



HONG KONG
PLAYERS

Presents



Visit our website

ROBIN HOOD

The Panto

Directed by
Jodi Gilchrist

Written by
Janet Walker

Shouson Theatre
Hong Kong Arts Centre

1-11 December

Chairperson's Welcome



To Friends Old and New!

Welcome to 'Robin Hood, THE PANTO!' and more importantly welcome to our Hong Kong Players community. The Hong Kong Players are a registered charity organisation that work non-profit to provide performance opportunities for the English speaking community in Hong Kong. It is our passion and pleasure to work in community theatre together as we encounter new people and parts of ourselves through the mystery and magic of theatre.

The goodness of humanity is always exemplified in putting a show together. The laughs, passion, support, hard work and commitment shared behind the scenes is a constant reminder of the good there is in the world. Every year I am amazed at how our Panto fully embodies this spirit of 'community theatre', as people come together from all walks of life to make magic on stage. It's a time where people work passionately together, not for money, but to develop who they are and their relationship with the world around them. This synergy has been present since day one of rehearsals, led by a powerful and inspired production team. This show is a concoction of an incredible amount of effort and energy from hundreds of people before the curtain rises on opening night. Thank you to all those who have contributed to the joy and success of this show - you inspire us all!

After being proposed to on this very stage in 2018 during a panto, we are now 8 months pregnant with our first little one. It is with a heavy heart that I will be leaving the Hong Kong Players committee, but I will forever be a part of a community that has inspired me and pushed me to develop in ways I never thought I could.

There is no better way to kick off a much anticipated festive season than with Panto! We are so grateful to YOU, our magnificent audience, for your support (and heckles!). Without you, we would not be able to do this! Thank you for helping us live our dreams and for being there to witness them!

Yours in service

Giuliana Colarossi



2022 Hong Kong Players Committee:

Giuliana Colarossi

Chairperson

Jo Murphy

Treasurer

Elliot Watson

Technical Director

Christine Messervey

Costume Queen

Laura Dodwell-Groves

Social Secretary

Join the Hong Kong Players Committee!

The Hong Kong Players are always looking for dedicated and enthusiastic members of the community to join their team. You do not need to have theatre experience, but rather a creative streak and passion for serving the community. We work non-profit, meeting at least once a month to create opportunities for theatre performances and community outreach projects.

We are particularly looking for:

Minutes Secretary

Business Manager (Booking venues)

Directors

Workshop Director

Social Secretary

Archivist

Publicity manager:

Newsletter, Website, Reaching out to newsagents.

Social media manager

Sponsorship Director

Website Manager

If you are interested in joining our committee please complete the Application form on our website and email us your CV/portfolio:

<https://hkplayers.com/about/>

We look forward to hearing from you!

About Us!

Who we are:

The Hong Kong Players is a registered charity Community Theatre Company that works non-profit to provide performance opportunities for the community. Our community, cast and crew collaborate as volunteers, putting their passion and creativity together to make magic on stage.

What we do:

We aim to put on straight theatre plays and our annual Panto every year, as well as a number of social events, including pub quizzes, and workshops.

Our Mission:

To provide opportunities to create, perform and promote community theatre in Hong Kong.

Our Vision:

To continue to engage the Hong Kong community through theatre and be a prominent feature in the city's performing arts culture.

Our Panto History:

Our first Panto series dates back to 1889 when The Hong Kong Amateur Dramatic Club, founded in 1844, staged Ali Baba and the Forty Thieves. Hong Kong archivist, Carl T Smith, highlighted the sense of community that the Panto created as it "enlisted a great many people for the leads, chorus and orchestra" (1982, p.230). The Hong Kong Players continues this sense of togetherness as it turns strangers into friends both on stage and off, with its annual Panto.



<https://hkplayers.com/panto/>

Director's Note

Welcome to The Panto everyone! We are so happy you are here! So now let's have some fun!

These three little sentences encapsulate the enormous celebratory, lively and wonderful spirit that is Panto!

For me, it can best be described as a wild, funny and magical experience for all - which includes cast, production and creative teams and, of course, YOU - the very special audience, who we hope will be constantly entertained for the next 2 hours.

Panto is hard to define, but we all know and recognize it when we see it. It can be described as a mash-up of Fairy Tale, meets Musical Theatre, meets Cabaret and Circus. As a director, I feel it is perhaps all of these things where anything and everything is possible. It is a powerful show that should appeal and be geared to all ages from 3 to 93! In that respect, the creative choice must include a sound story-telling pace that is supported with exciting music, dancing and a script that encourages the audience to cheer, boo and laugh throughout the show.

This is the third Panto I have directed for the Hong Kong Players - the two previous ones being Aladdin and Snow White. Yet again, it has been a magical experience for me and I have had the fortune to work with another exceptionally dedicated cast and production team. Their enthusiasm for the show has remained constant since the very beginning of our rehearsal schedule and I can't thank each and every individual for their incredible hard work, energy and support. We are like one big happy family!

I would especially like to mention and extend admiration and personal thanks to Jaime and Kim, our Musical Director and Choreographer respectively, who are both so amazingly talented in their individual fields. They are so very much responsible for the success of our show! I would also like to add a special thanks to David, my assistant director, who has given me invaluable support in so many ways - he is a great friend who has helped to gear me in the right direction since we started. And to Elliott, our Stage Manager, who is SO much more than that. He has taken on so much responsibility including set design, props, script advice and Covid management to name just a few things. Thank you for being such a calming, efficient and professional team player. To our costume queens who have worked tirelessly on making our cast look incredible and our fabulous make-up team for putting together inspired looks for the stage!



A huge thanks to the Hong Kong Players team for inviting me to take on board this wonderful project and for their continued help and support throughout!

On behalf of the cast, crew and all the Robin Hood team, welcome and enjoy the show!!

Jodi Gilchrist
Director

Production Team



Synopsis

Join Robin Hood and his merry band as they take on the evil Sheriff of Nottingham (boo! hiss!), and his Henchmen, all up to their old tricks and trying to steal everything, even the beautiful Maid Marion. With Chester the Jester and Friar Tuck along for jokes and spiritual guidance, plus of course a gorgeous and wise Dame, and some magic in the forest, it's bound to be a fun adventure - there's even singing and dancing and fun for all the family!



Jodi Gilchrist
Director

Jodi has been directing amateur productions in Hong Kong for the past 12 years. Her journey started out with teaching students and directing some productions for Faust, a wonderful theatre company here. She then branched out and became involved with directing adult shows and has not looked back ever since. This is her third pantomime that she has directed for the HK Players and is thrilled to be back in the directors chair.

Some of her previous shows include Aladdin, Snow White (both pantos), Rumours, Abigail's Party, Oh What a Lovely War, Grease, The Graduate and Pride and Prejudice to name a few. She is delighted to be working with such a wonderful cast and production team.

David Tobin
Assistant Director

David (Or Mr Dave to his drama students) is a native of Ireland with a love for the dramatic arts. David has been involved in theatre in Hong Kong for almost 12 years. This is his third Players Panto, but his first behind the scenes, after being directed by the fabulous Jodi in *Aladdin* and *Snow White*. David and Jodi first appeared on stage together for a charity production of *Hairspray Jr.* and have been sipping Chinese tea ever since. While David has won several HKELD awards, as both actor and director, his greatest role to date was playing Billy Goose in *Mother Goose The Panto* so now he has come full circle. It has been an honour for him to work with such a talented production team and cast. Oh Yes it has!



Jaime Wilkin
Musical Director

Jaime is a UK-born music educator and director. He is no stranger to musical theatre, having musically directed *Fiddler on the Roof* at the age of 17. Jaime is passionate about community theatre and is thrilled to be returning to the Hong Kong Players as MD in this year's Pantomime: *Robin Hood*. Prior to moving to Hong Kong, Jaime was vice-president of the Korean International Music Educators Association and was also a regular adjudicator for interscholastic choral and ensemble festivals. On top of a long list of directing credits, Jaime most recently worked on the Hong Kong Singers' production of *Once On This Island*, and with Seoul's Camarata Music Company on their productions of *Into The Woods* and *Putnam Spelling Bee*.



Production Team



Jennifer Gotten
Assistant Musical Director

Jennifer has a broad experience in music performance and directing a wide spectrum of music, including large choral works with orchestra, swing jazz, a capella chamber choirs, and cabaret. Her award-winning musical and dramatic theatre performances are complemented by off-stage credits including vocal coaching, vocal music directing, and director of music for community theatres around the world. Shortly after her arrival in Hong Kong last year, she attended the Panto of Jack in the Beanstalk and was hooked. She is thrilled not only to be part of the cast, but also that the brilliant Jaime has allowed her to chime in as assistant MD so she can do what she loves – ordering her fellow cast members about in music rehearsals.

Kim Petersen
Choreographer

Kim is a professional dancer, educator and choreographer. Born and raised in California, she attained her core dance training at the Shan-Yee Poon Ballet School in jazz, tap and ballet. Whilst in America, she performed in local dance companies and worked in non-profit organisations that supported arts and cultural programs. Over the last decade, Kim has dedicated her life in Hong Kong to a career in youth and special needs education. She strives to create inclusive and meaningful spaces for individuals to express themselves through movement. In addition to joining the Hong Kong Players this year, Kim is also involved in projects like 18dART's Bring in 'Da Music Musical Theatre Scheme and *The Dance WE Made @ West Kowloon*.



Giuliana Colarossi
Producer

Giuli is delighted to see the Hong Kong Players return to the Shouson for another awesome Panto! Giuli has helped with a number of Hong Kong Players' Pantos, both on stage and off - her husband even proposed to her during one of the shows in 2018! May this Panto bring you all the love, laughter and Christmas spirit!

Laura Dodwell-Groves
Assistant Producer

Is this Bio ok? When not pottering around backstage with the HK Players, Laura can be found behind the microphone of many a local pub quiz. What is 'Ho In Brood' an anagram of? Clue: enjoy the show!



Elliot Watson
Stage Manager / Set Designer

A regular backstage at the Hong Kong Players Panto for the last 6 years, Elliot is delighted to be back at the Shouson Theatre. *Robin Hood, The Panto* is his third panto as Stage Manager/Set Designer, and he is delighted to work with such a brilliant cast and crew. He's laughed in all the right places during rehearsals and now cannot wait for lights up!



Peter Messervey and Katie Woodward
Assistant Stage Manager

For a second year running Katie and Peter will be the real power, the duck's feet under the surface while the Stage Manager swans around looking busy. Avian references aside, they can often be found policing the props, carrying the cow, and managing the mics. They're ready to show their best side and hope you enjoy it!

Janet Walker
Writer

UK born Janet grew up on local pantos and has crewed and appeared in Hong Kong pantos the last few years, making so many bad jokes backstage that it was suggested she write the panto. Among her credits are the rip-roaringly successful *'Going Viral'* (2020) and bringing the postponed *Jack and the Beanstalk* (2021) up to date. Sadly it was time for her to leave Hong Kong, but not before she devised a cunning plot and some clean jokes about cavorting in forests and merry men's merriment- anything cheeky was added by others after her departure! Unable to see this year's show, she hopes you'll laugh loud enough for her to hear you up the road in Tokyo. Enjoy!



Charlotte Smith
Costumes Director

Charlotte has worked for many years in the theatre as a dancer and choreographer, but every now and then she can be found measuring a muscular inside leg or making bras for hairy men.

Christine Messervey
Costumes

Christine has been part of the production crew for quite a few pantos over the years (she's lost count!). She particularly enjoys the creative process of costume design, and loves the energy and commitment the cast and crew bring to put on another fabulous Hong Kong Players Panto. Enjoy the show!

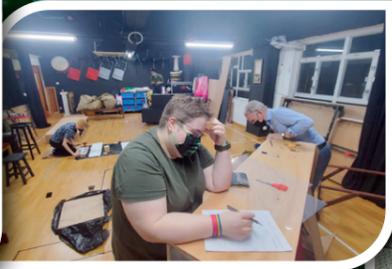


Heidi Stenning
Costumes

Heidi studied costume design at the Hong Kong Design Institute and is super excited to be a part of the costume crew for the panto. Oh no she isn't! Oh yes she is!!!



Production Team



Lighting: Andy Burt

Photographer: Albert Cheung

Set Design Support: Katie Woodward, Megan Tan, Adrian Davis

Writing Contributors: Jodi Gilchrist, David Tobin, Elliot Watson and Bob Scheer

Additional lyrics: Jaime Wilkin and Bob Scheer

Sound: John Lin

Deputy Stage Manager: Tammy Cheng

Costume Support: Anne Simpson and Mia Shroff

Big special thanks to our footwear sponsor stevemadden.com and Paul Stocker (a 'man friend' of the Dame who lovingly hand made all of her footwear free of charge. I'm sure there will be favours asked in return!)

Makeup Artists: Medina Speers, Michelle Edwards, Lulu McDonald, Nicole Dane, Jessica Lau, Ana Wiyanti

Front of House: Laura Dodwell-Groves, Jo Murphy, Anne Simpson, Angela Poon-Higasi

Props Purchaser: Shirley Tsoi

External Set Builders: Art Domain

Truck Driver: Michael Leung

Construction Support and Backstage Crew: Adrian, Megan, Karly, Iris, Vanessa, Will, Peter, Nathaniel, Zach, Allan, Owen, Alex B, Nathalie, Gary, Andrea, Alex D, Shafin, Mae, Katrina, Michael C, Ryan, Samantha, Michael B, Adam, Justine, Kelsey, Angela, Mia, Anne, May, Christine



Principals Cast

Alecia Putt

Robin Hood

Alecia fell in love with panto in London in 2007. A classically trained dancer from Australia, this magical genre saw her brush up her skills to perform in the West End and across the UK.

After over a decade of pantos, where she played multiple roles onstage and off, she departed bonny England for Hong Kong. She thought her panto days were behind her, so was thrilled to learn that panto had made it across the seas in a rather fabulous fashion. She is excited to be treading the boards once again, this time in manly tights with a wonderful new bunch of friends.

In her other life, Alecia is Mummy to two lovely girls, Adelaide and Primrose, and loves to play netball, bake and read.



Sabine Simpson

Maid Marion

Sabine is thrilled to be returning to another season of Panto with the Hong Kong Players - this time in a principal role. Having performed in ensembles and given solo performances in singing recitals and Faust productions, Sabine is just completing High School, and is soon to pursue her dream of musical theatre as a career.

Lucky enough to live in both Hong Kong and Australia, Sabine has travelled widely, participating in numerous drama and musical theatre short courses; and recently gained distinctions in ABSRM & LAMDA exams in both musical theatre and drama.

She is an avid reader and enjoys horse riding and skiing. Sabine is excited to be working alongside such an outstanding cast of professionals.



Terry Hart

Dame Dusty Drawers

Terry's been in and out of Ladies clothes (on stage, as Dame!) for many years with HKP in various Panto's, including one as the Villain. He's also been in The Virtuous Burglar and The Full Monty, to name a few. Drama trained, Terry has performed professionally in the UK.

His other passion (apart from his wife, Mona!!!!) is Rugby. Terry was an International Player & Coach in England, and played and coached worldwide, including the National Hong Kong Team(s). He still coaches the famous Bulls Team at HKFC! Panto is Terry's favourite genre of theatre. He hopes you have a fabulous time & that you enjoy the whole live performance 'vibe' that we have all been missing. (Oh yes he does!!). Isn't he lovely, boys and girls!?



Sean Broadhurst

Sheriff of Nottingham

Sean is thrilled and excited to be performing in his very first panto. Originally from Canada, Sean was in a number of theatre productions in his hometown of Calgary but then moved to Hong Kong and... stopped. He is excited to be back on the stage once again after a 12-year hiatus- It's just like riding a bike! If riding a bike required you to sing and dance. He hopes you enjoy the show and will try not to take all the booing of his character to heart.



Principals Cast



Blake Curtis-Woodcock Henchmen Bow

Musical theatre trained at Italia Conti and Method Acting trained at Lee Strasberg, Blake spent many years working professionally in UK tours and living in India, where she played a number of side roles in 10+ Bollywood movies (some of which are still on Netflix today!).

With her love for travel Blake made the move to Hong Kong 5 years ago where she decided to pursue a new career as.. an actuarial headhunter! After hanging up her tap shoes for the past 5 years she's so happy to have the opportunity to be back on stage performing once again.

Liz Boardman Henchman Narrow

Liz is delighted to be on stage in her first panto role, despite watching many growing up in the North of England! Her past theatre experiences include roles in *Antigone*, *An Inspector Calls* and *Fiddler on the Roof*. She was inspired to audition this year after watching from the stalls last time round.

Since moving to Hong Kong last year, Liz has been a secondary school French, Spanish and Theatre teacher (What a combination, eh?). When she's not in the classroom, she enjoys travelling, hiking and watching sport, most of all her beloved Manchester City. She is excited to be part of Panto 2022, and looks forward to spreading some Christmas cheer!



Laura Williamson Chester the Jester

After studying Film and Theatre at the University of Southern California, Laura has been working professionally as an actor for the past 2 years. She splits her time between Hong Kong and the US. Her film credits include: *Tip of the Iceberg* (2022), *The Good Matchmaker* (2022), *Last Name Ling* (2022), and *Chameleon* (2022). She has appeared in over 30+ commercials, works professionally as a model, and runs her own business, 'Plantdays'.

Laura grew up performing, and is thrilled to return to the stage in her first ever Panto. She would like to thank her husband, Julian, for his continued love and support in her relentless pursuit of her dreams.

Sarah Wun Spirit of the Forest and Merry Man - George

Sarah is a Canadian actress who moved to Hong Kong from Shanghai in August 2020. She studies with The Actor's Gym where she has been training in Meisner technique and scene study. Sarah's most recent play credits include *Romeo and Juliet* (2019/2020), *Covid and Cigarettes* (2020), and *The Intervention* (2021). Sarah has acted in several films, and even wrote and starred in her very own short *Best Smile in the World* (2022). This is her first panto experience, and she's absolutely thrilled! When Sarah isn't teaching or acting, she can be found being hilarious with Rooftop Improv, spinning around on the aerial hoop or doing Zumba. In other words, she's always on the move!



Principals Cast

Bob Scheer Friar Tuck

Bob has been acting since 1988 and comedy has been his mainstay. Stage roles include: Jeffery Bernard in *Unwell*, *HMS Pinafore*, *Withnail and I*, *Zoo Story*, *Othello*, *Threepenny Opera*, *Great Expectations* and satirical live redubs of *The Wizard of Oz* and *Journey to the Centre of the Earth* in Darwin, Australia. Bob has written some short comedies and *Robin Hood* is his fourth panto for the Hong Kong Players. He currently sings for the HKGMC and is a Secondary Theatre Teacher. Direction includes, *A Thousand Cranes* (2016), *My Fair Lady* (2018) *Journey to the West*, (2020) and he is currently directing *A Midsummer Nights Dream*. He has two Shiba Inu's who are his BFF's.



Campbell Lawrie Merry Man - John

Campbell is an actor, drama practitioner and director originally from Scotland who now works as a kindergarten teacher. After graduating from the University of Hull in 2007 Campbell worked on issue-based theatre projects with and for young people, mostly with the Citizens Theatre in Glasgow. While there, he also served as the Paul Hamlyn Club Coordinator, helping to identify and break down barriers to accessing theatre. After all that, he is very excited to be getting back to one of his first loves - panto! Campbell boasts a long list of theatre and voice over credits, including: *Aladdin*, *Jack and The Beanstalk* (*Hopscotch Theatre Company*), and *The Rifles and Divided City* (*Citizens Theatre*).

Stanley Lui Merry Man - Ringo

Stan is a full-time legal and compliance professional with over 20 years' experience. He enjoys taking part in community theatre performances and independent film productions in his spare time. Movie roles include: *Hong Kong: 1942* (2021) "*Dr. Satoshi*"; Stage roles include: *Sweeney Todd* (June 2023) "*Beadle Bamford*", *Titanic - the Musical* (2019) "*John Jacob Astor*", *Cube Culture* (2019) "*Ensemble*" and *Miss Rose* "*Ensemble*" (2014). Away from the stage, Stan's other hobbies include: running, hiking, jigsaw puzzle assembling and dodgeball!

Stan would like to send HUGE hugs and kisses to his wife Alfreda, his children Megan and Ethan, his parents Sharon and Bill, his extended family and all his friends for their unwavering love and support in his creative pursuits.



Jennifer Gotten Merry Man - Paul

Jennifer recently stepped off the boat from America to Hong Kong (oh, yes she did!) over a year ago to round out a lesser known but (we're confident) popular collaboration of John, Ringo, George, and "random Yank." Jennifer studied Vocal Performance and Choral Conducting at Shenandoah Conservatory of Music. She has performed leading and supporting roles both onstage and off in shows and musicals around the world, including *Grease*, *Oliver*, *The Sound of Music*, *The Wizard of Oz*, and *Fiddler on the Roof*.

She and her husband are part of the Hong Kong diplomatic circuit, and are proud to have kept two children alive past the age of maturity and sent them back to the States for university.

Ensemble Cast



Alexa Higasi

Alexa was born in Melbourne, Australia. Now aged ten, this is her second pantomime performance with the HK Players following *Jack and the Beanstalk* last year. She has studied musical theatre at the HKAPA since she was five years old, and has had a lot of experience in Hong Kong TV commercials and cinematic movies. Alexa still thinks that the pantomime is the best thing that her mum has ever signed her up for!

Agnes Robinson

US born Agnes has lived in Hong Kong since she was 2 years old. She loves everything about performing. She has done voiceovers for The Peninsula Boutique and has been in *Girls Like That* and the upcoming *Shrek The Musical Jr.* with Face Productions. Last year she stumbled upon *Jack and the Beanstalk*, and immediately fell in love with it. This is her second panto, and she's incredibly excited to be part of it this year!



Salma Hessio

Salma is from Ireland and Mexico, she has lived in many locations worldwide. She loves performing and Irish dancing in particular, having previously competed at the European Championship and currently working on qualifying for the World Championship. She adores being part of this year's panto! She is thankful for the opportunity to perform with such a wonderful team of people.

Eloise Stewart

Eloise was born and raised in Hong Kong. Starting with dancing from a young age, she later found a passion for theatre and acting - performing on stage has been her dream. She thinks panto is one of the best things she's done and she loves the songs, the dances, the jokes and, most of all, the incredible people she has met along the way. She could not be more excited to be a part of this year's panto!



Emily Faulkner

Hong Kong born with Australian heritage, Emily is 13 years old. She loves everything about performing, from singing to dancing and being on stage. Emily also really enjoys cooking and baking. She normally goes to watch the panto every year and is over the moon that she is finally in one! She has been a part of many performances before but has always dreamed of being in one that is really special, and that so many people enjoy.

Ensemble Cast



Constance Chan

Constance was born and raised in Hong Kong. She is currently 13 years old and attends Sha Tin College. Constance is very passionate about performing and being onstage and has watched the Hong Kong Players Panto for years. When she heard about *Robin Hood*, she immediately auditioned and cannot wait to perform. She is very excited to be a part of this year's wonderful cast!

Juanita Kilmartin

Well-travelled Juanita was born in Australia and has lived in numerous locations. Her first stage experience was in Germany at the age of three as part of the *Nutcracker* ballet. Ever since then she has loved the stage and started getting involved in musical theatre when she moved back to Hong Kong at age 6. She's so excited to be part of the pantomime this year and can't wait to learn more about it.



Jenis Chan

Jenis was born and raised in Hong Kong and has great admiration for anything involving the stage. She especially adores singing, and has been in several choirs since she was 4. Ever since her friends recommended her to join this year's pantomime she's been so excited, and cannot wait to perform.

Kaylie, Pan Ching Yuet

Kaylie was born and raised in Hong Kong. She is now 10 and proud to be one of the youngest members of this year's Panto. She loves dancing, singing and anything that involves stage performances. Kaylie is also a member of Opera Hong Kong Children Chorus. She thanks her parents for always letting her pursue her love of the stage!



Danielle Rodrigues

Danielle is 12 years old and was born in England. Currently a student at Stewards Pooi Kei College, Danielle has won several awards in folk dance and is also on the Hong Kong acrobatics gymnastics team. She has won the Hong Kong Schools Speech festival twice and has always loved performing. Danielle has a love of acting and is overjoyed to be part of the Panto 2022.

Band



Satur Tiamson
Drums / Percussion

Recently hailed by Time Out Magazine as one of the Top 20 Musicians in Hong Kong, Satur has worked as the band leader in the HK Disneyland Band, and with the Philippine Philharmonic Orchestra, the City Chamber Orchestra of Hong Kong and the Asian Youth Orchestra.

Most recently the drummer for the Hong Kong Singers production of *Once on This Island*, he has performed in over 15 other shows in Hong Kong and Manila, including *Fun Home*, *Kinky Boots*, *Matilda*, *Spring Awakening*, *Into The Woods*, *WILD (The Musical)* and others. Satur was also the percussionist at the Grasshopper concert 2022.

As an educator, Satur teaches at multiple schools, studios and academies across Hong Kong. He is a member of the Board of Advisors at Percussive Arts Society and President of PAS Philippine Chapter (PAS Outstanding Chapter Awardee 2021).



Simon Vermooten
Bass Guitar

Simon is a teacher in Hong Kong who has been playing music for over 15 years. This is his first production with The Hong Kong Players and he is excited to perform with such talented people.

Merry Christmas!



Jaime Wilkin
Piano / Musical Director

Jaime has been a pianist for years, and has played, performed and directed all over the world. He will serve as the Musical Director, band leader and first pianist.

He is very excited to bring a live band back to the Hong Kong

Players Panto, and cannot wait until opening night. The band sounds great, and he hopes that they can help kick off the Christmas spirit!



Helena Murchie
Synth 1

Helena started singing and dancing at an early age. She graduated from York University in music and then continued her vocal studies with Esther Soloman at the Guildhall in London. Helena sang professionally for 8 years whilst living in London. She has worked extensively as a vocalist in all kinds of genres ranging from musicals, recording work, classical concerts and cabaret work.

Before arriving in Hong Kong she lived in Beijing, where she was regularly invited to perform as a soloist with various choirs and musical groups in the city. Helena has appeared in numerous shows and musical events in Hong Kong, most noticeably with

the Hong Kong Singers, in *Sister Act*, *Follies* and *Gypsy*.

She sings with Tallis Vocalis and has also been a guest performer with the Hong Kong City Chamber Orchestra. Helena lives with her husband and two children and works at West Island School.



Mario Colbacchini
Synth 2

Mario started his studies in music at the Benedetto Marcello Conservatory in Venice before moving to Paris, where eventually became an accomplished composer, pianist for opera singers, choir conductor, and music teacher.

He has conducted with different choirs and orchestras, performing operas, choral works, and musicals (including *The Wiz*, *Fiddler on the Roof*, *Annie*, *Guys and Dolls*, *Once on This Island*, and *Cats*). His compositions include chamber music, five musical plays for children, and a variety of arrangements and transcriptions.

Mario moved to Hong Kong as a music teacher and this is his first production with the Hong Kong Players.



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Rehearsals



Previous Performances

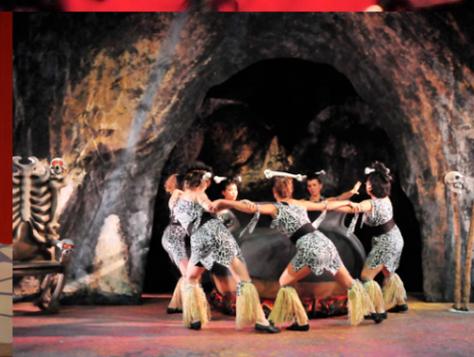


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Previous Performances

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inspire



grow



Previous Performances



share



passion



Special Thanks To:



Albert Cheung - Photography
 Adrian Davies - for everything
 Jenny Lun and the Factory
 Teri Fittell
 Vanessa Lee
 Karly and Iris
 Kin at Poptickets
 Shirley Tsoi

Jenny at ArtDomain
 Michael Leung - For helping us
 move all our set and props
 The husbands, wives and
 partners of all the cast and
 crew, for their patience,
 calm, and tolerance of non-
 stop theatre talk! Or, in some
 cases, for going on holiday and
 letting us get on with it!



Theatre in the Community



HONG KONG GAY MEN'S CHORUS

MEET THE
HONG KONG GAY MEN'S CHORUS



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Send us an email at enquiry.hkgmc@gmail.com or contact us via our Hong Kong Gay Men's Chorus Instagram or Facebook page.

Looking forward to hearing you sing soon!

WHO ARE WE?

- A gaggle of out and proud gay men based in Hong Kong
- Singing great pop music & putting on engaging audience friendly shows
- A family: singing together, making friends, having fun and supporting each other
- Supporting the LGBTQ community in HK

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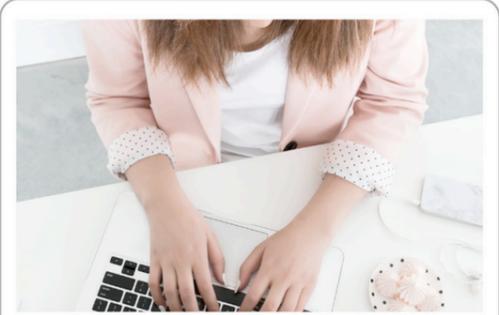
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