

Scmp July 26, 1960

Cheque presented



At the Ebenezer School and Home for the Blind, Pokfulam-road, yesterday, a cheque for \$800 was presented to the School by Mr H. Heilmeyer, President of the Garrison Players. The amount was half of the profit made from the Garrison Players' recent production of "Bad Seed." Miss Eva Morgenstern, Headmistress of the School, received the cheque on the School's behalf.

# SPECIAL FESTIVAL THEATRE PLANNED

A special attraction of this year's Festival of the Arts is a small theatre which is to be built in the open space south of the west wing of the Star Ferry Concourse.

In an area 80 feet by 45 feet, the theatre will accommodate 300 people.

Designed on modern lines by Mr John Prescott, lecturer in Arts' course at the University of Hongkong, the theatre is the first ever for Hongkong's Festival of the Arts.

One peculiarity about the theatre is a stage, 30 feet by 20 feet, to be sited on the west or long-side of the rectangle, abutting the seawall.

### Three sides

The stage is so planned that the audience can see it on three sides.

With its entrance opposite the entrance to the ferry pier, the theatre will be detached from the main exhibition ground.

Messrs Far East Cork Products Ltd. will carry out the construction work.

The Festival authorities will borrow seats from local institutions.

### Temporary

Deep in the designing, Mr Prescott said the plan will be off his drawing board, complete with engineering calculations, about the middle of this week.

Then the whole project will be submitted to the Public Works Department for approval.

The temporary structure, built of wooden planks, will remain there only for the Festival period-October 15 to November 12.

It is likely that the theatre will charge some additional admission for recovery of expenses.

## Arts Festival On Ferry Concourse

The Festival of the Arts for 1959 will be held on the Star Ferry concourse from Friday October 16 to Sunday November 15 with the Arts Ball as climax on Friday November 20.

As their contribution to the Festival the Garrison Players are presenting the play "Amphitryon 38" by Jean Girardoux as adapted by S. N. Behrman.

This comedy on the Grecian theme will be produced by Mrs Barbara Lawrence. It embodies a cast of six men and five women. Details of the casting meeting will be announced later; also the exact date of presentation is likely to be before the end of October.

### Garrison Players Plan To Present "The Bad Seed"

"The Bad Seed," Maxwell Anderson's absorbing drama of inherited evil, will be presented on October 6, 7 and 8 by the Garrison Players at their first production of the 1960-61 season, Mr Horst Heilmeyer, committee chairman, announced yesterday.

It will be staged outdoors, on the terrace of the Foreign Correspondents' Club in Conduit Road. Mr Loren Lawrence will produce.

The play, which was a hit of the 1955 New York season, tells of a sweet, neat little girl who commits three ugly murders. The drama builds as the girl's mother slowly learns the truth and, while grappling with this, also learns that her own mother was a mass murderer.

CASTING MEETING

### "THE BAD SEED"

FOR ALL ADULT PARTS

Friday, July 29, 8 p.m.

MISSIONS TO SEAMEN

Gloucester Road. HK Standard July 28 1960

The Garrison Players

American Consulate General's "Conban Pao"

GARRISON PLAYERS PRESENT -

Conban Pao 05 7, 1960

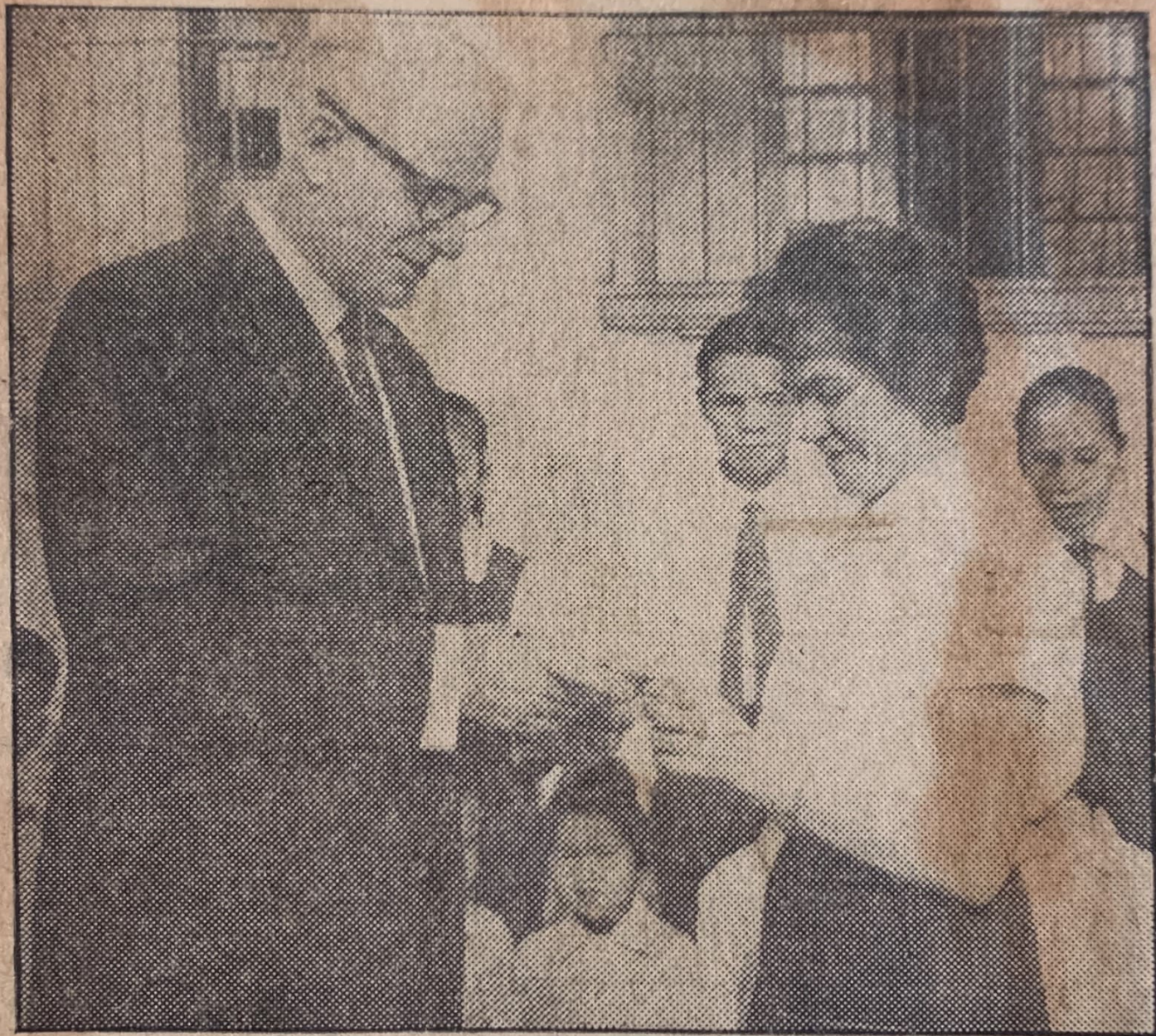
The Garrison Players will present Maxwell Anderson's THE BAD SEED at the Festival Theater, recently constructed on the Star Ferry Concourse, Hong Kong side, on four consecutive nights, beginning Next Wednesday, Curtain each night at 8:30 PM.

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SEE THE BAD SEED... TONIGHT OR TOMORROW NIGHT!

Two more chances to see the excellent production of "The Bad Seed" at the Festival Theater located in the Star Ferry Concourse. Tickets available at Skinner's or at the door. For a rave review, see K.C. Harvey's comments on page 16 of today's HONG KONG STANDARD.

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*garrison players present*

# BAD SEED

*by maxwell anderson*

OCTOBER 12, 13, 14, 15 at 8.30 P.M.

FESTIVAL THEATRE, STAR FERRY CONCOURSE H.K.

*bookings at skimmers*

Scmp  
October 6, 7, 8, 1960

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*HK standard  
July 28*

*1960*

*The Garrison Players*

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Oct 7, 1960

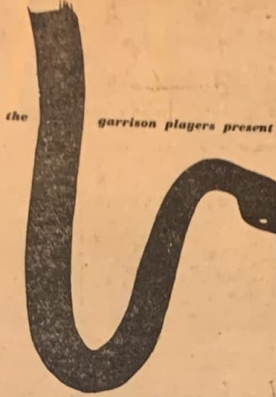
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LAST PERFORMANCE TONIGHT



the garrison players present **BAD SEED**

by maxwell anderson  
OCTOBER 12, 13, 14, 15 at 8.30 P.M.  
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Scmp  
HK Standard  
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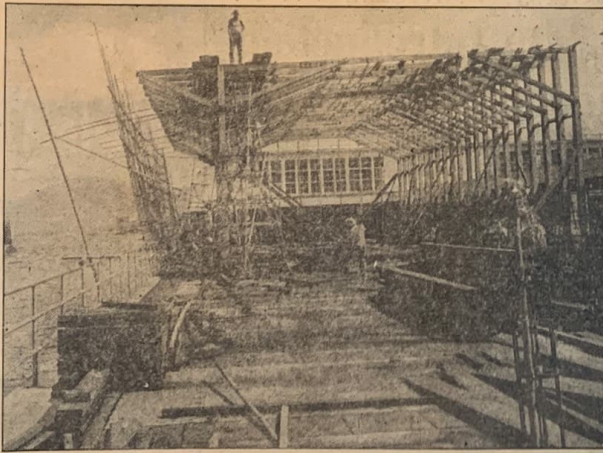
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Therese  
Post

FESTIVAL OF ARTS THEATRE



A temporary theatre (above) is being built on the Western side of the Star Ferry Concourse for the 6th Festival of Arts which will be held between October 16 and November 12. A larger theatre is being erected this year because the stage and crowd space provided last year was found too small. — (Staff Photographer).

Art Festival play

Scmp  
Sept. 11, 1960



Netta Allen, left, and Mrs. Thea Willard are pictured as they rehearse a highly dramatic scene in "The Bad Seed," the American hit play which will be presented on October 12, 13, 14 and 15 at the Festival of Arts Theatre, soon to be constructed on the Star Ferry Concourse. Rehearsals are being held at the Missions to Seamen.

Arts Festival Theatre  
Having Stage Dating  
Back To Old Greece

The Festival of the Arts Theatre will have a type of stage that once flourished in England in Shakespeare's time and dates back to ancient Greece.

On this type of stage, the Garrison Players will present Maxwell Anderson's "The Bad Seed" on Oct. 12—something never before attempted in the Colony.

It is sometimes called "in the round," sometimes "arena staging" and sometimes "Eliza bethan" (because it's as old and even older than that), and it provides the most intimate atmosphere ever devised for a theatrical presentation.

Unlike a conventional theatre where the stage is elevated and the audience is offered but one perspective—straight ahead—the theatre stage for the production will be surrounded on three sides by the audience.

Thus, when a performer is in profile to the audience directly in front, one third of the viewers will be seeing him full face and the other

third his back. Not only that, but the stage is low, almost ground level, and all of the viewers' seats are set exceedingly close in, with the front seat holders less than an arm's length away from the footlights.

The effect is almost to make the players and the audience one and produces in the play-viewer a pleasantly unique sense of rapport with the actors.

"The Bad Seed" will be the first production to be staged in the Festival Theatre. The Garrison Players will repeat the production on Oct. 13, 14 and 15. Curtain time for all performances will be at 8:30 p.m.

Tickets are on sale at Skinners.

A percentage of the proceeds will be turned over to the Ebenezer School for the Blind.

HK Standard  
Oct 6, 1960

'The Bad Seed'  
Will Open  
Arts Theatre

The Garrison Players' production of Maxwell Anderson's hit play, "The Bad Seed," will open the Festival of Arts Theatre soon to be constructed on the Star Ferry Concourse.

The opening will be held on Oct. 12, with succeeding performances scheduled for the nights of Oct. 13, 14 and 15.

A percentage of the proceeds will be turned over to the Ebenezer School for the Blind, to assist in the purchase of equipment for the institution's new quarters, which are now being built on Pokfulam Road at a cost in excess of \$1,000,000, a gift of the Hongkong Jockey Club.

Rehearsals for "The Bad Seed" are well under way at Missions to Seamen, with Director Loren Lawrence and his cast meeting there three and four nights a week.

Netta Allen, 11-year-old daughter of Mr. and Mrs. Henry W. Allen, is cast in the lead role of Rhoda Penmark.

Mrs. Thea Willard plays the role of the girl's mother. Other principal parts are taken by Ben Walsh, David McGrath, Jerry Stryker, Elaine Woolman, Tom Lewis, Barbara Lawrence and Mario Ferras.

HK Standard  
Sept. 11, 1960



GARRISON PLAY—Pictured as they rehearsed a scene in "The Bad Seed" hit American play which will be presented on Oct. 12, 13, 14 and 15 at the Festival of Arts Theatre at the Star Ferry Concourse, are Thea Willard and Netta Allen. Rehearsals are being held at the Missions to Seamen.



**LAST PERFORMANCE TONIGHT**

*Scmp  
HK Standard  
Chris Mail*

*the*

*garrison players present*

**BAD  
SEED**

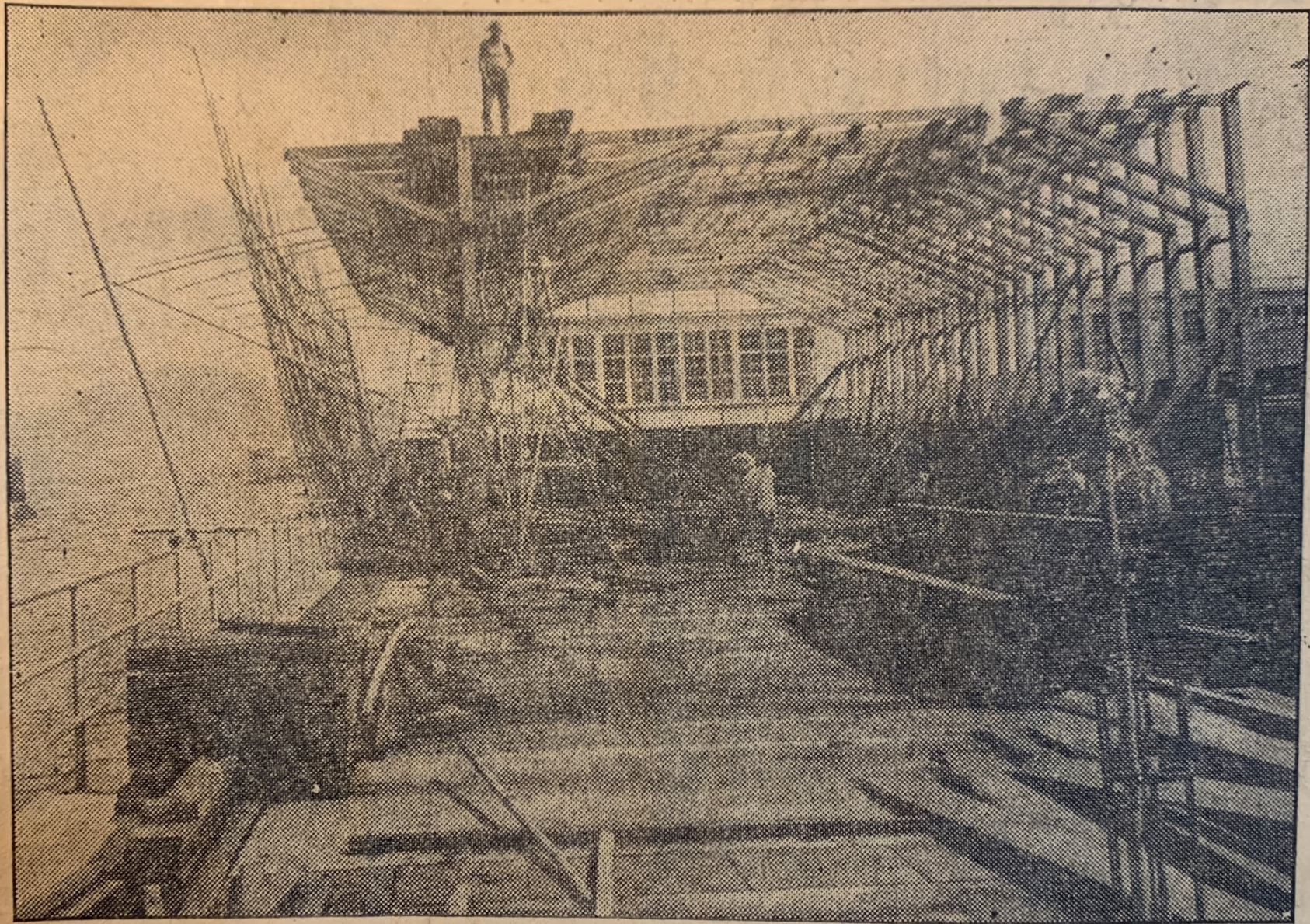
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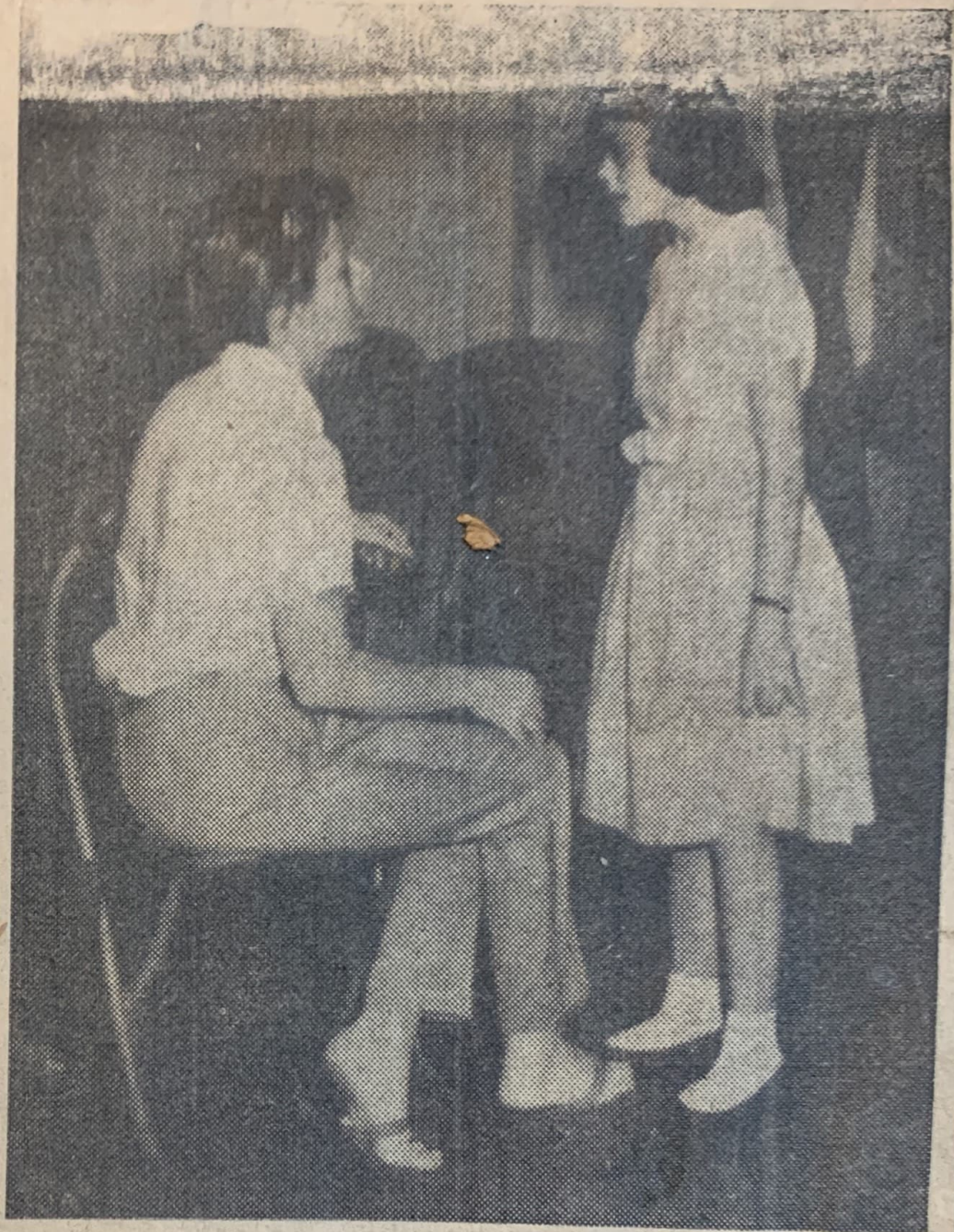
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**GARRISON PLAY**—Pictured as they rehearsed a scene in "The Bad Seed" hit American play which will be presented on Oct. 12, 13, 14 and 15 at the Festival of Arts Theatre at the Star Ferry Concourse, are Thea Willard and Netta Allen. Rehearsals are being held at the Missions to Seamen.



A scene from last night's Dress Rehearsal of Maxwell Anderson's "Bad Seed." The Garrison Players are presenting it at the newly completed Festival Theatre on the Hongkong Star Ferry concourse at 8.30 pm today. — (Staff Photographer).

# "In The Round" Arts Festival Theatre Has Elizabethan Stage

When the Garrison Players present Maxwell Anderson's "The Bad Seed" at the Festival of the Arts Theatre on October 12, the first-nighters will be seeing something never before attempted in Hongkong.

It is sometimes called "in the round," sometimes "arena staging" and sometimes "Elizabethan" (because it is as old and even older than that). But however it is described, it provides the most intimate atmosphere ever devised for a theatrical presentation. Unlike a conventional theatre where the stage is elevated and the audience is offered but one perspective—straight ahead—the Festival Theatre stage for this production will be surrounded on three sides by the audience.

Thus, when a performer is in profile to the audience directly in front, one third of the viewers will be seeing him full face and the other third his back. Not only that but the stage is low, almost at ground level, and all of the viewers' seats are set exceedingly close in, with the front seat holders less than an arm's length away from the footlights.

This type of staging is virtually as old as the theatre itself. It flourished in England during Shakespeare's time.

"The Bad Seed" will be the first production to be staged in the Festival Theatre, which is nearing completion on the Hongkong side of the Star Ferry Concourse. The Garrison Players will repeat their production on October 13, 14 and 15, at 8.30 pm.

## FESTIVAL PRODUCTION BY GARRISON PLAYERS OPENS HERE TONIGHT

The Garrison Players will present Maxwell Anderson's "Bad Seed" as the opening attraction at the newly completed Festival Theatre on the Hongkong Star Ferry concourse at 8.30 pm today.

It will be the Garrison Players' first production of the 1960-61 season and is being presented as their contribution to the sixth annual Hongkong Festival of the Arts. The play will be repeated tomorrow and on Friday and Saturday at the same time and place.

A percentage of the proceeds will be turned over to the Ebenezer School for the Blind to assist in the purchase of equipment for the institution's new quarters, which are now being built on Pokfulam-road at a cost in excess of \$1,000,000, a gift of the Hongkong Jockey Club.

The principal character in Anderson's famous play is Rhoda Penmark, an extraordinarily neat, well-mannered, intelligent eight-year-old girl, adored by her parents and neighbours. But she also is a "bad seed," selfish, without scruples or conscience.

Playing this difficult role is Netta Allen, 12-year-old daughter of Mr and Mrs Harry Allen of Kowloon. Netta appears in all but one scene of the play, and is the youngest leading lady ever presented by the Garrison Players.

The other starring role, that of the child's mother, Christine Penmark, will be taken by Thea Willard, who has had extensive acting experience with Little Theatre groups in California. She played the lunatic old woman in last season's Garrison Players' production of "Peer Gynt."

Other members of the cast include Fred Fisher, Bea Walsh, David McGrath, Jerry Stryker, Elaine Woolman, Tom Lewis, Barbara Lawrence, Mario Ferras and Michael Talbot. The producer and director is Loren Lawrence.

## Artistic Spice By K. C. Harvey

# HK's Festival Theatre

An unusual aspect of the forthcoming Festival of The Arts, here in Hongkong will be the temporary theatre that has been erected on the Star Ferry Concourse Hongkong side.

Ferry commuters have been taking more than a passive interest in this unique (for Hongkong) venture and in artistic circles tongues are a-wagging regarding the pros and the cons of such a theatre.

Simulating the artistic line of the Ferry Concourse, by ingeniously contrived openwork use of masonite, the planners have produced a theatre that is as intriguing as it is functional.

Test of the product will be in the acoustics: it is a noisy site for an auditorium and whether or not the voices of the players on stage will hold their own against the incessant caterwauling of the noisy-by-nature ones, remains to be proved.

The essential difference between the temporary theatre on the Star Ferry West Pier and that of any other auditorium in the

Colony is that it is designed to accommodate the audience on three sides of a low stage — arena form, or rather in the manner of the Elizabethan Theatre.

Producer Loren Lawrence, on behalf of the Garrison Players, has made the bold venture of staging his forthcoming production of "Bad Seed" in the Festival Theatre.

It had been planned to mount "Bad Seed" on the spacious terrace of the Foreign Correspondents Club. But, several weeks past, when the Garrison Players were invited by the Arts Festival committee to produce their play in the new theatre, it was decided to accept the offer.

The decision was made after all considerations had been evaluated — such as weather uncertainties, cost of adapting the Club terrace, ease of transportation AND parking facilities near at hand.

irate playgoers to express their dissatisfaction.

One does not envisage a return to Elizabethan times... although the choice of play, "Bad Seed" by Maxwell Anderson, is provocative!

The cast is headed by eleven-year-old Netta Allen, who plays the sweet-but-evil Rhoda, and Thea Willard, as Christine, her mother.

Other roles are filled by Bea Walsh, Fred Fisher, Mario Ferras, Jerry Stryker, Elaine Woolman, David McGrath, Barbara Lawrence, Tom Lewis, Michael Talbot.

Several of the names are unfamiliar to Hongkong playgoers — so that, with a brand-new theatre and a partially-newcomer cast, it should be an interesting, if controversial, production!

"Bad Seed" will be staged in the Festival Theatre on Wednesday, Thursday, Friday and Saturday, 12, 13, 14 and 15 Oct., at 8.30 p.m. each night.

With the arena plan, audience participation is realistic! I am sure that we shall derive considerable interest from the Players' production of "Bad Seed."

## Girl, 12, Stars In Festival's Opening Play

The Garrison Players will present Maxwell Anderson's "Bad Seed" as the opening attraction at the newly completed Festival Theatre on the Star Ferry Hongkong Concourse tonight at 8.30.

It will be the Garrison Players' first production of the 1960-61 season and is being staged as their contribution to the Sixth Annual Hongkong Festival of the Arts. The play will be repeated Oct. 13, 14 and 15 at the same time and place.

The principal character in Anderson's famous play is Rhoda Penmark, an extraordinarily neat, well-mannered, intelligent eight-year-old girl, adored by her parents and neighbours. But she also is a "bad seed," selfish, without scruples or conscience.

Playing this difficult role is Netta Allen, 12-year-old daughter of Mr. and Mrs. Harry Allen of Kowloon. Netta appears in all but one scene of the play and is the youngest leading lady ever presented by the Garrison Players.

The other starring role, that of the child's mother, Christine Penmark, will be taken by Thea Willard, who has had extensive acting experience with Little Theatre groups in California. She will be remembered by Hongkong theatre-goers for her performance as the lunatic, old woman in last season's Garrison Players' production of "Peer Gynt."

Other members of the cast include Fred Fisher, Bea Walsh, David McGrath, Jerry Stryker, Elaine Woolman, Tom Lewis, Barbara Lawrence, Mario Ferras and Michael Talbot. The producer and director is Loren Lawrence.

Bookings may be made at Skinners.

HK Standard Oct 12, 1960

HK Standard Oct 4, 1960



防衛軍劇團今晚演出  
安德遜名劇不肖子弟  
作為對本屆藝術節之貢獻

防衛軍劇團昨晚在臨時舞台排演  
出不肖子弟 (楊兆文攝)

昨晚排演 (特稿) "不肖子弟"一劇，今起一連四晚聯合演出，上星期六(星期日)晚三時，末晚會演出，昨晚排演之劇目(星期六)晚三時，末晚會演出，昨晚排演之劇目(星期六)晚三時，末晚會演出...

SCMP - October 12, 1960



A scene from last night's Dress Rehearsal of Maxwell Anderson's "Bad Seed." The Garrison Players are presenting it at the newly completed Festival Theatre on the Hongkong Star Ferry concourse at 8.30 pm today. — (Staff Photographer).

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The decision was made after all considerations had been evaluated — such as weather uncertainties, cost of adapting the Club terrace, ease of transportation AND parking facilities near at hand.

**W**ITH the Elizabethan Theatre, mud-slinging, accompanied by generous quotas of liberally-ripened soft fruit, was the device used by

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"In The Round"

Scmp  
05.5.1960

# Arts Festival Theatre Has Elizabethan Stage

When the Garrison Players present Maxwell Anderson's "The Bad Seed" at the Festival of the Arts Theatre on October 12, the first-nighters will be seeing something never before attempted in Hongkong.

It is sometimes called "in the round," sometimes "arena staging" and sometimes "Elizabethan" (because it is as old and even older than that). But however it is described, it provides the most intimate atmosphere ever devised for a theatrical presentation.

Unlike a conventional theatre where the stage is elevated and the audience is offered but one perspective—straight ahead—the Festival Theatre stage for this

production will be surrounded on three sides by the audience.

Thus, when a performer is in profile to the audience directly in front, one third of the viewers will be seeing him full face and the other third his back. Not only that but the stage is low, almost at ground level, and all of the viewers' seats are set exceedingly close in, with the front seat holders less than an arm's length away from the footlights.

This type of staging is virtually as old as the theatre itself. It flourished in England during Shakespeare's time.

"The Bad Seed" will be the first production to be staged in the Festival Theatre, which is nearing completion on the Hongkong side of the Star Ferry Concourse. The Garrison Players will repeat their production on October 13, 14 and 15, at 8.30 pm.

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## Girl, 12, Stars In Festival's Opening Play

The Garrison Players will present Maxwell Anderson's "Bad Seed" as the opening attraction at the newly completed Festival Theatre on the Star Ferry Hongkong Course tonight at 8.30.

It will be the Garrison Players' first production of the 1960-61 season and is being staged as their contribution to the Sixth Annual Hongkong Festival of the Arts. The play will be repeated Oct. 13, 14 and 15 at the same time and place.

The principal character in Anderson's famous play is Rhoda Penmark, an extraordinarily neat, well-mannered, intelligent eight-year-old girl, adored by her parents and neighbours. But she also is a "bad seed," selfish, without scruples or conscience.

Playing this difficult role is Netta Allen, 12-year-old daughter of Mr. and Mrs. Harry Allen of Kowloon. Netta appears in all but one scene of the play and is the youngest leading lady ever presented by the Garrison Players.

The other starring role, that of the child's mother, Christine Penmark, will be taken by Thea Willard, who has had extensive acting experience with Little Theatre groups in California. She will be remembered by Hongkong theatre-goers for her performance as the lunatic, old woman in last season's Garrison Players' production of "Peer Gynt."

Other members of the cast include Fred Fisher, Bea Walsh, David McGrath, Jerry Stryker, Elaine Woolman, Tom Lewis, Barbara Lawrence, Mario Ferras and Michael Talbot. The producer and director is Loren Lawrence.

Bookings may be made at Skinners.

# 防衛軍劇團今晚演出

## 安德遜名劇不肖子弟

### 作為對本屆藝術節之貢獻

港防衛軍劇團今晚八時半，在天星碼頭新建之藝術節劇場，上演安德遜之名劇「不肖子弟」。此為該劇團一九六〇——六一年的戲劇季節之首演，作為對六屆藝術節之貢獻。並將於本月十三、十四、十五、三日，在本地與同一時間演出。票款收入撥一部捐贈心光盲女院，助其購新宿舍之設備。按：該院自馬會慨捐百餘萬元建費後，刻在薄扶林道興建中。

劇中主角為潘馬克——一個極伶俐又有禮貌之八歲聰明女孩，極得父母與隣人之喜愛。但此女孩實係「不肖子弟」，自私自利絕不受良心責備。此一甚難扮演之角色，由吟萊、阿倫夫婦之十二歲女兒妮姐·阿倫飾演。妮姐僅出一幕。彼為該劇團歷年演劇中之最年青女主角。另一演員韋拉德女士，飾女孩之母親——克莉斯汀·潘馬克。韋女士曾在美加州小型劇團中演出多次，有豐富演劇經驗。愛好戲劇人士，當憶防衛軍劇團去年戲劇節上演之「易卜生名劇」比爾·金特」中，伊曾飾演瘋狂老婦之維妙維肖演技。其他演員尚爭費俠、華爾殊女士，大衛、麥克葛萊斯、石永年、烏爾曼、劉易士、勞倫斯女士、富拉斯與泰爾勃等多人。該劇演出人與導演為羅蘭·勞倫斯。入場券在中環畢打街中堅拿書店出售。

### 昨晚綵排

（特訊）「不肖子弟」一劇，今起一連四晚八時半，在天星碼頭西翼視覺藝術展覽會臨時舞台演出，上演期比藝術節開幕日（星期六）還早三天，末晚演出就是藝術節開幕之日。該團人員已於前晚進行了不穿劇服的預演，昨晚接着作了穿上劇服的綵排。這次演出收欸，部份撥充薄扶林心光盲女院撥出多少，要視乎盲人院需用多少欸項而定，如購買鋼琴等等。臨時舞台有座位三三六個，票價分十元、六元和四元三種。（景）

### 防衛軍劇團昨晚在臨時舞台綵排演

出「不肖子弟」

（楊兆文攝）

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Wah Lau Yat Po

