

"THE SKIN OF OUR TEETH"

Garrison Players' Presentation

PRIZE COMEDY

The Garrison Players have engaged Loke Yew Hall for the presentation of their final play of the season, Thornton Wilder's Pulitzer Prize-winning comedy, "The Skin of Our Teeth," on April 30, May 1 and possibly May 2.

The play was originally staged in New York and starred Tallulah Bankhead, Frederic March and Montgomery Clift. A British version appeared in London with Sir Laurence Olivier and Vivien Leigh in the leading roles. Only recently Vivien Leigh revived the part of the maid in the play, Lily Sabina, for London's television viewers.

Although labelled a comedy, it has serious moments as typical American family come to grips with a sometimes sweet, sometimes sour, destiny. They survive all of the calamities that could possibly befall one family.

As a noted London critic stated, "The Antrobus family are the true offsprings of Adam and Eve, victims of all the ills that flesh is heir to." They survive a thousand calamities by the skin of their teeth."

Producer of the play is Barbara Lawrence, wife of a member of the American Consulate-General. Mrs Lawrence produced "Laura" here two seasons ago and participated in the production of "You Can't Take It With You" last year. Set's are being designed by Bob Elliott.

THE GARRISON PLAYERS

present

Thornton Wilder's Pulitzer Prize Play

"THE SKIN OF OUR TEETH"

Thursday and Friday April 30 and May 1

8:30 P.M.

Loke Yew Hall, the University

Bookings at Skinners

(special rates for schools)



Murray Levitt
She's Mrs. Antrobus

Bill Brown
He's George Antrobus

Jane Redman
She's Lily Sabrina

Thornton Wilder's 'Skin Of Our Teeth' Garrison Players To Stage Their Third American Play

"SKIN OF Our Teeth," a comedy by Thornton Wilder, will be the third American play to be presented by the Colony's Garrison Players who have grown in stature since their formation in the early postwar years.

The Garrison Players are so called because their cast in the past was composed only of military personnel and members of their families. This drama group has since expanded and civilians are now among its most enthusiastic and ardent members.

The two American plays the Garrison Players had previously staged were "Laura" and "You Can't Take It With You." "Skin Of Our Teeth" will be presented on the evenings of April 30 and May 1 at the Loke Yew Hall.

The play, to be produced by Barbara Lawrence, is the story of an average American family, somewhat exaggerated it spots, and how they survive fire, flood, pestilence, the seven-year locusts, the ice age, the black pox, a dozen wars and as many depressions.

ALL that makes it sound serious, which it is not. The play is down-to-earth good fun and features many wise sayings that can only be attributed to one of America's outstanding playwright, Thornton Wilder.

The comedy, which starred Tallulah Bankhead, Frederic March and Montgomery Clift, met with great success in



A scene from the play: Bill Brown and Jane Redman with an unidentified elephant.

New York. A London and equally successful version of the play had Sir Laurence Olivier and Vivian Leigh in the leading roles.

Although Hongkong does not have any Tallulah Bankheads, Fredric Marches, a Sir Lawrence or Vivian Leigh, it does have a theatre group who can drum up the greatest enthusiasm when it comes to producing a play and, if past performances can be judged, some fine talent.

Almost all of the leading roles in the Garrison Players' version of "The Skin Of Our Teeth" will be portrayed by newcomers to the Colony's footlights: Bill Brown, an American in the economic branch of the American Consulate, has been selected by Barbara Lawrence for the role of George Antrobus and it will be his first acting role.

However, he will be ably supported by Rediffusion's Jane Redman who will play the part of Lily Sabrina. Mrs. Redman, wife of a British Army officer stationed in the Colony, had two years of study at the Royal Academy of Dramatics and one year of travelling in England in repertory prior to her arrival in Hongkong 18 months ago.

Murray Levitt, whose husband is stationed here with Time-Life, Inc., is expected to handle the role of Mrs. Antrobus with professional skill. She has had two years with the Garrison Players and two years in summer stock with the famed Barter Theatre in Virginia, USA.

Other local thespians having roles in the play are Jeremy Watson, a British Army officer playing the part of the Antrobus' son; Canadian Eugenie Benson acting the role of the daughter, Gladys, and Roger Needall, popular actor in many Hongkong produced plays, portraying the role of Mr. Fitzpatrick.

In addition, Thelma Stuart, known for her starring role in the Players' last production, "Plaintiff in a Pretty Hat," has accepted the part of the fortune teller and Fat Romer, last seen in "Xmas Carol," will play the role of the telegraph boy.

Tickets for both night's performances are now on sale at Skinners, 23 Pedder Street.

CONSUL-GENERALLY

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APRIL-1959

THE GARRISON PLAYERS
present
THORNTON WILDER'S PULITZER PRIZE PLAY
THE SKIN OF OUR TEETH
at
LOKE YEW HALL

Thursday, April 30th & Friday, May 1st
on
Murray Levitt
Bill Brown
Jane Redman
Eugenie Benson
Jeremy Watson
Thelma Stuart
Roger Needall
Diana Houston
Jennifer Spinks
Miao Ferras
Clive Simpson
Celia Simpson
Geoffrey Dunbar
Peter Hammond
Helen Brown
Jean Turner
Rosemary
Nick Kowald
John Wallace
Tom Buchanan
Produced by BARBARA LAWRENCE
BOOK AT SKINNERS

The Garrison Players
Request the presence of

At the Premiere Performance
Of Thornton Wilder's
Pulitzer Prize-Winning Play
"The Skin Of Our Teeth"

8:30 p.m. Loke Yew Hall April 30, 1959

R. S. V. P.
THE SECRETARY
4B BISNEY VILLAS
HONG KONG

Formal

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Although labelled a comedy, it has serious moments as George Antrobus and his typical American family come to grips with a sometimes sweet, sometimes sour, destiny. They survive all of the calamities that could possibly befall one family.

As a noted London critic stated, "The Antrobus family are the true offsprings of Adam and Eve, victims of all the ills that flesh is heir to. They survive a thousand calamities by the skin of their teeth."

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The play, to be produced by Barbara Lawrence, is the story of an American family, George Antrobus, his wife and two children, and their general utility maid, Lily Sabina, and how the entire household fights a sometimes sour, sometimes sweet destiny. It is a story of an average American family, somewhat exaggerated it spots, and how they survive fire, flood, pestilence, the seven-year locusts, the ice age, the black pox, a dozen wars and as many depressions.

★ ★ ★

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