



Jack and the Beanstalk

Directed by
Amy Percival

The Panto

Shouson Theatre
Hong Kong Arts Centre

3 - 12 December, 2021

Chairperson's Welcome

To Friends Old and New,

Welcome to 'Jack and the Beanstalk, The Panto!' and more importantly welcome to our Hong Kong Players community. This is our first live Panto as a brand new committee and we are more excited than ever! The Hong Kong Players are a registered charity organization that work non-profit to provide performance opportunities for the English speaking community in Hong Kong. Many people have asked me why we do what we do despite having full time jobs, families (let alone pandemics!) and the answer to that is because WE ABSOLUTELY LOVE IT! There is nothing like the thrill of coming out of a rehearsal laughing with your friends; or the freedom you feel after finding new forms of expressing yourself in an acting workshop; or the perspective gained from reading a new play. Theatre is life and we love to live it!

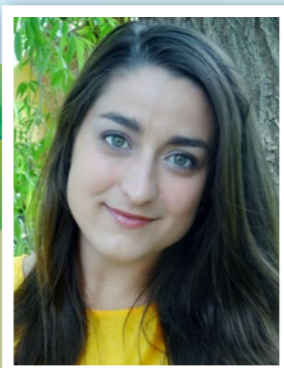
Behind all the feathers, sequins and witty lines there is a great amount of work that goes into bringing this show together. We are delighted to welcome a number of fresh faces to our Panto cast this year and we are immeasurably grateful for all their hard work, dedication and passion. We also have a completely new production team, and what a team it is! Power rangers ain't got nothing on you lot! In a time when we feel cut off from home, this group of people has brought a sense of community and love that we have all needed. Thank you for being a part of our Panto family!

Panto is a special time of the year. In the upside down world of Panto where hierarchies are inverted, gender is bent, and mysterious characters point you in the direction of your destiny, we are always able to find that sense of magic and comfort that makes us feel that everything is going to be ok – I can't think of a year that we have needed it more. We are very grateful for your valued support in joining us tonight and helping us to keep our theatre flames burning.

We hope you will enjoy the show as much as we have enjoyed putting it together!

Yours in Service,

Giuliana Colarossi



Director's Note

Welcome to Jack and the Beanstalk: THE PANTO!!

It is my pleasure to welcome you to the Shouson Theatre to watch the Hong Kong Players 60th Pantomime! I cannot tell you how exciting it is to welcome back a live audience in a theatre. We have waited for what feels like an eternity to be able to create and produce live theatre and I am very humbled that you have decided to join us. It has been a challenging few years for everyone; with that said, I hope that by joining us with this Christmas tradition, it will bring some form of much needed normality.



The panto is a tradition that I grew up with personally being born and bred in the UK. It was something we always did together as a family at Christmas time. Like many of you I'm sure, I won't be spending Christmas with my family like I usually would, so to be able to participate in something this special brings me such joy and I hope (oh yes I do!) that it brings you something more precious than joy - memories! I can remember all of my pantos with my family and I hope this is an experience that you will never forget, whether you are a first or old timer! This is my first time directing a panto, so I truly hope it brings all of the expectations that you hope and wish for from a Hong Kong Players panto.

I hope you have warmed your voices up to cheer, boo, sing and heckle the actors (they are ready and waiting for you!). This is the moment that we, the production team and especially the cast, have been waiting for - YOU! We have been working so hard all these months for you to get involved and enjoy, so make sure you give it some welly! You are the final piece to this extraordinary puzzle and now, the show can begin.

But before it does, I have some very special thank you's: Giuli - for all of the support every step of the way, from asking me to direct the show to the after party; Reneldon - for becoming my show husband, being the best sounding board I could ever ask for and being with me for every step of this journey in a way I never knew I needed; Jaime - for stepping in, blowing me away with your talent, always making me laugh and becoming a very good friend along the way; Elliot - for never saying no, becoming my adopted child, always problem solving with me and staying up late doing this, and creating a visually stunning production; Claire - for creating visually amazing dances that I could only ever dream of and making the performers look wonderful; Christine and Charlotte - for making the best costumes, I LOVE every single piece you have designed and masterfully created; Laura - for making this show happen with all of the administration stuff that I could never understand; Daryl - my husband, for sticking by me with my late nights and being absent on the weekends. And last, but certainly not least, the cast...I could not have asked for a better bunch of people to do this show with. You have taught me so much and have become truly amazing performers and I cannot wait for you to absolutely rock it. Thank you so much for trusting me and I cannot tell you how proud I am of every single one of you. I am truly humbled to have had this experience with you and I will cherish these memories for a lifetime. As a member of the Hong Kong Players Committee, it is very important to me that this was a collaborative effort and we worked together as a team and I am very overwhelmed at what we have achieved.

I want to end with a quote from Stephen Soundheim, "I'd also like to thank the theatre as a profession. I just thought as I was sitting there tonight of something that the young playwright named David Trainer said about the theatre. He said it's the only medium that acknowledges the presence of the audience, and that's why it will never die. If you laugh at a movie screen or boo at a movie screen, the actors go right on, they do exactly what they want to do. Same thing with television, but not the theatre. And that's why I'm proud to be in it."

I couldn't have said it better myself, so this is all for you audience - laugh, boo and watch as the actors acknowledge and react to you in this alive art form. This is the moment we've all been waiting for...let the show begin!

**Amy
Director**

Cast - Principals

Synopsis

Like all of us, Jack is having a hard time realising what his purpose in life is. But with the help of his loyal friends, his true love, Jill ... and some pretty powerful magic beans... Jack is able to climb to new heights (see what we did there) to find his destiny. While COVID has knocked us all for a loop, Jack reminds us of the power in friendship and teaches us new ways of climbing onwards and upwards in the face of adversity, all the while singing and dancing of course. Come join us!



Matt King
Dame Dewey Tulips

Matt is originally from New Zealand and is currently a teacher at ESF Kennedy School. He has been in Hong Kong with his wife and 2 children for 7 years now, and has always enjoyed musical theatre and the Panto. He just never thought that he would actually be in one, let alone playing the Dame! This is Matt's first on-stage role since being in West Side Story when he was 17! He is very excited to be challenging himself by playing the Dame in this production and working alongside such a fabulous and talented cast and crew!



Seth Wagner
Jack

Seth has loved experiencing Hong Kong after having moved here just this year. He is originally from Jacksonburg, Ohio, where he was 1 of a population of 52 people. From there, he attended Miami University, where he studied Vocal Performance and Musical Theater. After graduation, Seth moved to NYC and continued performing in various shows and cabarets. Seth's favorite roles have been Melchior in *Spring Awakening Legally Blonde*. This is Seth's first Panto adventure, and he's enjoyed portraying the naive but lovable Jack, even though everyone constantly shouts about something behind him.



Alison Chan Yik Tung
Jill

Alison is from Hong Kong. This Panto is her first musical theatre performance and she is really excited about this! Rehearsing with the other talented cast members is just her favourite way to escape from her hectic school life. Apart from singing and performing, Alison is also passionate about creative media productions - she has a few experiences in writing, directing, editing and doing voice-over. Besides, sleeping, eating and watching movies and TV shows are also her all-time devotion. Alison is now doing the final year of her undergraduate study at HKU, and she will continue to explore her passions after her graduation.)



Shafin Azim
The Baroness

Shafin has been acting for 12 years, playing roles from Cinderella to the villain, Tylette, in the musical adaptation of "Bluebird of Happiness." She has worked on HK and international films, from Hollywood, France and Italy, with some projects being selected for Festivals in France, Sharjah and South Africa. Most recently, Shafin had a co-star role in a TV Series from USA, and played Myrtle in Secret Theatre's "Great Gatsby" at Peninsula Hotel. She has voiced audioplays and commercials for Hong Kong Tourism Board and Toys R Us. Prior to acting, Shafin worked for MTV and DefJam Records in NYC.

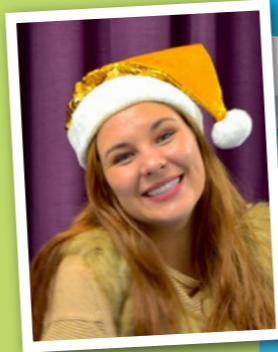
Shafin attributes the launch of her career to her first ever public performance, HK Players' panto, Aladdin, in 2009!

She went to audition for chorus (as she was still shy but itching to act) but later got a call from the director offering the role of Jasmine! Of course, she said YES! And the rest, as they say, is history!

Cast - Principals

Lymari Alberts Roger The Reindeer

Originally from South Africa, Lymari has been living and working in Hong Kong for about 5 years. She has a deep love for the arts, especially the performing kind, and has been acting, directing, set designing and producing for her entire professional career. In her time in Hong Kong, she has worked intimately with both the South African and Hong Kong theatre communities, exporting and importing theatrical and cultural experiences to performance lovers locally and abroad. She is a dog mom, soon to be human mom and lives in an apartment on the 8th floor of a building with no lift. If you would like to learn more about Lymari and her work, visit lymarialberts.com.



Matthew Creed The Beanseller

Originally from Scotland, Matthew graduated from New College Lanarkshire (Northumbria University) with a BA(Hons) in Musical Theatre and was also awarded the Royal Conservatoire of Scotland's prestigious Drama at 60 Scholarship Award. From an early age, Matthew always wanted to be involved in the performing arts in some way. He started attending Musical Theatre school in Glasgow from the age of 5 years old and his work experience began when he was just 14 when he had his first professional role in a pantomime. Matthew has been fortunate enough to perform in Paris, London, Italy, China and now Hong Kong in a variety of different roles. He is delighted to be working as a Drama Leader and Programme Coordinator for Faust International Youth Theatre and is so thrilled to be joining the Hong Kong Players for their annual panto!

Performing credits include; Faust Touring Theatre, 'Urinetown: The Musical', 'Bare: A Pop Opera', 'Children of Eden', 'Rock of Ages', 'Godspell', 'Billy Elliot', The Edinburgh Dungeon, Shrek's Adventure! and Disneyland Paris.



Reneldon Moodley Kool Karkrashian

Reneldon is a member of the Hong Kong Players and is beyond excited to be involved in this year's panto. After studying theatre in South Africa, his theatre exploits include co-founding and running a theatre company in South Korea for four years where he put on shows; participated in international theatre festivals; and directed, performed in and produced a variety of productions across the country. Reneldon's love for the goofy, humorous and sometimes gritty formed a deep interest to entertain, engage and excite the people around him with theatre.



Cast - Principals

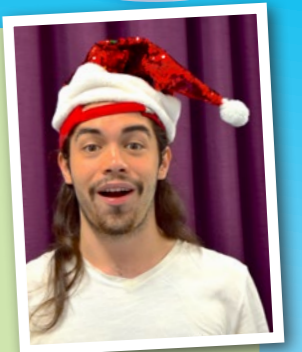
Alexander Bowen Keen Karkrashian

A fresh face in Hong Kong, Alex has been performing in pantomimes back in his home country of England since he was 4 years old. What Alex lacks in professional training (or talent), he makes up for in enthusiasm and a fake-it-till-you-make-it attitude! While the majority of his experience comes from pantomimes and musicals, Alex has also dabbled in straight plays. He is very excited and grateful for the opportunity to experience the culture of pantomime in Hong Kong with the HK Players.



Liam McEwan Klutz Karkrashian

Despite looking like a 40 year old man who let himself go decades ago, Liam is the youngest principal in the cast, being only 18 and having graduated this year. Living and growing up here for the past 15 years, Liam has found his footing in drama, first becoming involved in the performance arts upon entering high school, starring in multiple school productions before now making his way into studying a musical theatre course at the HKAPA. Having watched the HK Players yearly pantomime since 2014, it is an absolute dream to finally be starting in this year's panto which is now finally back on stage.



Bob Scheer Gordon

Bob has been acting since 1988. Comedy has been his mainstay. Stage roles include; Jeffery Bernard is Unwell, HMS Pinafore, Withnail and I, Zoo Story, Othello, Threepenny Opera, Great Expectations and satirical live redubs of The Wizard of Oz and Journey to the Centre of the Earth in Darwin, Australia... Bob has written some short comedies and JaTB is his third panto for HK Players. He currently sings for the HKGMC and is a Secondary Drama Teacher. Direction includes, *A Thousand Cranes (2016)*, *My Fair Lady (2018)* *Journey to the West, (2020)*. He has two Shiba Inu's who are perfect in every way.



Monique Limbaga Harp

Monique was born and raised here in Hong Kong and has been performing since before they can remember. Literally. They were too young to form long-term memories. But among the performances she can remember, are their high school's production of Oliver!, in which they played Fagin, HKAPA's 2016 Summer Musical, Seven Brides for Seven Brothers, Face Productions' Guys & Dolls, and their bedroom's productions of almost every musical ever in which they played all the characters. She graduated this year with an IB Diploma and is now studying Musical Theatre at HKAPA EXCEL. It's been an absolute blast for them to be working with HK Players for the first time and they can't be more excited to share that with everyone this Christmas!



Cast - Ensemble

Alexa Higasi

Alexa was born in Melbourne, but came to Hong Kong when she had just turned one. At age nine, she's proud to be the youngest member of the cast, and this is her first pantomime experience! She has previously studied musical theatre at the HKAPA since she was five years old. Alexa also has a lot of experience acting in Hong Kong TV commercials and small parts in Hong Kong cinematic movies. Alexa says that the pantomime is the best thing that her mum has ever signed her up for!



Agnes Robinson

Agnes was born in New Albany, Mississippi and moved to Hong Kong when she was two. She loves acting, singing and dance—the stage is her home and she loves everything about performing. She does Hip Hop and Jazz dance, she has done a voiceover for The Peninsula Hong Kong and she always jumps at the opportunity to audition for a play. This is her first pantomime, and she's incredibly excited to be part of it this year and explore theatre further.



Alexandra Bower

Alexandra Bower is Hong Kong born, and a British and New Zealand citizen. Alex studied in Hong Kong for primary and secondary school inside the ESF system. She recently completed the Pearson level 4 BTEC in Musical Theatre in association with EXCEL at the HKAPA. Alex is a keen performer, excelling in singing. This is her first panto with the HK Players.



Andrea Wong

Born in Hong Kong in 2004, Andrea is now sixteen and attending Hong Kong International School. She has always loved performing, even when she was under the age of five she would sing and dance when she got happy - such as when she ate food she loved! Her past productions include: *Pride and Prejudice*, *The Crucible*, *The 39 Steps* and more. Andrea has also recently gotten the opportunity to be a part of a music video for the HK singer Joyce Cheng.

This is Andrea's first panto and she is loving it! Thank you HKPlayers for this amazing experience! :)



Athalee Wong

Athalee, an Australian who lives in Hong Kong, is ecstatic to perform in her second panto with HK Players. Growing up, seeing live performances at Disneyland inspired Athalee. She proceeded to pursue performing arts for the next 10 years, ranging from Disney parades to working with the HK Phil. She has also done various theatre productions, including *My Fair Lady (2017)*, *Catch Me If You Can (2018)*, and *Titanic (2019)* with Face Productions. Despite the current situation, Athalee hopes our show can bring a little light to you this Christmas season!



Ema Poposka

Ema is a Year 9 student at RCHK. Born in North Macedonia, she moved to Hong Kong when she was three. Ema is an award-winning writer, photographer, and film director. She has studied screenwriting with HKYAF, acting with Faust International Youth Theatre, and musical theatre with Face Academy. She has acted in RTHK TV programmes and performed with the ensembles in numerous theatre and musical shows. Some of her roles include Herbert Pitman in *Titanic the Musical* and Ms Wagner in *School of Rock*. This is Ema's second panto with The Hong Kong Players and she is very happy to be back!



Isabella Crowe

Isabella Crowe was born in London in 2009. She is now 12, and has lived in Hong Kong since she was 2. She is a part of the ESF school system and is now in Year 8. Isabella loves to sing, dance and act and she often sings while playing the piano. Isabella has been taking Faust classes for a year, and has learned many skills because of it. She is delighted to be part of this year's Pantomime as she has been watching them all her life. She is very excited to work with all the cast members and learn all the new songs in the show.



Ivy Sham

Ivy has always loved performing arts since she was a little child; being passionate about singing, dancing, performing and acting! She is super excited to join Hong Kong Players for a third panto, after *Snow White the Panto* in 2018 and *Sleeping Beauty the Panto* in 2019. She cannot wait to present the fabulous pantomime, and to share the joy and happiness of Christmastime! Ivy hopes you all enjoy the show and wishes everyone a jolly and a very Merry Christmas.



Maya Yeatman-Biggs

Born and raised in Hong Kong, Maya is 13 years old and attends German Swiss International School. From a young age, Maya found her love of singing, dancing and acting from watching performances. She has since performed in numerous musical theatre productions, in both ensemble and lead roles, including Dorothy in *The Wizard of Oz*, Tomika in *The School of Rock*, with Face Productions. Maya has also studied screenwriting and participated in several acapella singing performances with HKYAF. She is very excited to be performing with the HK Players for the Christmas pantomime for the second time and wishes everyone a merry Christmas!



Sabine Simpson

Sabine is a 16 yr old "veteran" Home Schooler. A child of Australia and HK, she has had the freedom to travel widely and be involved in many theatrical summer programs throughout various countries, including NIDA in Melbourne. Among her many interests which include horse riding, Sabine's main passion is musical theatre and she has been enjoying singing and drama classes for several years. She has performed in solo recitals under the guidance of her singing teacher Ms Laura Hunt of *Neon Lights HK*. A long term student of Faust, she most recently played Mary Bennett in their production of "Pride & Prejudice". Sabine is now thrilled to be treading the boards in her first production with the HK Players.



Sasha Smith

Sasha was born in 2008 and was raised in Hong Kong, Sasha is now 12 years old and attends West Island School. Sasha has been dancing and performing since the age of 3 and has loved every bit of it since. She has experience performing in quite a few singing and dancing shows since she was very young. She has gained a lot of skills during her time doing panto and has met many new great people. This is Sasha's very first panto with Hong Kong Player. She is very excited to be performing with Hong Kong players for the Christmas pantomime and wishes everyone an amazing holiday!



Sophia Woodbury

Originally born in London, Sophia moved to Hong Kong at age 4, and has since found an incredible love for the Performing Arts. She is passionate about Ballet, Contemporary, Jazz and Hip Hop. She also loves theatre and acting, spending many hours in her drama studio at school. Sophia has taken on the role of the Villain in her school production this year, as well as exploring the world of directing performances, which she is quickly growing attached to. This is her second Panto, along with *Sleeping Beauty (2019)*, and she can't wait to spread some Christmas joy this winter!



Rehearsal



Production Team



Amy Percival
Director

Amy is originally from the UK, where she trained at the Court Theatre Training Company. After graduating, Amy worked professionally in classical and contemporary theatre and voice-over productions. Amy has been lucky enough to work with production companies, such as DreamWorks Productions and Premier Productions which took her to perform in Abu Dhabi and national UK tours. Amy has previously been in pantos herself, from "Aladdin" (2013) that toured Manchester, UK and you may saw her as Princess Loo-Roll in the Hong Kong Players "Going Viral" panto last year. Her recent professional productions in Hong Kong were "Water Child" (2020) and "The Intervention" (2021).

Amy is a passionate Drama Teacher and has been teaching internationally in Singapore and Hong Kong since 2014.

Amy is a committee member of the Hong Kong Players and she is very humbled to direct the Players' 60th pantomime!



Jaime Wilkin
Musical Director

Jaime is originally from the UK where he studied music composition. Jaime is no stranger to musical theatre, having musically directed his first show at the age of 17. Since graduating, Jaime has built a very successful international teaching career and has taught music for over 11 years. He is passionate about community music and in his spare time regularly gets involved in community theatre. Prior to moving to Hong Kong, Jaime was vice-president of the Korean International Music Educators Association and was also a regular adjudicator for interscholastic choral and large ensemble festivals. Most recently, Jaime worked with Seoul's Camarata music company on their productions of *Into The Woods* and *Putnam Spelling Bee*, but has also directed/performed in shows such as *Honk*, *The Wiz*, *Jesus Christ Superstar*, *Fame*, *My Fair Lady*, *Bugsy Malone* and *We Will Rock You*. He is very excited about joining the Hong Kong Players as a committee member and looks forward to entertaining you soon.



Elliot Watson
Set Designer and Stage Manager

Hailing from the UK, Elliot has over 10 years' experience backstage in a variety of productions. This is his 5th Panto in Hong Kong and his 3rd as Stage Manager after also Stage Managing 'Sleeping Beauty' and SM/Producing 'Going Viral!' He is very excited to return to the Shouson Theatre again, and can't wait to put on a show with such a talented cast and crew.



Katrina Chow
Deputy Stage Manager

Born and raised in Hong Kong, Katrina is a longtime Hong Kong Players panto regular over the past 20 years. She has performed amongst the likes of Cinderella, Aladdin and Alice in Wonderland in the early noughts, to assisting the spotlights, props and set in recent years. Katrina has graduated from being an occasional cow to a blossoming deputy stage manager this year.



Katie Woodward and Peter Messervy
Assistant Stage Manager

We are delighted to be working together backstage! Like they say, two is always better than one!



Laura Dodwell-Groves
Producer

It's been an up-beanstalk climb for many over the past couple years. We hope the festive shenanigans on stage help fill your season with good cheer and a few magic beans!

When not pottering around backstage with the HK Players, Laura can be found behind the microphone of many a local pub quiz.

465 baked beans in a tin.

Reindeer eat each other's antlers.

What is 'sandbank jackal teeth' an anagram of? Clue: enjoy the show!



Production Team



Giuliana Colarossi
Assistant Producer

Giuli is delighted to see the Hong Kong Players return to the Shouson for another awesome Panto! Giuli has helped with a number of Hong Kong Players' Pantos, both on stage and off - her husband even proposed to her during one of the shows in 2018! May this Panto bring you all the love, laughter and Christmas spirit!



Claire Johnson
Choreographer

Claire is no stranger to panto with multiple UK pantomime performances under her belt, the first at just 9 years old! Claire trained as a professional dancer and teacher, with UK credits including ITV and Ivy Paige and her Showgirls. Since her arrival in Hong Kong 10 years ago, Claire has taken the role of Choreographer and Creative Director on a number of leading productions, including Footloose the Musical, *Legally Blonde* and *My Fair Lady* (Face Productions), as well as more recently going further behind the scenes as Executive Producer for the international professional tours of *Mamma Mia!* and the National Theatre of *Great Britain's War Horse* (Lunchbox Productions). Claire is thrilled to be a part of the Hong Kong panto tradition this year!



Reneldon Moodley
Assistant Director

Reneldon is a fairly new member of the Hong Kong Players. After studying theatre in South Africa, some of Reneldon's theatre exploits include co-founding and running a theatre company in South Korea for four years where he put on shows; participated in international theatre festivals; and directed, performed in and produced a variety of productions across the country. Reneldon's love for the goofy and humorous formed a deep interest in 24 Hour Theatre that aims to entertain, engage and excite the people around him with theatre. While he might be heavily obsessed with Sarah Kane and very dark theatre, he has also dabbled in performances very far from his comfort zone - musical theatre and panto, he is looking at you.



Janet Walker
Writer

Janet grew up performing in local church pantos, where she was often cast as Principal Boy, due solely to being the tall lanky one. She has been part of the backstage crew at several Hong Kong Players pantos, where she makes a mean cup of builders' brew. She wrote last year's "Going Viral", but as she seemed not to have offended anyone with her jokes, and being a big believer in recycling, she joined this year's team to churn out more of the same. She hopes there's something for everyone - please laugh!



Christine Messervy
Costumes

Christine has been part of the backstage crew for quite a few panto's over the years, and usually assists Charlotte in the costume department. She enjoys the creative process of costume design and is looking forward to finally being back in the theatre with a live audience. Enjoy the show!



Charlotte Smith
Costumes

Charlotte has worked for many years in the theatre as a dancer and choreographer, but every now and then she can be found measuring a muscular inside leg or making bras for hairy men.



Production Team



Lighting: Andy Burt
Sound: John Lin
Audio/Visual Support: Sean Moran
Photographer: Albert Cheung
Writing Assistants: Katy Forse, Camber Carpenter and Teri Fitsell
Set Design Support: Carl Mok, Ian Pratley, Adrian Davis
Makeup Artist: Jessica Lau, Ivan Chung, Rohini Gurung, Georgiana Zhu
Props Purchaser: Shirley Tsoi
External Set Builders: Art Domain
Construction Support and Backstage Crew: Janet, Adrian, Tammy, Roisin, Mae, Damien, Karly, Andrea, Amy, Kitty, Amy, Leo, Owen, Angela, Frankie, Anna, Neasa, Rachel, Allan, Ko-Chin, Allan, May, Jocelyn, JE, Guus, Shlok, Agostina, Molly, Olivia, Isabel, Dominic, Peter, Alfred, Alicia, Carina, Christine, Anne



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Celebrating 60 Years

Passion



Community



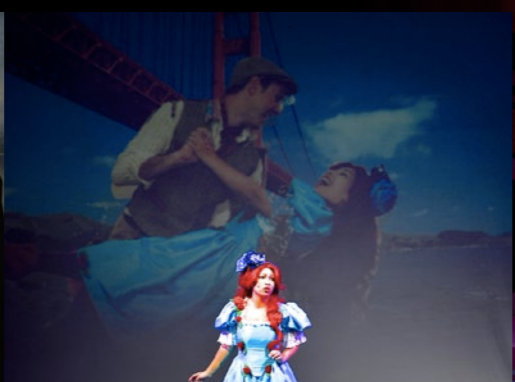
Create



Celebrating 60 Years



Shine

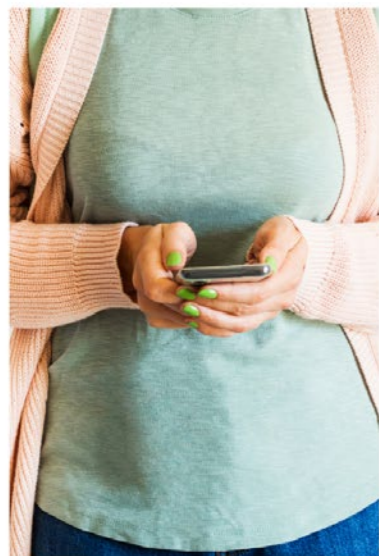


Together

Celebrating 60 Years



play

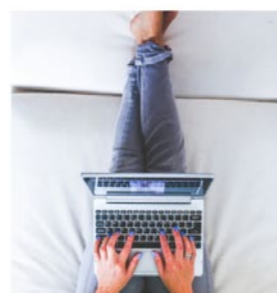


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We've had so much fun supporting Hong Kong Players with their PANTO marketing! We help businesses use digital marketing to connect with and grow their communities, and their profits. **Contact us to find out how you could get the marketing results you desire AND get your time back.**

I highly recommend Catherine and the team at Your Digital Support. The overall support and content creation has been awesome and I have been super impressed with care and attention to detail shown.
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Hong Kong Players Committee

- Giuliana Colarossi
- Amy Percival
- Reneldon Moodley
- Elliot Watson
- Laura Dodwell-Groves
- Jaime Wilkin
- Christine Messervy
- Jo Murphy
- Kerensa Haywood

The Hong Kong Players wish you all a happy holiday!



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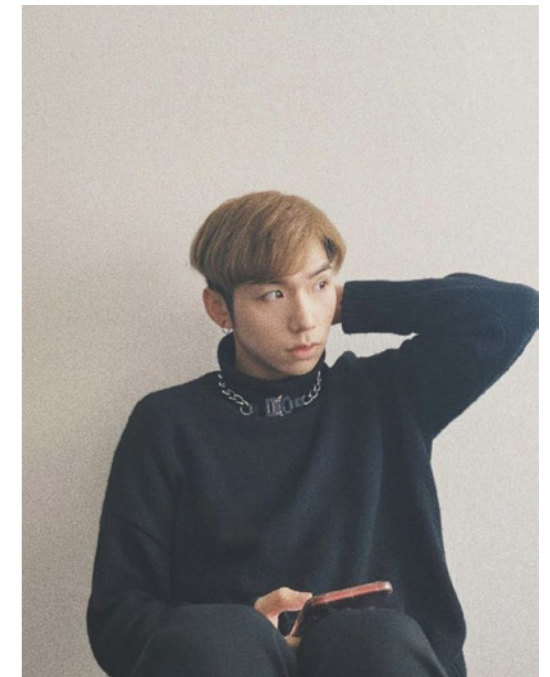
Albert Cheung - **Photography**
Sean Moran - **Videographer**
Adrian Davies - **for everything**
Andex - **Mask Sponsorship**
Marta Krug and Heidi Stenning - **Costumes**
Carl Mok - **Set Design Support**
Ian Pratley, Adam Walker, Jenny Lun - **Guardian Angels**
Seth Waters - **Lyric Writing**
Megan Dominion - **Website support**
Kin at Poptickets
Shirley Tsoi
Jennifer Barclay and Victoria Shanghai Academy
The husbands, wives and partners of all the cast
and crew, for their patience, calm, and tolerance of
beanstalks!



Jessica Lau



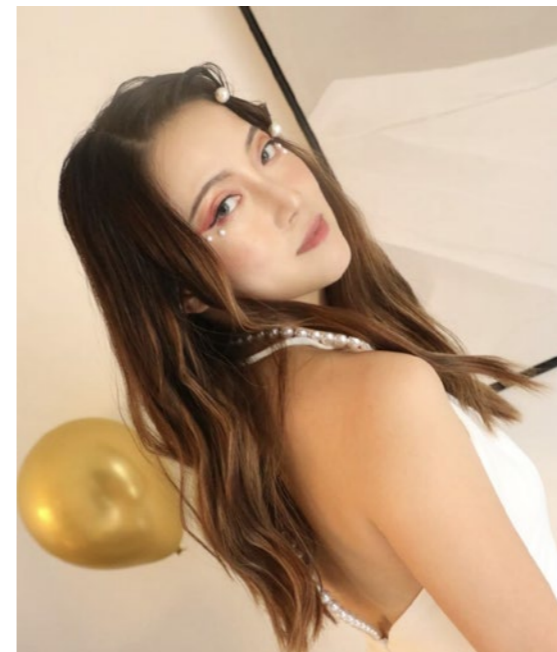
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Ivan Chung



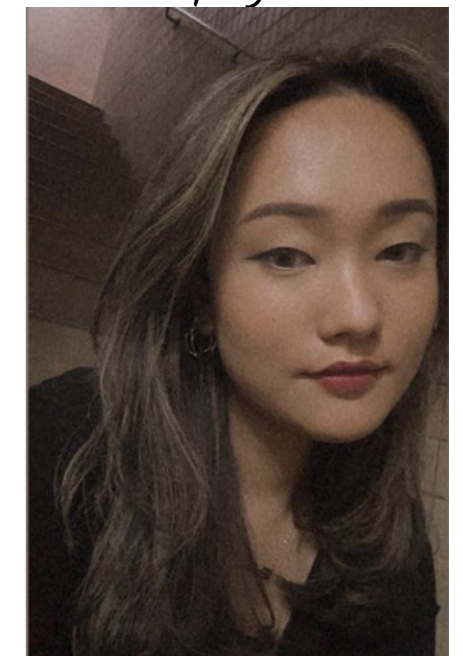
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Georgiana Zhu



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Rohini Gurung



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MUSICALLY

Yours

SIGN UP

Here

2022 is set to be an exciting new era for the HK Players as we begin to expand our projects and productions to include more music than ever before! Here's a quick sneak peak of some ideas we are looking to introduce next year...



Musical Theatre Workshops

Ever wondered what it feels like to sing in and be part of a musical ensemble? Have you wanted to take part in a smaller project that focuses on experience? Our Musical Theatre workshops are an invitation to join like-minded others in an exploration of musical theatre repertoire. You will learn basic vocal technique, participate in warm-ups and be taught how to sing several songs as an ensemble in harmony. The workshops will provide a fantastic first-step into the musical theatre world.

Musicals!

Do you have a story you'd like to tell? Do you have a song, but no story? Are you a composer looking for a book to set to music? Are you a lyricist with a script crying out for songs? Our Mini Musicals project will be open to composers and writers looking to find a collective forum for collaboration. The project will be semi-structured with the aim of generating mini musicals inspired by, and written for the local Hong Kong community. A series of creative challenges will guide composers and lyricists towards a final product with the possibility of a performance produced and hosted by the HK Players.

We love musicals! Let us repeat - WE LOVE MUSICALS. HK Players is currently discussing the possibility of producing a full-scale musical next year - eeeeek! If you're looking for your next opportunity to stretch and flex those vocal chords, grab a member of our team and introduce yourself. Check out our website for the latest news and updates on auditions.

Players Pit Orchestra

Are you a musician looking for a chance to get back to playing? Do you want a chance to work with a friendly and supportive team that is invested in bringing creative opportunities to the community? Are you ready to try a new challenge and to perform in full-scale musical productions? If so, we are waiting to welcome you to our well-established but young and vibrant theatre company. As part of our ongoing growth and development, we are extending our work to include a pit orchestra. The orchestra will meet regularly to explore repertoire and work on productions when needed.



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HEATHERS THE MUSICAL

Based on the cult classic film of the same name, Heathers is the story of Veronica Sawyer, a senior at the fictional Westerberg High. Veronica longs to be cool like the clique of it-girls that runs Westerberg: the unaffected, unattainable Heathers. While the show is a high-energy black comedy, it opens conversations about dark issues, including bullying, teen suicide, sexual assault, and school violence.



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Annie JR.

SHOUSON THEATRE, HONG KONG ARTS CENTRE

Annie is a Broadway musical based upon the popular Harold Gray comic strip Little Orphan Annie and loosely based on the 1885 poem written by James Whitcomb Riley, with music by Charles Strouse, lyrics by Martin Charnin, and book by Thomas Meehan. The original Broadway production opened in 1977 and ran for nearly six years, setting a record for the Alvin Theatre. It spawned numerous productions in many countries, as well as national tours, and won seven Tony Awards, including the Tony Award for Best Musical. The musical's songs "Tomorrow" and "It's the Hard Knock Life" are among its most popular musical numbers.

Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin
Presented on Broadway by Mike Nichols
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