the Garrison Players.

Scmp September 14, 1961

China Mail September 11, 1961

HK Times Standard September 13, 1961

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The Group will perform two one-act plays by Tennessee Williams, "Portrait of a Madonna" and "Lord Byron's Loveletter" and they will be presented 'in the round'. This form of presentation was first tried in Hongkong by the Garrison Players last year, when they performed 'The Bad Seed' in the special theatre constructed for the 1960 Hongkong Festival of the Arts.

COMEDY

Taking part in "Portrait of a Madonna", which is the usual rather sombre Tennessee Williams' style, are Eileen Burbidge, Mario Ferras, Geoffrey Eden, Howard Stingle, Edith Eden and Stephen Wailes. It is produced by Mercy Shahboz.

"Lord Byron's Loveletter" is a comedy and it is produced by Michael Talbot with Tony Marron, Leonie White, Ethelwynne Garnett and Doreen West in the cast.

All members and friends of the Garrison Players are invited.

Scmp September 12, 1961

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EUROPEANS TO PERFORM A CHINESE PLAY

The Hongkong Dramatic Club, which has already produced a concert of Chinese Folk Songs and a play, "The Phoenix Hairpin," plans to sponsor a Chinese play to be performed by Europeans in the City Hall in May.

The play is by Mr James Zee-min Lee, a local writer, and tells a human story, based on an old legend.

It is a colourful story about a simple man who leaves his family on a business mission; in his absence his wife, stepmother of his children, takes a lover and tries to get rid of the children. Their ensuing adventures and final rescue of their wronged father make a moving and exciting story.

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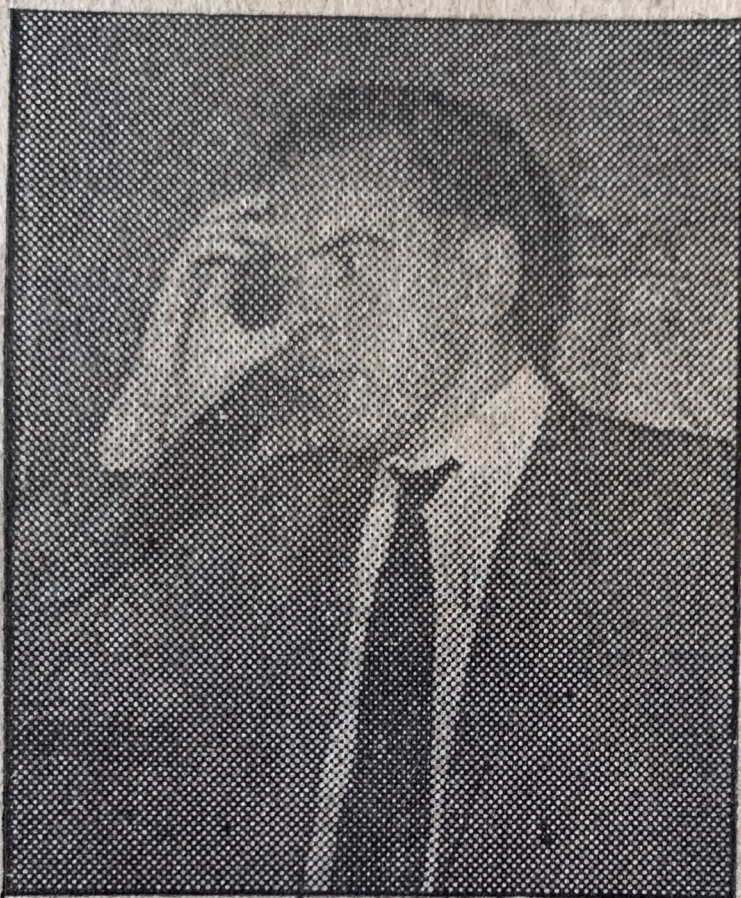
TO BRIDGE GAP

The idea behind the production of this play by the new Hongkong Dramatic Club is to bridge the gap between Eastern and Western culture. They hope to sponsor further plays of Chinese origin, either in English or with English captions. These were successfully introduced by them in "The Phoenix Hairpin," in which Mrs Aileen Dekker acted as adviser to Mrs Dorothy Wu Wei, the author of the play.

A close liaison is being established between the Hongkong Dramatic Club and the Garrison Players and Stage Club, so that artistes amongst their members may take part in Chinese plays, but members of the public are welcomed at a casting meeting to be held for this new venture on Tuesday at 8 pm, at the British Council Library, Hongkong. There are seven male and six

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Meetings.—Weekly, Kowloon Rotary Club, Peninsula Hotel, 12.30 pm.

Miscellaneous. — Presentation of First Aid Certificates to 52 Members of the Hongkong Police Force by Mr C. E. M. Terry at Tsun Wan Police Station, at 3 pm; British Red Cross Working Party: 10 am-noon, Sek Kong Village; 9.30 am-noon, YMCA; 2-5 pm YWCA, Waterloo-road; Family Planning Assn: St John Hospital, Cheung Chau, 1.30-4 pm; Taikoo Dockyard Welfare Centre, Hongkong, 2-4 pm; Maurine Grantham Health Centre, Tsun Wan, 10 am-noon; Wong Tai Sin Clinic, Y Block, 6-8 pm; Kennedy Town Clinic, 14A Belchers-street, 10 am-noon; Shaukiwan Clinic, SPC Centre, Shaukiwan-road, 11 am-1 pm; Hongkong Art Club Sketching Class with live model, Victoria Junior School, 5.45-7.30 pm.

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